

Niklas Sivelöv

Symphony No. 2
The Myth of Sisyphus

(2017)

Full Score

Orchestra

Piccolo

2 Flutes (2nd doubling Alto Flute)

2 Oboes

2 Clarinets in B♭

2 Bassoons

4 Horns in F

3 Trumpets in B♭

3 Trombones

Tuba

Percussion

Timpani, Thai Gongs,
Marimba, Vibraphone

Piano

Strings

Duration c.35 minutes

Symphony No. 2

The Myth of Sisyphus

("...a Deserter Silent Empire. Striving for Passion and Freedom. Revolt and Hope..."")

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10

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

pp *pp* *p* *pp* *pp* *p* *pp* *pp*

poco grazioso *p* *pp* *pp*

A

pp

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba.

p *pp* *gliss*

Thai Gongs

p

Mar.

pp

Vib.

p *pp* *

Vln. 1 Vln. 2 Vla. Vc. Db.

tr *poco grazioso* *p* *pp* *poco grazioso* *mf*

div. a3 *div. a2* *p sul tasto* *div. a3* *pp* *div. a3* *div.*

p *p* *p* *pp* *p* *p* *p*

A

p *pp* *p* *pp* *p* *pp*

16

Picc. *p*

Fl. 1 *p* *mp*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

Hn. 3 *pp* *pp*

Hn. 4 *pp* *pp*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar. *pp*

Vln. 1 pos. ord. *mf*

Vln. 2 pos. ord. *mf*

Vla. unis. *mf*

Vc. *p*

Db. *mp*

div. *mp cresc.* *unis.* *3* *3* *div. a3*

div. *3* *3*

mp cresc. *3* *3*

mp cresc. *3* *3*

cresc.

5

22

Poco mosso

B

Picc. *mf*

Fl. 1 *pp*

A. Fl. *tr.*

Fl. 2 *pp*

Ob. 1 *mp* 3

Ob. 2 *mp* 3

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp* 3

Bsn. 2 *mp* 3

(tr) Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tpt. 1 *solo* *mf*

Tpt. 2

Tpt. 3

Tba. *mp* 3

Vib. *p* *ped.* *

Vln. 1 *div. a2* *sfp* *sfp* *mf* *div. a3* *div. a2* *div. a3* *unis.*

Vln. 2 *espress.* *sfp* *sfp* *mp* *div. a3* *unis.* *mp* *unis.*

Vla. *espress.* *sfp* *sfp* *mp* *div. a2* *unis.* *mp* *3*

Vc. *div. a2* *unis.* *unis.* *mp* *3*

Db. *sfp* *sfp* *mp* *3*

Più mosso $\text{♩} = 84$

30

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Cl. 1 mp cresc.

Cl. 2 mp cresc.

Bsn. 1 mp

Bsn. 2 mfp

Musical score for brass section, featuring seven staves:

- Hn. 1: Starts with a melodic line, followed by rests.
- Hn. 2: Starts with a melodic line, followed by rests.
- Hn. 3: Rests throughout the measure.
- Hn. 4: Rests throughout the measure.
- Tpt. 1: Starts with a melodic line, followed by rests.
- Tpt. 2: Rests throughout the measure.
- Tpt. 3: Rests throughout the measure.

Measure 1 ends with a repeat sign and a first ending. Measure 2 begins with dynamic *mp*.

C

38

Picc.

Fl. 1

Fl. 2 to flute

p

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 mp

Tbn. 3 mp

Tba.

C

Vln. 1 mp 3 3 unis. p sul tasto

Vln. 2 mp 3 3 unis. pp 3 3

Vla. mp div. unis. pp

Vc. tr. unis. pp

D. b. 3 3 3 3 div. a3

Db. 3 3 3 3 pp

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

D

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *solo*
f *espress.*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

D

Vln. 1

Vln. 2 *div.*

Vla. *div. a3*

Vc.

Db. *pizz.*

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

61

Picc.

Fl. 1 *mf* espress.

Fl. 2 *mp*

Ob. 1 *mf* espress.

Ob. 2

Cl. 1 *mf* espress.

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

E Poco meno mosso =70

f 6

f 6

f 6

f 3 3

f 3 3

sf

sf

Musical score for brass section, measures 1-7. The score includes parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, and Tpt. 3. The instrumentation is as follows:

- Hn. 1:** Playing sustained notes at dynamic *p*. Measure 1: note on G4. Measures 2-3: notes on A4 and B4. Measures 4-7: rests.
- Hn. 2:** Playing sustained notes at dynamic *p*. Measure 1: note on G4. Measures 2-3: notes on A4 and B4. Measures 4-7: rests.
- Hn. 3:** Playing sustained notes at dynamic *p*. Measure 1: note on G4. Measures 2-3: notes on A4 and B4. Measures 4-7: rests.
- Hn. 4:** Playing sustained notes at dynamic *p*. Measure 1: note on G4. Measures 2-3: notes on A4 and B4. Measures 4-7: rests.
- Tpt. 1:** Playing sustained notes. Measure 1: note on G4. Measures 2-7: rests.
- Tpt. 2:** Playing sustained notes. Measure 1: note on G4. Measures 2-7: rests.
- Tpt. 3:** Playing sustained notes. Measure 1: note on G4. Measures 2-7: rests.

Measure 4 features a dynamic marking *#* followed by a fermata over the first measure of the next system. Measure 5 features a dynamic marking *p*.

E Poco meno mosso $\text{♩} = 70$

Vln. 1

Vln. 2

Vla.

Vc. arco
mp

Db.

pizz.
 f

pizz.
 f

pizz.
div. a3
 f

div. a3
 f p f p sfz

f

67

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *t2*

Ob. 1 *f* *t2*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tba. *f*

Vib.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *t2*

Vc.

D. b.

f *espress.*

f *espress.*

gliss.

gliss.

f

arco

f *espress.*

f *espress.*

arco unis.

f

arco unis.

f *espress.*

f

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mf* *espress.*

Hn. 4 *mf* *espress.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2 *unis.* *l2* *l2* *div.*

Vla. *l2* *l2* *f* *l2* *l2*

Vc. *div.* *l2* *l2*

Db.

72

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 *mf* Tbn. 2 *mf* Tbn. 3 Tba.

Vln. 1 Vln. 2 Vla. *f* Vc. *t2* unis. *f* *t2* *t2* div. Db.

