

Niklas Sivelöv

**Symphony No. 3**

*Primavera*

2018

*Full Score*

## **Orchestra**

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Strings

*Duration c. 20 minutes*

# Symphony No.3

## Primavera

Niklas Sivelöv  
2018

### I

**Allegro molto e giocoso**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoons 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

**Allegro molto e giocoso**

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with slurs and accents, primarily in the first two measures.
- Oboes (Ob. 1, Ob. 2):** Enter in measure 4 with a dynamic marking of *f*.
- Clarinets (Cl. 1, Cl. 2):** Play melodic lines with slurs and accents, primarily in the first two measures.
- Bassoons (Bsn. 1, Bsn. 2):** Remain silent throughout this section.
- Horns (Hn. 1, Hn. 2):** Remain silent throughout this section.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has a melodic line with a dynamic marking of *f* in the first measure.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a dynamic marking of *ff*.
- Violins (Vln. I, Vln. II):** Play melodic lines with slurs and accents, primarily in the first two measures.
- Viola (Vla.):** Enters in measure 4 with a dynamic marking of *f*.
- Violoncello (Vc.):** Enters in measure 4 with a dynamic marking of *f*.
- Contrabass (Cb.):** Enters in measure 4 with a dynamic marking of *f* and a *pizz.* instruction.

13

**A**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of 13 staves. Flute 1 (Fl.1) starts at measure 13 with a forte (*f*) dynamic and plays a melodic line with slurs and accents. Flute 2 (Fl.2) is silent. Oboe 1 (Ob.1) enters in measure 14 with a melodic line similar to Fl.1. Oboe 2 (Ob.2) is silent. Clarinets 1 and 2 (Cl.1, Cl.2) are silent. Bassoons 1 and 2 (Bsn.1, Bsn.2) enter in measure 15 with a melodic line. Horns 1 and 2 (Hn.1, Hn.2) enter in measure 16 with a melodic line. Trumpets 1 and 2 (Tpt.1, Tpt.2) and Timpani (Timp.) are silent throughout this section.

**A**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for string instruments. It consists of 5 staves. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting at measure 13 with a fortissimo (*ff*) dynamic. Viola (Vla.) and Violoncello (Vc.) play a similar melodic line. Contrabass (Cb.) plays a rhythmic accompaniment. Dynamics for Vln. I, Vln. II, Vla., and Cb. are *ff* until measure 15, then change to *mf*. The Vc. part includes the instruction "arco" starting in measure 15.



Musical score for page 7, measures 25-30. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a triplet of eighth notes in measure 25, followed by a trill in measure 26. Fl. 2 has a trill marking *(tr)*.
- Oboes:** Ob. 1 and Ob. 2. Both parts feature a triplet of eighth notes in measure 25, followed by a trill in measure 26. Ob. 2 has a trill marking *(tr)*.
- Clarinets:** Cl. 1 and Cl. 2. Both parts are silent (indicated by a horizontal line) throughout the measures.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts feature a triplet of eighth notes in measure 25, followed by a trill in measure 26. Bsn. 2 has a trill marking *(tr)*.
- Horns:** Hn. 1 and Hn. 2. Both parts are silent throughout the measures.
- Trumpets:** Tpt. 1 and Tpt. 2. Both parts are silent throughout the measures.
- Timpani:** Timp. Part is silent throughout the measures.
- Violins:** Vln. I and Vln. II. Both parts are silent in measure 25. In measure 26, they enter with a forte (*f*) dynamic, playing a melodic line with accents. Vln. II has a triplet of eighth notes in measure 30.
- Viola:** Vla. Part plays a rhythmic accompaniment of eighth notes with accents throughout the measures.
- Violoncello:** Vc. Part enters in measure 26 with a mezzo-forte (*mf*) dynamic, playing a melodic line with accents. It is marked *arco*.
- Contrabass:** Cb. Part enters in measure 26 with a mezzo-forte (*mf*) dynamic, playing a melodic line with accents. It is marked *arco*.

**B**

31

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*p*

3

*mf*

This section of the score covers measures 31 through 35. It features woodwind and brass parts. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 all play a melodic line starting at measure 31. The woodwinds are marked *p* (piano). The Bassoon 1 part includes triplet markings (3) in measures 32 and 33. The Bassoon 2 part also includes triplet markings (3) in measures 32 and 33. The Timpani part (Timp.) is marked *mf* (mezzo-forte) and plays a rhythmic pattern of eighth notes in measures 32 and 33.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*mf*

This section of the score covers measures 31 through 35. It features string parts. Violin I and Violin II play a melodic line starting at measure 31, marked *p* (piano). Viola, Violoncello (Vc.), and Contrabasso (Cb.) play a rhythmic pattern of eighth notes starting at measure 31, marked *mf* (mezzo-forte).