Picc.		F	
Fl. 1		<i>pp</i>	
Fl. 2		<i>pp</i>	
Ob. 1		<i>pp</i>	
Ob. 2		<i>pp</i>	
Cl. 1		<i>pp</i>	
Cl. 2		<i>pp</i>	
Bsn. 1		<i>pp</i>	
Bsn. 2		<i>pp</i>	
Hn. 1		<i>pp</i>	
Hn. 2		<i>pp</i>	
Hn. 3		<i>pp</i>	
Hn. 4		<i>pp</i>	
Tpt. 1	3 3	<i>pp</i>	
Tpt. 2	3 3	<i>pp</i>	<i>mf</i>
Tpt. 3		<i>pp</i>	<i>mf</i>
Tbn. 1		<i>pp</i>	
Tbn. 2		<i>pp</i>	
Tbn. 3		<i>pp</i>	
Tba.		<i>pp</i>	
Thai Gongs		<i>pp</i>	
Mar.		<i>pp</i>	
Vib.		<i>mf</i>	<i>mf</i>
Vln. 1		<i>pp</i>	
Vln. 2		<i>pp</i>	
Vla.		<i>pp</i>	
Vc.		<i>mf</i>	<i>mf</i>
D. b.		<i>mf</i>	<i>mf</i>

77

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp* *espress.*

Ob. 2 *mp* *espress.*

Cl. 1

Cl. 2

Bsn. 1 *mp* *3* *3* *p*

Bsn. 2 *p* *3* *3*

Hn. 1 *p* *tr.....*

Hn. 2 *p* *tr.....*

Hn. 3 *p* *tr.....*

Hn. 4 *p* *tr.....*

Tpt. 1 *p* *3* *3*

Tpt. 2

Tpt. 3

Tbn. 1 *p* *gliss.* *gliss.*

Tbn. 2

Tbn. 3

Tba.

Mar. *p*

Vib. *p* *3* *3*

Vln. 1 *mf* *div.* *unis.* *div.* *unis.*

Vln. 2 *mf* *div.* *unis.* *div.* *unis.*

Vla. *mp* *3* *3* *div. a3* *3* *3* *div. a4* *3* *3*

Vc. *pp*

Db. *pp* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

82

G

Picc.

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Vib.

G

Vln. 1 *div. a3 pp*

Vln. 2 *div. pp*

Vla. *pp*

Vc.

Db.

unis. *t2*

unis. *t2*

unis. *t2*

pp

sfp

86

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Thai Gongs *mf*

Mar. *mf*

Vib.

Pno. *mf*

Vln. 1 *pp* div. a4 *pizz. unis.* *mf*

Vln. 2 *pp* div. a4 *pizz. unis.* *mf*

Vla. *pp* div. a5

Vc. *pp* div. a3

Db. *pp* div. a4

90 **Piu mosso** =96

H

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

This section of the score features nine staves for woodwind instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The dynamics are primarily forte (f), with some dynamic changes indicated for individual parts.

Hn. 1 *mp dolce*

Hn. 2

Hn. 3

Hn. 4

This section of the score features four staves for brass instruments. The instrumentation includes Horn 1, Horn 2, Horn 3, and Horn 4. The dynamic is marked as *mp dolce*.

Mar. *p*

This section of the score features one staff for Marimba. The dynamic is marked as *p*.

Vib. *p*

This section of the score features one staff for Vibraphone. The dynamic is marked as *p*.

Pno.

This section of the score features one staff for Piano.

Vln. 1 *pp* *arco*

Vln. 2 *pp* *arco*

Vla. *pp* *div. a4*

Vc. *pp* *unis.*

Db. *pp dolce* *div.*

H

dolce

div. *3* *3*

dolce

div. *3* *3*

dolce

div. a2

pp dolce *3* *3*

div.

pp dolce *3* *3*

This section of the score features five staves for string instruments. The instrumentation includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The dynamics range from *pp* to *pp dolce*, and performance techniques like *arco*, *unis.*, and *div.* are specified.

95

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Thai Gongs Mar. Vib. Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

20

98 Allegro ma non troppo =104

Musical score page 1. The top section contains eight staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. Each staff consists of five horizontal lines with a clef at the top. Measures 1 through 4 are shown, with each measure containing a single vertical bar line. Measures 5 through 8 are blank.

The middle section of the musical score continues with seven staves for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, and Tpt. 3. Each staff has five horizontal lines and a clef. Measures 1 through 4 are blank. Measures 5 through 8 are shown, with each measure containing a single vertical bar line.

Musical score page 2. The bottom section includes staves for Vln. 1, Vln. 2, Vla., Vc., and Db. The Vln. 1, Vln. 2, and Vla. staves have five horizontal lines and a clef. The Vc. and Db. staves have four horizontal lines and a bass clef. Measures 1 through 4 are blank. Measures 5 through 8 are shown, with each measure containing a single vertical bar line. Measure 9 begins with a dynamic *p* and a sixteenth-note pattern for the Vc. and Db. staves. Measure 10 begins with a dynamic *p* and a sixteenth-note pattern for the Vc. and Db. staves. Measures 11 through 14 show eighth-note patterns for the Vc. and Db. staves, with measure 12 featuring a dynamic *p*.

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section of the score shows the following instrumentation: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music consists of mostly rests, with some low notes from the bassoons and a few grace notes from the flutes.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

This section shows the following brass instrumentation: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), and Trombone 3 (Tpt. 3). The parts begin with rests, followed by rhythmic patterns involving grace notes and sustained notes with dynamic markings like *p* and *tr.*

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This section shows the following string instrumentation: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Double Bass (D. b.). The violins play pizzicato patterns with dynamics *p*, *pizz. div.*, and *cresc.*. The cellos and double basses provide harmonic support with sustained notes and sixteenth-note patterns.

103

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

I

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *cresc.*

Db. *cresc.*

The score consists of three systems of music. The first system (measures 1-4) features woodwind entries from Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Horn 1. The second system (measures 5-8) shows a transition with Horn 1, Horn 2, Horn 3, and Horn 4. The third system (measures 9-12) features Trombones 1, 2, and 3, followed by Bass Trombone and Marimba. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics such as *mp*, *mf*, and *cresc.* are used to control the volume and intensity of the music.

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Musical score page 26, measures 113-114. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Mar., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db.

Measure 113: Measures 113-114 begin with a dynamic of *mp*. The woodwind section (Picc., Flutes, Oboes, Clarinets) plays eighth-note patterns. The brass section (Trumpets, Trombones, Bass Trombone) enters with sustained notes. The strings (Violins, Violas, Cello, Double Bass) play eighth-note patterns. The Marimba and Vibraphone provide rhythmic support.

Measure 114: The dynamic changes to *f cresc.* The woodwinds continue their eighth-note patterns. The brass section adds more sustained notes. The strings maintain their eighth-note patterns. The Marimba and Vibraphone continue to play. The piano (Pno.) enters with a melodic line, marked *mp* and *div.*

Measure 115: Measures 115-116 begin with a dynamic of *ff*. The woodwind section continues its eighth-note patterns. The brass section adds more sustained notes. The strings maintain their eighth-note patterns. The Marimba and Vibraphone continue to play. The piano (Pno.) continues its melodic line, marked *mp* and *div.*

Measure 116: Measures 116-117 begin with a dynamic of *ff*. The woodwind section continues its eighth-note patterns. The brass section adds more sustained notes. The strings maintain their eighth-note patterns. The Marimba and Vibraphone continue to play. The piano (Pno.) continues its melodic line, marked *mp* and *div.*

Musical score page 7, measures 116-125. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., hai Gongs, Mar., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 116 starts with a dynamic of $\text{cresc. } \frac{3}{3}$. Measures 117-125 show various dynamics including $\text{cresc. } \frac{3}{3}$, mf , and $\text{cresc. } \frac{3}{3}$. Measures 126-127 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{6}{6}$. Measures 128-129 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 130-131 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 132-133 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 134-135 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 136-137 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 138-139 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 140-141 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 142-143 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 144-145 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 146-147 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 148-149 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 150-151 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 152-153 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 154-155 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 156-157 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 158-159 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 160-161 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 162-163 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 164-165 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 166-167 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 168-169 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 170-171 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 172-173 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 174-175 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 176-177 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 178-179 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 180-181 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 182-183 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 184-185 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 186-187 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 188-189 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 190-191 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 192-193 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 194-195 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 196-197 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 198-199 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 200-201 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 202-203 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 204-205 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 206-207 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 208-209 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 210-211 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 212-213 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 214-215 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 216-217 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 218-219 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 220-221 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 222-223 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$. Measures 224-225 show $\text{cresc. } \frac{3}{3}$ and $\text{cresc. } \frac{3}{3}$.