39

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*f*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is mostly silent, with some notes in measures 39-40. The brass section (Horn 1, Horn 2, Trumpet 1, Trumpet 2) enters in measure 40 with a melodic line marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout, with the Viola and Violoncello parts marked *f*. The score is written in a key with one sharp (F#) and a common time signature.



46

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score for measures 46 and 47 includes the following parts and details:

- Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), and Timpani (Timp.):** All parts are silent, indicated by a horizontal line with a bar across the staff.
- Horns (Hn.1, Hn.2):** Play a melodic line starting on a whole note, followed by a triplet of eighth notes in the second measure.
- Trumpets (Tpt.1, Tpt.2):** Play a rhythmic pattern of eighth notes, including triplets in both measures.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with triplets and a unison section. Vln. II plays a similar line with triplets and a unison section.
- Viola (Vla.):** Plays a melodic line with triplets and a unison section.
- Violoncello (Vc.):** Plays a melodic line with triplets and a unison section.
- Contrabass (Cb.):** Plays a melodic line with triplets and a unison section.

**D** Tempo primo

Fl.1 *f* *p dolce*

Fl.2 *f*

Ob.1 *f* *p dolce*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

**D** Tempo primo

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

53

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf dolce*

*mf dolce*

*mf*

*p*

Detailed description: This page of a musical score covers measures 53 through 60. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 53-54 show the Flute 1 and Oboe 1 parts with a melodic line, while Clarinet 1 and Bassoon 1 have rests. From measure 55 onwards, the woodwinds are mostly at rest. The string section is active throughout, with Violins I and II playing a rhythmic pattern, and the Viola, Cello, and Contrabass providing harmonic support. Dynamics include *mf dolce* for the woodwinds and *mf* for the strings in measures 53-54, and *mf* for the strings in measure 60. A *p* dynamic is marked for the strings in measure 56. Performance markings like *tr* and *v* are present for the strings.

60

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*f*

**E**

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.



75

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

**F**

83

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The music begins at measure 83. Flute 1 and Oboe 1 play a melodic line with dynamics of *mf* and *ff*. Clarinet 1 and Bassoon 1 play a similar line. Flute 2, Oboe 2, Clarinet 2, and Bassoon 2 are silent. The score is in a key with one sharp (F#) and a common time signature.

Musical score for Horns, Trumpets, and Timpani. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Timpani (Timp.). Horns 1 and 2 are silent. Trumpet 1 has a short melodic phrase in the first measure, marked with *v* (vibrato) and *mf*. Trumpet 2 is silent. Timpani is silent. The score is in a key with one sharp (F#) and a common time signature.

**F**

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I is silent. Violin II and Viola play a melodic line starting in measure 84, marked with *ff* and *v* (vibrato). Violoncello and Contrabass play a similar line. The score is in a key with one sharp (F#) and a common time signature.

90

Fl.1 *ff* *mf*

Fl.2

Ob.1 *ff* *mf*

Ob.2

Cl.1 *ff* *mf*

Cl.2

Bsn.1 *ff* *mf*

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1

Tpt.2

Timp. *mf*

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 90 to 95. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) has a melodic line starting in measure 90 with a forte (*ff*) dynamic, which softens to mezzo-forte (*mf*) by measure 95. The Horn 1 part features a sustained melodic line starting in measure 90 with a mezzo-forte (*mf*) dynamic. The Timpani part has a rhythmic pattern of eighth notes in measure 90, followed by rests. The string section (Violins I & II, Viola, Violoncello, and Contrabass) enters in measure 95 with a mezzo-forte (*mf*) dynamic, playing a chordal accompaniment with some division (*div.*) markings.

97

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 97 through 104. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2) plays a melodic line in measures 97-99, which then transitions into a rhythmic pattern in measures 100-104. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment throughout. The score includes dynamic markings such as *mf* (mezzo-forte) and various articulations like accents and slurs. The key signature has one flat, and the time signature is 4/4.

105 **G**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

**G**

*mf*

**G**

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a4

*mf*

*mp*

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

div. unis. unis. To



131

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *p* *p* *p* *p* *p* *p* *p* *p* *p*

div. a3  
div.  
div.  
div.

**H**

141 **Andante**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

**H**

**Andante**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div. a2*

*p dolce*

*unis.*

*p dolce*

149

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p*  
*p*  
*p*  
*p*

unis.  
div.  
unis.  
div.  
div.  
div.  
*p*  
*p*  
*p*

I Allegro molto ♩ = 192

158

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

I Allegro molto ♩ = 192

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f*

Vc. *f*

Cb. *f*

173

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *ff* *mf* *f* *unis.* *div.*

Detailed description: This page of a musical score covers measures 173 through 178. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section consists of two horns (Hn.1, Hn.2), two trumpets (Tpt.1, Tpt.2), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 173-175 feature active parts for Cl.1, Bsn.1, Hn.1, and Tpt.1, with dynamic markings of *f*, *ff*, *mf*, and *f* respectively. Measures 176-178 show the strings playing a rhythmic pattern, with Vln. I and Vln. II marked *unis.* and *div.* in the final measure.

179

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

unis.  
cresc.  
unis.  
cresc.  
cresc.  
cresc.





190

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

33

Detailed description: This page of a musical score covers measures 190 through 197. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are highly active, with many notes and dynamic markings. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The timpani part is mostly silent. The page number '33' is located in the top right corner, and the measure number '190' is at the top left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

198

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*p*

div.

unis.

3

204

Fl.1 *mf cresc.*

Fl.2

Ob.1 *mf cresc.*

Ob.2

Cl.1 *mf cresc.*

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I *f* *p*

Vln. II *f* *p* div.

Vla. *f* *p* div.

Vc. *f* *p* div.

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 204, features a woodwind section with Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The woodwinds have melodic lines starting in the second measure, with dynamics of mezzo-forte (mf) and crescendo (cresc.). The Bassoon section (Bsn. 1 and Bsn. 2) provides a rhythmic accompaniment of eighth notes, starting in the second measure with a piano (p) dynamic. The Horn section (Hn. 1 and Hn. 2) and Trumpet section (Tpt. 1 and Tpt. 2) are silent throughout. The Timpani (Timp.) part is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. Violins I and II, Viola, and Violoncello start with a forte (f) dynamic and transition to piano (p) in the second measure. The Contrabass part also starts with a forte (f) dynamic and transitions to piano (p). The Violin II and Violoncello parts include a 'div.' (divisi) instruction in the second measure, indicating that the parts are to be divided among the players.

207 K

Fl. 1 *f* *mf*

Fl. 2 *mf*

Ob. 1 *f* *mf*

Ob. 2 *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf*

Hn. 1

Hn. 2 *f*

Tpt. 1

Tpt. 2

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The score is divided into four measures. Flute 1 and Oboe 1 have a dynamic change from *f* to *mf* in the second measure. Bassoon 1 and 2 also have a dynamic change from *f* to *mf* in the second measure. Horn 2 has a dynamic change from *f* to *mf* in the second measure. A rehearsal mark 'K' is located at the end of the first measure.

K

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. Violin I and II, Viola, Violoncello, and Contrabass all have a dynamic change from *f* to *mf* in the second measure, and then back to *f* in the third measure. Violin II and Violoncello have triplets and a 'unis.' marking. A rehearsal mark 'K' is located at the end of the first measure.

211

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* 3 3 3 3

*mf*

Detailed description: This page of a musical score covers measures 211, 212, and 213. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line starting in measure 211 with a forte (*f*) dynamic. The line features triplet eighth notes and is marked with accents. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) has rests in measures 211 and 212, then enters in measure 213 with a melodic line. The string section (Violins I & II, Viola, Violoncello, Contrabass) has rests in measures 211 and 212, then enters in measure 213 with a melodic line. The dynamic for the strings in measure 213 is mezzo-forte (*mf*). The score is written for a full orchestra.

214

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

3 3 3 3 3 3 3 3

gliss. *f* gliss. *f* gliss. *f* gliss. *f*

*f* *mf* *mf* *mf*

*mf* *mf* *mf*

*mf*

Detailed description: This page of a musical score covers measures 214 to 217. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line with triplet markings in measures 214 and 215. The brass section (Horns 1 & 2, Trumpets 1 & 2) enters in measure 215 with a glissando effect, marked *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) enters in measure 215 with a glissando effect, marked *f*, and then continues with sustained notes in measures 216 and 217, marked *mf*. The timpani part is silent throughout. The score is written in a key with one flat and a 3/4 time signature.

**L** Tempo primo

219

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Tpt.1  
Tpt.2

Timp.

**L** Tempo primo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

226

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*



232

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

238

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *ff* *f* *ff* *ff*

Detailed description: This page of a musical score covers measures 238 to 244. The score is arranged in a system with 17 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 238. Flute 1 and Oboe 1 play a melodic line with accents and slurs, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 241. Bassoon 1 enters in measure 240 with a forte (*f*) dynamic. Horn 1 enters in measure 241 with a forte (*f*) dynamic. Violin II, Violoncello, and Contrabass play a rhythmic accompaniment starting in measure 241, with fortissimo (*ff*) dynamics. The music concludes at measure 244.