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section of the score shows the following instrumentation: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The bassoon parts feature sixteenth-note patterns with grace notes and dynamic markings like *p* and *pp*. The woodwind parts are mostly silent.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This section shows the following brass instrumentation: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The horns play sustained notes with long horizontal stems, creating a harmonic foundation.

Thai Gongs

p

The Thai Gongs are shown playing a single sustained note at dynamic *p*.

Mar.

The Marimba (Mar.) plays a rhythmic pattern of eighth notes with dynamic *mf*, divided into groups of 6 and 3.

Vib.

The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes with dynamic *mf*, divided into groups of 3.

Vln. 1

pp

The Violin 1 (Vln. 1) plays a rhythmic pattern of eighth notes with dynamic *pp*, divided into groups of 3.

Vln. 2

pp *espress.* *mp*

The Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes with dynamic *pp*, divided into groups of 6, followed by a sustained note with dynamic *espress.* and *mp*.

Vla.

pp *mp*

The Cello (Vla.) plays a rhythmic pattern of eighth notes with dynamic *pp*, divided into groups of 3, followed by a sustained note with dynamic *mp*.

Vc.

pp *mp*

The Double Bass (Db.) plays a rhythmic pattern of eighth notes with dynamic *pp*, divided into groups of 6, followed by a sustained note with dynamic *mp*.

arco div.

p *con grazia*

The Double Bass (Db.) continues its rhythmic pattern with dynamic *p* and *con grazia*.

A detailed musical score page from a symphony or concert overture. The page is filled with ten staves of music, each representing a different instrument or section of the orchestra. The instruments include Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Tba. (Trombone), Thai Gongs, Mar. (Marimba), Vib. (Vibraphone), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vla. div. a3 (Viola division a3), Vcl. (Cello), Vcl. div. a3 (Cello division a3), and Db. (Double Bass). The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (pianissimo), *pp* (pianississimo), *mp* (mezzo-pianissimo), and *gliss.* (glissando) are placed above the staves. Articulation marks like '3' and '6' are used to indicate rhythmic patterns. The piano part features a prominent glissando across its range. The violins play a continuous pattern of sixteenth-note grace notes. The cellos and basses provide harmonic support with sustained notes and rhythmic patterns.

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Tba.

Thai Gongs *p*

Pno.

Vln. 1

Vln. 2 unis.

Vla. *p* *6*

Vc. *p* *6* unis.

Db. *p* *6* unis.

This page contains ten staves of musical notation for an orchestra and Thai Gongs. The top section (measures 1-10) consists of Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bottom section (measures 11-100) consists of Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Thai Gongs, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 11 starts with a dynamic of *p*. Measures 11-12 show entries for Trombone 2 and Trombone 3. Measures 13-14 show sustained notes from Trombone 2 and Trombone 3. Measures 15-16 show sustained notes from Bass Trombone. Measures 17-18 show sustained notes from Bass Trombone. Measures 19-20 show sustained notes from Bass Trombone. Measures 21-22 show sustained notes from Bass Trombone. Measures 23-24 show sustained notes from Bass Trombone. Measures 25-26 show sustained notes from Bass Trombone. Measures 27-28 show sustained notes from Bass Trombone. Measures 29-30 show sustained notes from Bass Trombone. Measures 31-32 show sustained notes from Bass Trombone. Measures 33-34 show sustained notes from Bass Trombone. Measures 35-36 show sustained notes from Bass Trombone. Measures 37-38 show sustained notes from Bass Trombone. Measures 39-40 show sustained notes from Bass Trombone. Measures 41-42 show sustained notes from Bass Trombone. Measures 43-44 show sustained notes from Bass Trombone. Measures 45-46 show sustained notes from Bass Trombone. Measures 47-48 show sustained notes from Bass Trombone. Measures 49-50 show sustained notes from Bass Trombone. Measures 51-52 show sustained notes from Bass Trombone. Measures 53-54 show sustained notes from Bass Trombone. Measures 55-56 show sustained notes from Bass Trombone. Measures 57-58 show sustained notes from Bass Trombone. Measures 59-60 show sustained notes from Bass Trombone. Measures 61-62 show sustained notes from Bass Trombone. Measures 63-64 show sustained notes from Bass Trombone. Measures 65-66 show sustained notes from Bass Trombone. Measures 67-68 show sustained notes from Bass Trombone. Measures 69-70 show sustained notes from Bass Trombone. Measures 71-72 show sustained notes from Bass Trombone. Measures 73-74 show sustained notes from Bass Trombone. Measures 75-76 show sustained notes from Bass Trombone. Measures 77-78 show sustained notes from Bass Trombone. Measures 79-80 show sustained notes from Bass Trombone. Measures 81-82 show sustained notes from Bass Trombone. Measures 83-84 show sustained notes from Bass Trombone. Measures 85-86 show sustained notes from Bass Trombone. Measures 87-88 show sustained notes from Bass Trombone. Measures 89-90 show sustained notes from Bass Trombone. Measures 91-92 show sustained notes from Bass Trombone. Measures 93-94 show sustained notes from Bass Trombone. Measures 95-96 show sustained notes from Bass Trombone. Measures 97-98 show sustained notes from Bass Trombone. Measures 99-100 show sustained notes from Bass Trombone.

L

130

Picc.

Fl. 1 *mp* *espress.*

Fl. 2 *mp* *espress.*

Ob. 1 *mp* *espress.*

Ob. 2

Cl. 1 *mp* *espress.*

Cl. 2

Bsn. 1 *p*

Bsn. 2

This system contains staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The tempo is marked 130. Dynamics include *mp* and *espress.* for Flute 1, Flute 2, Oboe 1, Clarinet 1, Bassoon 1, and Bassoon 2. A dynamic *p* is indicated for Oboe 2, Clarinet 2, and Bassoon 2.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This system contains staves for Trombone 1, Trombone 2, Trombone 3, and Tuba. All parts are silent throughout the entire system.

L

Vln. 1 *mp* *espress.*

Vln. 2 *mp* *espress.*

Vla. *mp* *espress.*

Vc.

D. b. *p* *pizz.*

div.

p *mp* *3* *3*

arco div.

p *mp* *3* *3* *p*

This system contains staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Violin 1, Violin 2, and Viola play eighth-note patterns with grace notes and dynamics *mp* and *espress.*. Cello has a sixteenth-note pattern with a dynamic *p*. Double Bass provides harmonic support with sustained notes and a dynamic *p*. The section concludes with a dynamic *mp*.

142

M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section of the score features woodwind instruments (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and brass (Bassoons 1 & 2). The instrumentation is mostly silent, except for a few dynamic markings: 'pp' for Piccolo at the beginning, and 'tr' (trill) above the bassoon staves. Measures 35-37 show mostly rests, while measure 38 begins with a dynamic 'p'.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This section features brass instruments (Horns 1-4). They play sustained notes across all four measures. Measure 41 starts with a dynamic 'p'. Measures 42-43 show sustained notes with a dynamic 'mf'. Measure 44 shows sustained notes with a dynamic 'pp'.

Mar.

Pno.

This section features Marimba and Piano. The Marimba plays sustained notes with dynamics 'pp' and 'mf'. The Piano plays sustained notes with dynamics 'pp' and 'mf'.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This section features strings (Violins 1 & 2, Viola, Cello) and Double Bass. Measures 51-52 show sustained notes with dynamics 'pp'. Measures 53-54 show sustained notes with dynamics 'pp'. Measures 55-56 show sustained notes with dynamics 'pp'.

167

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba.

Vln. 1 unis. *3* *6* div. *6* unis. *6* *6* *6*

Vln. 2 *3* *6* *6* unis. *6* *6* *6* *6*

Vla. div. *3* *3* unis. *6* *6* *6* *6*

Vc. *6* *6* *6* *6* *6* *6* *6*

Db. *6* *6* *6* *6* *6* *6* *6*

Musical score for orchestra and piano, page 38, measures 170-171.

Measure 170:

- Picc. (Piccolo) plays eighth-note patterns in **ff**, dynamic markings **3 3**.
- Fl. 1 (Flute 1) and Fl. 2 (Flute 2) play eighth-note patterns in **ff**, dynamic markings **3 3**.
- Ob. 1 (Oboe 1) and Ob. 2 (Oboe 2) play eighth-note patterns in **ff**, dynamic markings **p sub.**
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2) play eighth-note patterns in **ff**, dynamic markings **p sub.**
- Bsn. 1 (Bassoon 1) plays eighth-note patterns in **ff**, dynamic markings **3 3 3**.
- Bsn. 2 (Bassoon 2) plays eighth-note patterns in **ff**, dynamic markings **3 3 3**.

Measure 171:

- Fl. 1 (Flute 1) and Fl. 2 (Flute 2) play eighth-note patterns in **mp**, dynamic markings **5 5**.
- Ob. 1 (Oboe 1) and Ob. 2 (Oboe 2) play eighth-note patterns in **ff**, dynamic markings **p sub.**
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2) play eighth-note patterns in **ff**, dynamic markings **p sub.**
- Bsn. 1 (Bassoon 1) plays eighth-note patterns in **ff**, dynamic markings **3 3 3**.
- Bsn. 2 (Bassoon 2) plays eighth-note patterns in **ff**, dynamic markings **p sub.**

A musical score for a brass ensemble consisting of 11 staves. The instruments listed from top to bottom are: Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. Each staff has a clef, key signature, and time signature. The score is divided into measures by vertical bar lines.

O Più mosso

174

F Piu mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Q Più mosso

Musical score for strings and double bass, page 8, measures 1-10. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Db. The instrumentation consists of two violins, one cello, one double bass, and a bassoon. The music features dynamic markings such as *f*, *mf*, and *v.* Measure 1 starts with a forte dynamic from Vln. 1. Measures 2-3 show a transition with changing time signatures (2/4, 3/4) and dynamics. Measures 4-5 continue with complex rhythmic patterns. Measures 6-7 show a return to a steady tempo. Measures 8-10 conclude the section with sustained notes and rhythmic patterns.

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

188

P

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Musical score for orchestra and choir, page 10, measures 1-4.

The score consists of ten staves:

- Hn. 1 (Horn 1) starts with a dynamic ***ff***, followed by three eighth-note rests, then a dynamic ***f***.
- Hn. 2 (Horn 2) starts with a dynamic ***ff***, followed by three eighth-note rests, then a dynamic ***f***.
- Hn. 3 (Horn 3) starts with a dynamic ***ff***, followed by three eighth-note rests, then a dynamic ***f***.
- Hn. 4 (Horn 4) has a single eighth-note rest.
- Tpt. 1 (Trumpet 1) has a single eighth-note rest.
- Tpt. 2 (Trumpet 2) starts with a dynamic ***ff***, followed by three eighth-note rests.
- Tpt. 3 (Trumpet 3) starts with a dynamic ***ff***, followed by three eighth-note rests.
- Tbn. 1 (Bassoon 1) has a single eighth-note rest.
- Tbn. 2 (Bassoon 2) has a single eighth-note rest.
- Tbn. 3 (Bassoon 3) starts with a dynamic ***f***, followed by three eighth-note rests.
- Tba. (Double Bass) has a single eighth-note rest.

Measure 1: Hn. 1, Hn. 2, Hn. 3, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba.

Measure 2: Hn. 1, Hn. 2, Hn. 3, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba.

Measure 3: Hn. 1, Hn. 2, Hn. 3, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba.

Measure 4: Hn. 1, Hn. 2, Hn. 3, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba.

Musical score for strings and double bass. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in common time. The strings play eighth-note patterns, primarily consisting of sixteenth-note pairs. The double bass provides harmonic support with sustained notes. Measure numbers 1 through 10 are indicated above the staves. The section begins with a dynamic of **P**. The strings play eighth-note patterns, primarily consisting of sixteenth-note pairs. The double bass provides harmonic support with sustained notes. Measure numbers 1 through 10 are indicated above the staves.