M

251

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, and Timp. The score shows rests for most instruments until measure 251, where they begin to play. The woodwinds (Cl.1, Cl.2, Hn.1, Hn.2, Tpt.1, Tpt.2) play a melodic line starting with a forte (*f*) dynamic. The brass instruments (Bsn.1, Bsn.2) play a supporting line. The timpani (Timp.) has a rest.

M

Musical score for string instruments. The staves are labeled as follows: Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a continuous melodic line for the violins (Vln. I, Vln. II) and a rhythmic accompaniment for the viola (Vla.), cello (Vc.), and double bass (Cb.). The violins play a melodic line with a forte (*f*) dynamic. The viola, cello, and double bass play a rhythmic accompaniment.

257

Fl.1 *f*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

div.

263

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

unis.

div.

269

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

unis.

Detailed description: This page of a musical score covers measures 269 to 274. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 269-272 are mostly rests for the woodwinds. In measure 273, the Oboe 1 and Clarinet 1 parts begin with a melodic line marked *mf*. In measure 274, the Bassoon 1 part also begins with a melodic line marked *mf*. The strings play a rhythmic accompaniment throughout, with the Violins I and II parts marked *unis.* (unison).

**N** Più lento ♩ = 120

275

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.

**N** Più lento ♩ = 120

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



281

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p cresc.* *mf*  
*p cresc.* *mf*  
*p cresc.* *mf*  
*p cresc.* *mf*  
*p cresc.* *mf*  
*p* *cresc.* *mf*  
*p* *cresc.* *mf*  
*p* *cresc.* *mf*  
*p* *cresc.* *mf*  
*p* *cresc.* *mf*  
*p* *cresc.* *mf*  
*p* *cresc.* *mf*  
*div.* *unis.* *div.* *unis.* *div.* *unis.* *div.*  
*cresc.* *cresc.* *cresc.* *cresc.*  
*p* *cresc.* *cresc.* *cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*mf*

Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.

*p*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

unis. div.

div. *mf* unis. div.

unis. *mf*

unis. *mf* div.

*mf*

292

Fl. 1 *mp* < >

Fl. 2

Ob. 1 *mp* < >

Ob. 2

Cl. 1 *mp* < >

Cl. 2

Bsn. 1 *mp* < >

Bsn. 2

Hn. 1

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

Fl.1 *f* *mp*

Fl.2 *mp*

Ob.1 *f*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1 *f*

Tpt.2

Timp. *f*

Vln. I *ff* *div.* *f*

Vln. II *div.* *div. a3*

Vla. *div.* *unis.*

Vc. *unis.*

Cb. *div.* *unis.*

Detailed description: This page of a musical score covers measures 297 to 300. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions include 'div.' (divisi) and 'unis.' (unison). The score is written in a common time signature with a key signature of one flat.

301

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2

Bsn.1 *f*

Bsn.2

Hn.1 *f* tr

Hn.2

Tpt.1 *f*

Tpt.2

Timp.

Vln. I unis. *ff cantabile*

Vln. II *f* div. a2

Vla. *ff cantabile*

Vc. *f*

Cb. *f* div.

304

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. 1 *mp* *p*

Ob. 2 *p*

Cl. 1 *mp* *p*

Cl. 2 *p*

Bsn. 1 *mp* *p*

Bsn. 2 *p*

Hn. 1 *tr* *mp* *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timp. *p* *p*

Vln. I *p* *p* div. a3

Vln. II *p* div. a3

Vla. *p*

Vc. *p*

Cb. *mf* *p* div. a3 div. a2

Detailed description: This page of a musical score covers measures 304, 305, and 306. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2) has various melodic and harmonic parts. The brass section (Bassoons, Horns, Trumpets, and Trombones) provides harmonic support. The string section (Violins I & II, Viola, Violoncello, and Contrabass) features sustained chords and moving lines. The percussion section (Timpani) has a simple rhythmic pattern. Dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). Performance instructions include *tr* (trills) and *div. a3* (divisions into groups of three). The score is in 4/4 time and the key signature has one sharp (F#).

# II

**P**  $\text{♩} = 62$

308

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp* solo *mp*

Ob.2 *pp*

Cl.1 *pp* *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Tpt.1 *pp*

Tpt.2 *pp*

Timp. (tacet to b.399) *pp*

**P**  $\text{♩} = 62$

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*mp*

*pp*

*mp*

*mf*

solo

*mf*

solo

*mf*

div.