196

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

44

<img alt="A page from a musical score showing parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Double Bass, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The page is numbered 44 at the top right. Measure 196 starts with dynamic f. Various instruments play sixteenth-note patterns, followed by measures of silence. Measures 197-198 show sustained notes with dynamics ff. Measures 199-200 show sustained notes with dynamics ff. Measures 201-202 show sustained notes with dynamics ff. Measures 203-204 show sustained notes with dynamics ff. Measures 205-206 show sustained notes with dynamics ff. Measures 207-208 show sustained notes with dynamics ff. Measures 209-210 show sustained notes with dynamics ff. Measures 211-212 show sustained notes with dynamics ff. Measures 213-214 show sustained notes with dynamics ff. Measures 215-216 show sustained notes with dynamics ff. Measures 217-218 show sustained notes with dynamics ff. Measures 219-220 show sustained notes with dynamics ff. Measures 221-222 show sustained notes with dynamics ff. Measures 223-224 show sustained notes with dynamics ff. Measures 225-226 show sustained notes with dynamics ff. Measures 227-228 show sustained notes with dynamics ff. Measures 229-230 show sustained notes with dynamics ff. Measures 231-232 show sustained notes with dynamics ff. Measures 233-234 show sustained notes with dynamics ff. Measures 235-236 show sustained notes with dynamics ff. Measures 237-238 show sustained notes with dynamics ff. Measures 239-240 show sustained notes with dynamics ff. Measures 241-242 show sustained notes with dynamics ff. Measures 243-244 show sustained notes with dynamics ff. Measures 245-246 show sustained notes with dynamics ff. Measures 247-248 show sustained notes with dynamics ff. Measures 249-250 show sustained notes with dynamics ff. Measures 251-252 show sustained notes with dynamics ff. Measures 253-254 show sustained notes with dynamics ff. Measures 255-256 show sustained notes with dynamics ff. Measures 257-258 show sustained notes with dynamics ff. Measures 259-260 show sustained notes with dynamics ff. Measures 261-262 show sustained notes with dynamics ff. Measures 263-264 show sustained notes with dynamics ff. Measures 265-266 show sustained notes with dynamics ff. Measures 267-268 show sustained notes with dynamics ff. Measures 269-270 show sustained notes with dynamics ff. Measures 271-272 show sustained notes with dynamics ff. Measures 273-274 show sustained notes with dynamics ff. Measures 275-276 show sustained notes with dynamics ff. Measures 277-278 show sustained notes with dynamics ff. Measures 279-280 show sustained notes with dynamics ff. Measures 281-282 show sustained notes with dynamics ff. Measures 283-284 show sustained notes with dynamics ff. Measures 285-286 show sustained notes with dynamics ff. Measures 287-288 show sustained notes with dynamics ff. Measures 289-290 show sustained notes with dynamics ff. Measures 291-292 show sustained notes with dynamics ff. Measures 293-294 show sustained notes with dynamics ff. Measures 295-296 show sustained notes with dynamics ff. Measures 297-298 show sustained notes with dynamics ff. Measures 299-300 show sustained notes with dynamics ff. Measures 301-302 show sustained notes with dynamics ff. Measures 303-304 show sustained notes with dynamics ff. Measures 305-306 show sustained notes with dynamics ff. Measures 307-308 show sustained notes with dynamics ff. Measures 309-310 show sustained notes with dynamics ff. Measures 311-312 show sustained notes with dynamics ff. Measures 313-314 show sustained notes with dynamics ff. Measures 315-316 show sustained notes with dynamics ff. 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Measures 725-726 show sustained notes with dynamics ff. Measures 727-728 show sustained notes with dynamics ff. Measures 729-730 show sustained notes with dynamics ff. Measures 731-732 show sustained notes with dynamics ff. Measures 733-734 show sustained notes with dynamics ff. Measures 735-736 show sustained notes with dynamics ff. Measures 737-738 show sustained notes with dynamics ff. Measures 739-740 show sustained notes with dynamics ff. Measures 741-742 show sustained notes with dynamics ff. Measures 743-744 show sustained notes with dynamics ff. Measures 745-746 show sustained notes with dynamics ff. Measures 747-748 show sustained notes with dynamics ff. Measures 749-750 show sustained notes with dynamics ff. Measures 751-752 show sustained notes with dynamics ff. Measures 753-754 show sustained notes with dynamics ff. Measures 755-756 show sustained notes with dynamics ff. Measures 757-758 show sustained notes with dynamics ff. 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Measures 827-828 show sustained notes with dynamics ff. Measures 829-830 show sustained notes with dynamics ff. Measures 831-832 show sustained notes with dynamics ff. Measures 833-834 show sustained notes with dynamics ff. Measures 835-836 show sustained notes with dynamics ff. Measures 837-838 show sustained notes with dynamics ff. Measures 839-840 show sustained notes with dynamics ff. Measures 841-842 show sustained notes with dynamics ff. Measures 843-844 show sustained notes with dynamics ff. Measures 845-846 show sustained notes with dynamics ff. Measures 847-848 show sustained notes with dynamics ff. Measures 849-850 show sustained notes with dynamics ff. Measures 851-852 show sustained notes with dynamics ff. Measures 853-854 show sustained notes with dynamics ff. Measures 855-856 show sustained notes with dynamics ff. Measures 857-858 show sustained notes with dynamics ff. Measures 859-860 show sustained notes with dynamics ff. 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Measures 997-998 show sustained notes with dynamics ff. Measures 999-1000 show sustained notes with dynamics ff.</p>

(...Lamento for the sad hero...)

202 **Adagio quasi Andante**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp

Adagio quasi Andante

Vln. 1

Vln. 2

unis.

Vla.

Vc.

Db.

p

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Q

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp

pp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Q

226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

div.

div.

div.

div.

div.

unis.

mf

unis.

mf

244 **S**

Picc. -

Fl. 1 *mf* - *mf*

Fl. 2 -

Ob. 1 *tr* *mf* -

Ob. 2 *b* - *mf* *#c* *c*

Cl. 1 *mf* - *mf* -

Cl. 2 *mf* -

Bsn. 1 *tr* *b* *mf* -

Bsn. 2 *mf* -

Hn. 1 *mf* -

Hn. 2 *mf* -

Hn. 3 *mf* -

Hn. 4 *mf* -

Tpt. 1 *mf* - *#f* *f*

Tpt. 2 *mf* - *#f* *f*

Tpt. 3 *mf* - *#f* *d*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 - *mf* -

Tba. -

Vln. 1 *mf* *unis.* -

Vln. 2 -

Vla. *mf* *unis.* -

Vc. -

Db. - *unis.* -

S

Vln. 1 *mf* - *div.* -

Vln. 2 - *div.* -

Vla. - *div.* -

Vc. - *div.* -

Db. - *div.* -

250 **T**

Picc. *pp*
 Fl. 1 *pp*
 Fl. 2 *mf* *pp*
 Ob. 1 *pp*
 Ob. 2 *pp*
 Cl. 1 *pp*
 Cl. 2 *pp*
 Bsn. 1
 Bsn. 2

This section shows the woodwind and brass sections. The woodwinds (Piccolo, Flutes, Oboes, Clarinets) play sustained notes or short patterns at dynamic levels from *mf* down to *pp*. The brass section (Bassoons) remains silent. Measure 251 begins with a dynamic change.

Hn. 1 *pp*
 Hn. 2 *pp*
 Hn. 3 *pp*
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3 *p*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.

The brass section (Horns, Trombones, Tuba) enters with sustained notes at *pp* dynamic. The tuba continues this pattern through measure 253.

Mar. *mp* *pp*
 Vib. *mp* *pp* *p*
 Vln. 1 *unis.* *mp* *p* *dolce*
 Vln. 2 *unis.* *mp* *p* *dolce*
 Vla. *unis.* *mp* *p* *dolce*
 Vc. *unis.* *mp* *p* *dolce*
 Db. *unis.* *mp* *p* *dolce*

T

The strings (Violins, Violas, Cellos, Double Bass) enter with sustained notes at *unis.* dynamic. They transition to *mp*, *p*, and finally *dolce* dynamics. The double basses continue the *dolce* dynamic through measure 255.

258

Picc.

p dolce

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

mp dolce

Cl. 2

Bsn. 1

mp dolce

Bsn. 2

Hn. 1

p *mp*

Hn. 2

p *mp*

Hn. 3

p *mp*

Hn. 4

H. 4

Tpt. 1

dolce

p *mp*

Tpt. 2

dolce

p *mp*

Tpt. 3

p *mp*

motor 2/3

Vib.

p *p*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

265

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

U

This section of the score shows the following instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2. The dynamics are primarily *p*. Measure 265 ends with a forte dynamic. Measure 266 begins with a piano dynamic and concludes with a forte dynamic.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the score shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba. Dynamics include *pp*, *p*, and a crescendo.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

U

cresc.

cresc.

cresc.

cresc.

This section of the score shows the following instrumentation: Violin 1, Violin 2, Cello, Double Bass. The strings play eighth-note patterns, with dynamics increasing from *p* to *f* through crescendos.

273

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

279

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

V

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

V

div. a3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

V

div. a3

mf

pp

div. a4

pp

div. a4

pp

div. a4

pp

pp

286

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

vibrato

mf

A musical score page showing staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (marked p), Clarinet 2, Bassoon 1, and Bassoon 2. The bassoon parts contain slurs and dynamics (vibrato, mf). The other woodwinds are mostly silent.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

A musical score page showing staves for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, and Bass Trombone. All parts are mostly silent.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

unis.

pp

div. a3

div. a4

div. a3

div. a4

div. a2

div. a3

ppp

div. a2

div. a3

ppp

A musical score page showing staves for Violin 1, Violin 2, Cello, Double Bass, and Double Bass. The strings play sustained notes with slurs and dynamics (unis., pp, div. a3, div. a4, div. a3, div. a4, div. a2, div. a3, ppp, div. a2, div. a3, ppp). The double basses provide harmonic support.

(...battle in chains...)

Allegro molto $\text{J}=160$

292

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Allegro molto $\text{J}=160$

Vln. 1

unis.

Vln. 2

unis.

Vla.

unis.

Vc.

D. b.

Musical score page 299, measures 1-10. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The score features dynamic markings such as *f*, *p*, *mf*, and *tr*. Measure 1: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Ob. 1 (rest), Ob. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), Bsn. 1 (*f*), Bsn. 2 (*f*). Measure 2: Tpt. 1 (*p*), Tpt. 2 (*p*), Tbn. 1 (*mf*), Tbn. 2 (*mf*). Measure 3: Vib. (*f*), Pno. (*f*). Measure 4: Vln. 1 (rest), Vln. 2 (*f*), Vla. (rest), Vc. (rest), Db. (rest). Measures 5-10: Various entries from woodwind and brass sections, with dynamic changes and rhythmic patterns.

W

306

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

W

A musical score page featuring five staves for string instruments. From top to bottom: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The music consists of measures 1 through 10. Measures 1-3 are mostly rests. Measure 4 starts with a dynamic *f*. Measures 5-7 show rhythmic patterns with sixteenth-note figures and grace notes. Measures 8-10 feature eighth-note patterns with sixteenth-note grace notes. Measure 10 ends with a dynamic *ff*. Various performance instructions are present, such as '3' over groups of notes and 'div.' (divisi) with three staves. Measure 10 concludes with a fermata over the final eighth note.

313

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

321

X

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

328

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

335

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

341 **Y**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

64

A detailed musical score page from a symphony or orchestra piece. The page is numbered 347 at the top left. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The instruments are arranged in a standard concert layout. The vocal parts (Picc., Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba, and Double Bass) are positioned in the upper half of the page, while the piano and string parts (Violins, Violas, Cellos, and Double Bass) are in the lower half. The score features a mix of rests and specific note heads, with dynamic markings like *f* (fortissimo) and *p* (pianissimo). The vocal parts have lyrics written below their staves, such as "unis." (uniformly) and "v." (vocal). The piano part includes a complex sixteenth-note pattern with triplets indicated by the number "3".

Z

355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Z

Vln. 1

Vln. 2

Vla.

Vc.

Db.

360

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

<img alt="A page of a musical score for orchestra and choir. The page is numbered 67 and features a tempo marking of 360. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Double Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of four systems of staves, each with six measures. Measure 1: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: All instruments play eighth-note patterns. Measure 6: All instruments play eighth-note patterns. Measure 7: All instruments play eighth-note patterns. Measure 8: All instruments play eighth-note patterns. 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AA

366

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This system contains six staves for woodwind instruments. The first staff (Piccolo) has a single note. The second (Flute 1) has a single note. The third (Flute 2) has a single note. The fourth (Oboe 1) has a single note. The fifth (Oboe 2) has a single note. The sixth (Clarinet 1) has a single note. The seventh (Clarinet 2) has a single note. The eighth (Bassoon 1) has a single note. The ninth (Bassoon 2) has a single note. There are several dynamic markings: 'p' (piano) over the first two measures of Flute 1, and 'p' (piano) over the first two measures of Bassoon 1.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This system contains ten staves for brass instruments. The first staff (Horn 1) has a single note. The second (Horn 2) has a single note. The third (Horn 3) has a single note. The fourth (Horn 4) has a single note. The fifth (Trumpet 1) has a single note. The sixth (Trumpet 2) has a single note. The seventh (Trumpet 3) has a single note. The eighth (Tuba 1) has a single note. The ninth (Tuba 2) has a single note. The tenth (Tuba 3) has a single note. The eleventh (Tuba 4) has a single note. There are several dynamic markings: 'p' (piano) over the first two measures of each instrument, and 'p' (piano) at the end of the section.

AA

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This system contains five staves for string instruments. The first staff (Violin 1) has a single note. The second (Violin 2) has a single note. The third (Viola) has a single note. The fourth (Cello) has a single note. The fifth (Double Bass) has a single note. There are several slurs and grace notes throughout the section.

372

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

BB

378

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

383

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

388

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

393

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

CC

Adagio

74

399

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

p

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar. { *p*

Vib. { *p*

CC
Adagio

Vln. 1

Vln. 2

Vla.

Vc.

D. b. { *p*

408

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

Hn. 1

Hn. 2

p

Hn. 3

Hn. 4

Tpt. 1

p

Tpt. 2

p

Tpt. 3

con sord.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

pizz. *pp* 3 3 div. pizz. *pp* 3 3 3 3

pizz. *pp* 3 3 3 3

div. pizz. *pp* 3 3 3 3

417 DD 76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Musical score for brass section (Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Marimba) across four measures. The score shows the following activity:

- Horn 1, Horn 2, Horn 3, Horn 4:** Rest throughout all measures.
- Trombone 1:** Notes on the first three measures, followed by a bass note on the fourth measure.
- Trombone 2:** Rest throughout all measures.
- Trombone 3:** Rest throughout all measures.
- Marimba:** Sixteenth-note patterns starting at *p* dynamic in measure 1, continuing through measure 2, then at *pp* dynamic in measure 3, and again at *p* dynamic in measure 4.

Musical score for orchestra, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and Db. The score shows a series of measures with various dynamics and articulations. The parts are as follows:

- Vln. 1: Measures 1-10, dynamic **DD**, sixteenth-note patterns.
- Vln. 2: Measures 1-10, dynamic **pizz.**, sixteenth-note patterns.
- Vln. 2: Measure 11, dynamic **div.**, dynamic **pp**, sixteenth-note patterns.
- Vln. 2: Measures 12-13, dynamic **pizz.**, sixteenth-note patterns.
- Vln. 2: Measures 14-15, dynamic **pp**, sixteenth-note patterns.
- Vla.: Measures 1-10, sixteenth-note patterns.
- Vla.: Measures 11-15, sixteenth-note patterns.
- Vc.: Measures 1-10, sixteenth-note patterns.
- Vc.: Measures 11-15, dynamic **pp**, sixteenth-note patterns.
- Db.: Measures 1-10, sixteenth-note patterns.
- Db.: Measures 11-15, dynamic **pp**, sixteenth-note patterns.