*pp*

Detailed description: This page of a musical score, numbered 56, covers measures 314 through 318. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'solo' for the Horns and Trumpets, and 'div.' (divisi) for the strings. Measure 314 starts with a rehearsal mark '314'. The score includes numerous slurs, ties, and articulation marks.



321 **Q**

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Vln. I **Q**

Vln. II *mf* 3

Vla. *pp* div.

Vc. *mf* 3

Cb.

This page of a musical score, numbered 58, contains the staves for the following instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure begins at measure 326. The Flute 1 and Flute 2 parts feature long, sustained notes. The Oboe 1 part has a 'solo' section with a melodic line starting in the second measure. The Clarinet 1 part enters in the second measure with a melodic line marked 'mp'. The Horns and Trumpets play sustained notes, with Horn 1 and Trumpet 1 marked 'pp'. The Violins I and II play sustained notes, with Violins I and II marked 'pp'. The Viola and Violoncello parts have more complex rhythmic patterns, including triplets and sixteenth notes. The Viola part has a 'div. a3' marking in the third measure. The Violoncello part has a 'pp' marking in the third measure.

330

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*mf*  
*3*  
*3*  
*div. a2*  
*div.*

Detailed description: This page of a musical score covers measures 330, 331, and 332. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. In measure 330, Flute 1 and 2 play a half note G4. Oboe 1 plays a half note G4 with a dynamic of *p*. Oboe 2 plays a half note G4 with a dynamic of *p*. Clarinet 1 plays a half note G4. Bassoon 1 and 2 are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 are silent. Violin I and II play a half note G4. Viola plays a half note G4 with a dynamic of *p*. Violoncello plays a half note G4 with a dynamic of *p*. Contrabass plays a half note G4. In measure 331, Flute 1 and 2 play a half note G4. Oboe 1 plays a half note G4 with a dynamic of *mf*. Oboe 2 plays a half note G4 with a dynamic of *p*. Clarinet 1 plays a half note G4. Bassoon 1 and 2 are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 are silent. Violin I and II play a half note G4. Viola plays a half note G4 with a dynamic of *p*. Violoncello plays a half note G4 with a dynamic of *p*. Contrabass plays a half note G4. In measure 332, Flute 1 and 2 are silent. Oboe 1 plays a half note G4 with a dynamic of *mf*. Oboe 2 is silent. Clarinet 1 plays a half note G4. Bassoon 1 and 2 are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 are silent. Violin I and II play a half note G4. Viola plays a half note G4 with a dynamic of *p*. Violoncello plays a half note G4 with a dynamic of *p*. Contrabass plays a half note G4. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*mf*, *3*), and performance instructions (*div. a2*, *div.*).

333

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*mf espr.*  
*pp*  
*pp*  
*pp*

6  
6  
6  
6  
6

unis.  
unis.  
unis.

Detailed description: This page of a musical score covers measures 333, 334, and 335. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) features long, sustained notes with some melodic movement in the first two measures. The brass section (Horns 1 & 2, Trumpets 1 & 2) is mostly silent until measure 335, where they play sustained notes at a pianissimo (*pp*) dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic foundation. Violin II has a melodic line starting in measure 333 with a mezzo-forte (*mf espr.*) dynamic. The Viola and Violoncello parts have sustained notes starting in measure 334, marked *pp* and *unis.* (unison). The Contrabass part has a sustained note starting in measure 334, also marked *pp*. Fingerings (6) are indicated for several notes in the woodwind and string parts.

**R**

336

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Detailed description: This system contains the woodwind parts for measures 336 through 339. Flute 1 (Fl.1) and Flute 2 (Fl.2) are mostly silent, indicated by rests. Oboe 1 (Ob.1) has a melodic line starting in measure 336 with a dynamic of *p*, featuring eighth and sixteenth notes with slurs. Oboe 2 (Ob.2) is silent. Clarinet 1 (Cl.1) has a solo entry in measure 339, marked *mf*, with a triplet of eighth notes. Clarinet 2 (Cl.2) is silent. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) are silent.

Hn.1  
Hn.2  
Tpt.1  
Tpt.2

Detailed description: This system contains the brass parts for measures 336 through 339. Horn 1 (Hn.1) and Horn 2 (Hn.2) play sustained notes with slurs, with some accidentals. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) play sustained notes with slurs.