421

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section contains eight staves for woodwind instruments. The first four staves (Piccolo, Flute 1, Flute 2, Oboe 1) have single heads. The second four staves (Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1) have double heads. The bassoon (Bassoon 2) has a single head. All staves show mostly rests throughout the measures.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

This section contains seven staves for brass instruments. The first four staves (Horn 1, Horn 2, Horn 3, Horn 4) have single heads. The last three staves (Trumpet 1, Trumpet 2, Trumpet 3) have double heads. All staves show mostly rests throughout the measures.

Mar.

This section contains one staff for marimba, which shows mostly rests throughout the measures.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This section contains five staves for strings. The first two staves (Violin 1 and Violin 2) have single heads and are marked with '3' under some notes. The third staff (Cello) has a double head and is marked with '3'. The fourth staff (Double Bass) has a single head and is marked with '3'. Articulations include 'arco' and dynamics such as 'p' (piano). Measures 1-4 show sixteenth-note patterns, while measures 5-8 show eighth-note patterns.

425

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1 via sord.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Vln. 1

Vln. 2 (unis.)

Vla.

Vc. pizz.
p
pizz.
div.

Db.

429

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Pno.

Vln. 1 div. arco

Vln. 2 div. arco

Vla.

Vc. arco

Db. pizz.

pp

pp

This page contains four systems of music, each consisting of four measures. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Piano, Violin 1 (divisi), Violin 2 (divisi), Viola, Cello, and Double Bass. The dynamics range from *p* (pianissimo) to *pp* (pianississimo). Measure 1: Piccolo (rest), Flute 1 (eighth-note pattern), Flute 2 (rest), Oboe 1 (eighth-note pattern), Oboe 2 (rest), Clarinet 1 (eighth-note pattern), Clarinet 2 (rest), Bassoon 1 (eighth-note pattern), Bassoon 2 (rest). Measure 2: Piccolo (rest), Flute 1 (eighth-note pattern), Flute 2 (rest), Oboe 1 (eighth-note pattern), Oboe 2 (rest), Clarinet 1 (eighth-note pattern), Clarinet 2 (rest), Bassoon 1 (eighth-note pattern), Bassoon 2 (rest). Measure 3: Piccolo (rest), Flute 1 (eighth-note pattern), Flute 2 (rest), Oboe 1 (eighth-note pattern), Oboe 2 (rest), Clarinet 1 (eighth-note pattern), Clarinet 2 (rest), Bassoon 1 (eighth-note pattern), Bassoon 2 (rest). Measure 4: Piccolo (rest), Flute 1 (eighth-note pattern), Flute 2 (rest), Oboe 1 (eighth-note pattern), Oboe 2 (rest), Clarinet 1 (eighth-note pattern), Clarinet 2 (rest), Bassoon 1 (eighth-note pattern), Bassoon 2 (rest). Measures 5-8: Violin 1 (divisi) (eighth-note pattern), Violin 2 (divisi) (eighth-note pattern), Viola (eighth-note pattern), Cello (eighth-note pattern). Measures 9-12: Double Bass (eighth-note pattern), Double Bass (eighth-note pattern), Double Bass (eighth-note pattern), Double Bass (eighth-note pattern).

431

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

rit.

This section of the score features the woodwind section. It starts with a dynamic of *p*. The piccolo and flute 1 play eighth-note patterns. The oboe 1 and oboe 2 play eighth-note patterns. The clarinet 1 and clarinet 2 play sustained notes. The bassoon 1 and bassoon 2 play sustained notes. The section ends with a ritardando.

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

This section of the score features the brass section. It starts with a dynamic of *mf*. The horn 1 plays eighth-note patterns. The horns 2, 3, and 4 play sustained notes. The section ends with a ritardando.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

This section of the score features the string section. It starts with a dynamic of *f*. The violin 1 and 2 play eighth-note patterns. The viola and cello play eighth-note patterns. The double bass plays eighth-note patterns. The section ends with a ritardando.

(...the myth...)

EE Allegro $\text{♩} = 154$

438

Picc.

Fl. 1 p

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

EE Allegro $\text{♩} = 154$

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

446

Picc.

Fl. 1

Fl. 2 p

Ob. 1 p

Ob. 2

Cl. 1 p

Cl. 2

Bsn. 1

Bsn. 2 p

This musical score page contains five systems of music. The top system features Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 446-449 are mostly silent for all instruments. In measure 450, Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Bassoon 2 also play eighth-note patterns. Clarinet 1 and Clarinet 2 play sixteenth-note patterns. Bassoon 1 remains silent throughout the entire section.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This musical score page contains four systems of music for the brass section. The instruments are Horn 1, Horn 2, Horn 3, and Horn 4. Measures 446-449 are mostly silent for all instruments. In measure 450, all four horns play eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This musical score page contains five systems of music for the strings section. The instruments are Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 446-449 are mostly silent for all instruments. In measure 450, Violin 1 and Violin 2 play eighth-note patterns. Viola, Cello, and Double Bass remain silent throughout the section.

451

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This musical score page contains two systems of five staves each. The top system (measures 451-452) includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bottom system (measures 452-453) includes Horn 1, Horn 2, Horn 3, Horn 4, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 451-452 show various woodwind entries with dynamic markings like forte and piano. Measure 453 begins with a dynamic marking of piano (*p*) over the bassoon parts.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This musical score page shows the continuation of the bottom system from the previous page. It includes four staves for Horn 1, Horn 2, Horn 3, and Horn 4. The staves are mostly blank, indicating no active musical notes or rests.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page shows the continuation of the bottom system from the previous page. It includes five staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The staves are mostly blank, indicating no active musical notes or rests.

456

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

FF

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

This section of the score features woodwind instruments (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and brass instruments (Bassoons 1 & 2). The woodwinds play eighth-note patterns, while the brass provide harmonic support with sustained notes. Measure 461 ends with a dynamic instruction 'FF' (fortissimo).

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2

Tpt. 3

This section continues with brass instruments (Horns 1-4, Trombones 1-3) and woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2). The brass play eighth-note patterns, while the woodwinds provide harmonic support. Measure 464 ends with a dynamic instruction 'FF' (fortissimo).

Mar.

Vib. *p*

This section continues with brass instruments (Horns 1-4, Trombones 1-3) and woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2). The brass play eighth-note patterns, while the woodwinds provide harmonic support. Measure 466 ends with a dynamic instruction 'FF' (fortissimo).

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This section features the string section (Violins 1 & 2, Viola, Cello, Double Bass). They play sustained notes, providing harmonic support. Measure 468 ends with a dynamic instruction 'FF' (fortissimo).

466

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

471

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

476 **GG**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

481

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *p*

Cl. 1

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p*

This system contains staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (dynamic *p*), Clarinet 1, Clarinet 2 (dynamic *p*), Bassoon 1, and Bassoon 2. Measures 1-3 show sustained notes or sustained harmonics. Measure 4 begins with a dynamic *p*.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3 *p*

This system contains staves for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, and Trombone 3. Measures 1-3 are mostly silent. Measures 4-5 show sustained notes or sustained harmonics, with dynamics *p* at the start of measure 4 and measure 5.