**R**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains the string parts for measures 336 through 339. Violin I (Vln. I) plays a sustained note with a dynamic of *p*. Violin II (Vln. II) has a melodic line with slurs and dynamics of *v* and *p*. Viola (Vla.) plays a sustained note with a slur. Violoncello (Vc.) and Contrabass (Cb.) play sustained notes with slurs.

340

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*div.*  
*div. a3*

3

Detailed description: This page of a musical score covers measures 340 to 344. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), and two trumpets (Tpt.1, Tpt.2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and performance markings like *div.* (divisi) and *div. a3* (divisi a triplet). Measure 340 is marked with a '3' above the first clarinet staff. The music is written in a key with one sharp (F#) and a common time signature.

346

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

**S** Poco più mosso ♩ = 76

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 (Hn.1, Hn.2), and Trumpets 1 and 2 (Tpt.1, Tpt.2). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc. div. a3), and Contrabass (Cb. div. a3). The score is marked with a tempo of 'Poco più mosso' and a metronome marking of ♩ = 76. A rehearsal mark 'S' is placed at the beginning of the section. The woodwinds and strings are marked with a forte dynamic (*f*), while the brass instruments are marked with a mezzo-forte dynamic (*mf*). The score includes various musical notations such as slurs, accents, and triplets. A specific instruction 'div. a4' is noted for the Violin I part.



**T** Più lento ♩ = 58

357

Fl.1 *p*

Fl.2 *p*

Ob.1 *p<sup>3</sup>*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Tpt.1 *p*

Tpt.2 *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf*

*mf*

**T** Più lento ♩ = 58

*unis.*

362

This musical score page contains measures 362 through 367. The instruments are arranged as follows:

- Flutes (Fl.1, Fl.2):** Both parts are silent throughout the measures.
- Oboes (Ob.1, Ob.2):** Both parts are silent throughout the measures.
- Clarinets (Cl.1, Cl.2):** Both parts are silent throughout the measures.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 is silent. Bsn.2 plays a melodic line with slurs and a *pp* dynamic marking at the end of measure 365.
- Horns (Hn.1, Hn.2):** Hn.1 plays a melodic line with slurs and a *pp* dynamic marking at the end of measure 365. Hn.2 plays a melodic line with slurs and a *pp* dynamic marking at the end of measure 365, followed by triplet figures in measure 367.
- Trumpets (Tpt.1, Tpt.2):** Tpt.1 plays a melodic line with slurs and triplet figures in measure 367. Tpt.2 plays a melodic line with slurs and triplet figures in measure 367.
- Violins (Vla.):** The Violin I part plays a melodic line with slurs.
- Viola (Vc.):** The Viola part plays a melodic line with slurs and a *div. a3* marking in measure 367.
- Celli (Cb.):** The Cello part plays a melodic line with slurs and a *p* dynamic marking in measure 367.
- Double Bass:** The Double Bass part plays a melodic line with slurs and a *p* dynamic marking in measure 367.

368

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

div. a2

unis.

### III

**U** Allegro molto ♩ = 196

373

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp. *f*

**U** Allegro molto ♩ = 196

unis.

Vln. I *ff* *f* *mp* *mf*

Vln. II *ff* *f* *mp* *p* *div.*

Vla. *ff* *f* *mp* *p* *div.*

Vc. *ff* *f* *mp* *p* *pizz.*

Cb. *ff* *f* *mp* *mf*

380

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

unis.  
div.  
arco

Detailed description: This page of a musical score covers measures 380 to 385. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) is mostly silent, indicated by horizontal lines. The string section is active: Violin I plays a melodic line with accents; Violin II plays chords, with 'unis.' (unison) markings in measures 381 and 382, and 'div.' (divisi) markings in measures 383 and 384; Viola plays chords, with 'unis.' and 'div.' markings in measures 383 and 384; Violoncello and Contrabass play a rhythmic accompaniment, with 'arco' (arco) markings in measures 381 and 382.

V

386

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.

V

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

392

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mf*  
*div.*

Detailed description: This page of a musical score, numbered 392, features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a complex, rhythmic pattern. The Flutes, Oboes, and Clarinets are marked *mp* (mezzo-piano), while the Horns are marked *mf* (mezzo-forte). The Violin II part includes a *div.* (divisi) instruction. The score is written in a key with one sharp (F#) and a common time signature.

397

Fl.1 *mp* *mf*

Fl.2 *mp*

Ob.1 *mp* *mf*

Ob.2 *mp*

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1 *mf*

Tpt.2

Timp. *f* solo *mf*

Vln. I *mp* *mf*

Vln. II *mp* unis. *mf* div.

Vla. *mp* unis. *mf* div.

Vc. *mp* *mf*

Cb. *mf*



403

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mf*

*ff*

*tr*

**W**

*p*





422

This page of a musical score, numbered 76 and starting at measure 422, features a complex orchestration. The score is divided into several systems of staves. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), and Trumpet 2 (Tpt.2). The third system consists of the Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is characterized by frequent use of dynamic markings, with 'f' (forte) appearing prominently in the woodwind and string sections. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The woodwinds and strings play active parts, while the brass and timpani provide harmonic support.

428

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

3

3

*mf*

*mf*

*mf*

3

div. unis.

3

Detailed description: This page of a musical score covers measures 428 to 433. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), and two trumpets (Tpt. 1 and Tpt. 2). The brass section includes two trombones (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), two trumpets (Tpt. 1 and Tpt. 2), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as 'div.' (divisi) and 'unis.' (unison). Measure 428 starts with a *mf* dynamic. Measures 429 and 430 show woodwinds and strings playing. Measure 431 features a *mf* dynamic for the woodwinds. Measure 432 includes a *mf* dynamic for the woodwinds and a *mf* dynamic for the strings. Measure 433 features a *mf* dynamic for the woodwinds and a *mf* dynamic for the strings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



440 **Y**

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1

Tpt.2

Timp.

**Y**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 440 to 445. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings. The woodwinds and strings play rhythmic patterns, while the brass and timpani are mostly silent. A rehearsal mark 'Y' is placed at the beginning of measure 440 and above the string staves at the start of measure 445.

447

Fl.1

Fl.2

mf

Ob.1

Ob.2

Cl.1

Cl.2

dim.

Bsn.1

Bsn.2

dim.

Hn.1

Hn.2

Tpt.1

Tpt.2

mf

dim.

Timp.

mf

dim.

Vln. I

Vln. II

dim.

Vla.

dim.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 447 through 451. The score is arranged in a standard orchestral format with staves for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 447 begins with a treble clef and a key signature of one sharp (F#). The flute parts (Fl.1 and Fl.2) feature complex rhythmic patterns with many accents and slurs. The bassoon (Bsn.1) and timpani (Timp.) parts have dynamic markings of *mf* and *dim.* respectively. The horn (Hn.1) and trumpet (Tpt.1) parts have *mf* and *dim.* markings. The violin (Vln. I and II) and viola (Vla.) parts have *dim.* markings. The double bass (Cb.) and cello (Vc.) parts are mostly silent or have simple accompaniment. The score concludes with a double bar line at the end of measure 451.



453

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pp*  
*tr*  
*dim.*  
*p*

461 rit. . . . .

**Z** Molto meno mosso ♩ = 126

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Tpt.1  
Tpt.2

Timp.

rit. . . . .

**Z** Molto meno mosso ♩ = 126

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

471

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

unis.  
div.  
*p*

AA

478

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tr

*p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

AA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



491

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score consists of 14 staves. Measures 491-494 are shown. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a trill in the first Bassoon part in measure 491. The brass section (Horns, Trumpets) is also silent. The percussion section (Timpani) is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active. The Violin I and II parts feature long, sustained notes with vibrato. The Viola part has a triplet in measure 494. The Violoncello and Contrabass parts have a rhythmic pattern in measure 491.

495

Fl. 1  
*p*

Fl. 2  
*p*

Ob. 1  
*p*

Ob. 2  
*p*

Cl. 1  
*p*

Cl. 2  
*p*

Bsn. 1  
*p*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I  
3

Vln. II  
unis.  
3

Vla.  
div.  
unis.  
3  
div.

Vc.  
3  
div.  
tr

Cb.  
div.  
tr

**BB**

499

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

**BB** div. a3

Vln. I

Vln. II

Vla.

Vc.

Cb.



508

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

rit.



Allegro molto ♩ = 196

518

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.



Allegro molto ♩ = 196

Vln. I

Vln. II

Vla.

Vc.

Cb.

524

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

*p*

DD

530

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1 *mf*

Tpt. 2

Timp. *mf*

DD

Vln. I

Vln. II

Vla.

Vc.

Cb.

536

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
div.  
*mf*  
div.  
*mf*  
*mf*  
unis.

This musical score page contains measures 542 through 547. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are empty throughout the entire page.
- Oboes (Ob. 1, Ob. 2):** Both staves are empty throughout the entire page.
- Clarinets (Cl. 1, Cl. 2):** Both staves are empty throughout the entire page.
- Bassoons (Bsn. 1, Bsn. 2):** Both staves are empty throughout the entire page.
- Horns (Hn. 1, Hn. 2):** Both staves are empty throughout the entire page.
- Trumpets (Tpt. 1, Tpt. 2):** Both staves are empty until measure 546, where they play a short melodic phrase starting with a *mf* dynamic.
- Timpani (Timp.):** The staff is empty throughout the entire page.
- Violins (Vln. I, Vln. II):** Both staves play a rhythmic pattern of eighth notes. In measure 546, Vln. II has a *mf* dynamic marking and the instruction "unis." (unison).
- Viola (Vla.):** The staff plays a rhythmic pattern of eighth notes. In measure 546, it has a *mf* dynamic marking and the instruction "div." (divisi).
- Violoncello (Vc.):** The staff plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** The staff plays a rhythmic pattern of eighth notes.

**EE**

548

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*mf*

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 548-553 are shown. Flute 1 and Flute 2 are mostly silent. Oboe 1 and Clarinet 1 play a melodic line starting in measure 548, marked *mf*. Oboe 2 and Clarinet 2 are silent. Bassoon 1 and Bassoon 2 are also silent.

Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.

*mf*

*mf*

Detailed description: This block contains the brass section of the score. It includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Timpani. Measures 548-553 are shown. Horn 1 and Horn 2 enter in measure 553 with a melodic line, marked *mf*. Trumpet 1 plays a rhythmic pattern from measure 548 to 553. Trumpet 2 and Timpani are silent.

**EE**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*div.*

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 548-553 are shown. Violin I and Violin II play a melodic line starting in measure 548, marked *mf*. Viola plays a rhythmic accompaniment of chords. Violoncello and Contrabass play a rhythmic accompaniment of chords, with the Contrabass marked *mf*. In measure 553, Violin II has a *div.* (divisi) marking.





558

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*f*

**FF**

564  $\text{♩} = \text{♩}$

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2

Cl.1 *f*

Cl.2

Bsn.1 *f*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

**FF**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

568

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

572

This musical score page contains measures 572 through 575. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the measures.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line starting in measure 572 with a forte (*f*) dynamic. Cl. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting in measure 572 with a forte (*f*) dynamic. Bsn. 2 is silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting in measure 572 with a forte (*f*) dynamic. Hn. 2 is silent.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has a melodic line starting in measure 572 with a forte (*f*) dynamic. Tpt. 2 is silent.
- Timpani (Timp.):** Silent throughout the measures.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with a forte (*f*) dynamic, featuring a long note in measure 572 and a more active line in measure 575.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes.

576

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 576, 577, and 578. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) is currently silent, indicated by horizontal lines on their staves. The string section is active: Violins I and II play a melodic line with accents and slurs; Viola plays a rhythmic eighth-note pattern; Violoncello and Contrabass play a similar rhythmic pattern. The score is written in a key with one sharp (F#) and a 3/4 time signature.

579

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

GG

582

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Timp.

*f*

This section of the score covers measures 582 to 603. It features woodwind and brass parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brasses (Horns, Trumpets) are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with slurs and accents, while the brasses provide harmonic support with rhythmic patterns. The timpani part is mostly silent in this section.

GG

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 604 to 625. It features the string ensemble. The Violins I and II, Viola, Violoncello, and Contrabass are all playing a rhythmic pattern of eighth notes. The Violins I and II are in treble clef, while the Viola, Violoncello, and Contrabass are in bass clef. The music is marked with a forte (*f*) dynamic.

587

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tr*



592

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*tr*

Detailed description of the musical score: The score is for a full orchestra. It consists of 15 staves. The top two staves are Flutes 1 and 2. The next two are Oboes 1 and 2. The next two are Clarinets 1 and 2, which play tremolos in measures 592 and 593. The next two are Bassoons 1 and 2. The next two are Horns 1 and 2. The next two are Trumpets 1 and 2; Trumpet 2 has a melodic line in measures 594 and 595. The next staff is Timpani, which plays a simple rhythmic pattern. The next two are Violins I and II; Violin I has a melodic line in measures 594 and 595, and Violin II has a melodic line in measures 594 and 595. The next staff is Viola, which has a melodic line in measures 594 and 595. The last two staves are Violoncello and Contrabass. Dynamics include mezzo-forte (mf) and trills (tr) in the clarinet parts.

598

Fl.1 *mf* *ff*

Fl.2 *ff*

Ob.1 *mf* *ff*

Ob.2 *ff*

Cl.1 *mf* *ff*

Cl.2 *ff*

Bsn.1 *mf* *ff*

Bsn.2 *ff*

Hn.1 *mf* *ff*

Hn.2 *ff*

Tpt.1 *mf* *ff*

Tpt.2 *ff*

Timp. *mf* *mp* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *mp* *p* *ff*

Vla. *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*