Pno. *p*

This system contains a single staff for Piano (Pno.). It shows eighth-note patterns throughout the measure.

Vln. 1

Vln. 2

Vla.

Vc.

D. b. *f*

f

Db.

This system contains staves for Violin 1, Violin 2, Cello (Vla.), Double Bass (Vc.), and Double Bass (Db.). Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns, with dynamics *f* at the end of measure 5.

486

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

90

HH

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

HH

f

491

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

496

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *f* *v* *p*

Cl. 2 *v* *v*

Bsn. 1

Bsn. 2

This system contains six staves for woodwind instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 496-500 are shown. The woodwinds play sustained notes or simple patterns. Measures 501-505 show more complex patterns, particularly for the clarinets and bassoons.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *f*

Tbn. 3

Tba.

This system contains six staves for brass instruments: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. Measures 501-505 are shown. The brass instruments play sustained notes or simple patterns. Measures 506-510 show more complex patterns, particularly for the brasses.

Vln. 1

Vln. 2

Vla. *f* *v* *v* *v*

Vc. *v* *v* *v*

D. b.

This system contains five staves for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 506-510 are shown. The strings play sustained notes or simple patterns. Measures 511-515 show more complex patterns, particularly for the violins and cellos.

II

501

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Musical score for orchestra and piano, measures 1-10. The score includes parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The piano part is on the right.

Measure 1: Hn. 1 plays eighth-note patterns. Hn. 2 and Tpt. 1 play eighth-note patterns. Tpt. 2 and Tpt. 3 play eighth-note patterns. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 2: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 3: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 4: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 5: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 6: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 7: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 8: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 9: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

Measure 10: Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 rests. Hn. 4 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3 rests. Tbn. 2 and Tbn. 3 play eighth-note patterns. Tba. rests.

II

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc., Db.) showing measures 11-15. The score consists of five staves. Measures 11-12 show Vln. 1 and Vln. 2 playing eighth-note patterns. Measures 13-14 show Vln. 1 and Vln. 2 playing sixteenth-note patterns. Measure 15 shows Vln. 1 and Vln. 2 playing eighth-note patterns again. Measure 16 shows Vln. 1 and Vln. 2 playing sixteenth-note patterns. Measure 17 shows Vln. 1 and Vln. 2 playing eighth-note patterns again. Measure 18 shows Vln. 1 and Vln. 2 playing sixteenth-note patterns. Measure 19 shows Vln. 1 and Vln. 2 playing eighth-note patterns again. Measure 20 shows Vln. 1 and Vln. 2 playing sixteenth-note patterns. Measure 21 shows Vln. 1 and Vln. 2 playing eighth-note patterns again. Measure 22 shows Vln. 1 and Vln. 2 playing sixteenth-note patterns. Measure 23 shows Vln. 1 and Vln. 2 playing eighth-note patterns again. Measure 24 shows Vln. 1 and Vln. 2 playing sixteenth-note patterns. Measure 25 shows Vln. 1 and Vln. 2 playing eighth-note patterns again. Measure 26 shows Vln. 1 and Vln. 2 playing sixteenth-note patterns. Measure 27 shows Vln. 1 and Vln. 2 playing eighth-note patterns again. Measure 28 shows Vln. 1 and Vln. 2 playing sixteenth-note patterns. Measure 29 shows Vln. 1 and Vln. 2 playing eighth-note patterns again. Measure 30 shows Vln. 1 and Vln. 2 playing sixteenth-note patterns.

Picc. 506 94
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2

approximate pitches
f
 approximate pitches
f

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

512

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Thai Gongs

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

J

f approximate pitches

f approximate pitches

f

J appr. note pitches

517

Picc.

Fl. 1

Fl. 2 *approximate pitches*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Thai Gongs

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

522

Picc.

Fl. 1

Fl. 2

Ob. 1

approximate pitches
f

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Thai Gongs

f

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

Db.

This page contains nine systems of musical notation. The first system (measures 1-4) includes parts for Piccolo (Picc.), Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 5-8) includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, and Trombone 3. The third system (measures 9-12) includes a part for Thai Gongs and a grand piano (Pno.). The fourth system (measures 13-16) includes parts for Violin 1, Violin 2, Viola, Cello (Vc.), and Double Bass (Db.). Various performance instructions are included, such as dynamic markings (f) and specific note heads (x).

KK

527

This section of the score covers measures 527 through 528. It features parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The instrumentation includes piccolo, two flutes, two oboes, two clarinets, bassoon, and tuba. The woodwind parts begin with sustained notes followed by rhythmic patterns. The brass parts enter with eighth-note chords.

This section covers measures 528 through 529. It features parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, and Tpt. 3. The brass section (horns and three trumpets) plays sustained notes with dynamic markings like *mp* and *p*. The woodwind section (piccolo, two flutes, two oboes, two clarinets) continues its rhythmic patterns.

Thai Gongs

This section shows the Thai Gongs playing a continuous pattern of eighth notes.

This section shows the Marimba playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.

This section shows the Vibraphone playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.

KK

This section covers measures 529 through 530. It features parts for Vln. 1, Vln. 2, Vla., Vc., and Db. The string section (two violins, viola, cello, and double bass) enters with eighth-note chords. The brass section (three trumpets) continues its rhythmic patterns.

532

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

542

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This page contains 18 staves of musical notation. The top section (measures 1-7) includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Horn 1. The middle section (measures 8-14) includes Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, and Timpani. The bottom section (measures 15-21) includes Violin 1, Violin 2, Cello, and Double Bass. Measure 15 is marked with trills and dynamics (tr, mp, fz). Measures 18-21 feature sustained notes with grace notes.

547

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

LL

f

f

p

p

p

p

p

p

p

Musical score for orchestra and marimba. The score includes parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Mar., and Vib. The Marimba part features continuous eighth-note patterns. Dynamics include *mp*, *p*, and dynamic markings above the Marimba staff.

(tr) Vln. 1

(tr) Vln. 2

(tr) Vla.

(tr) Vc.

Db.

LL

552

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page contains three systems of musical notation. System 1 (measures 1-4) includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 1-3 feature sixteenth-note patterns, while measure 4 consists of sustained notes. System 2 (measures 5-8) includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4. Measures 5-7 feature sustained notes with dynamics mf, while measure 8 has eighth-note patterns. System 3 (measures 9-12) includes parts for Marimba and Vibraphone. Measures 9-11 feature sixteenth-note patterns, while measure 12 consists of sustained notes. The score concludes with measures 13-16, where most parts are silent.

557

MM

562

Picc.

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

MM

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

D. b. *fp*

567

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

572

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

NN

Adagio molto

108

578

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Mar.

Vib.

Pno.

NN

Adagio molto

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

586

Allegro

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

f feroce

f feroce

f feroce

f feroce

f feroce

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D. b. *p*

Allegro

f feroce

f feroce

f feroce

f feroce

f feroce

595

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Ob. 1 *f feroce*

Ob. 2 *f feroce*

Cl. 1 *f feroce*

Cl. 2 *f feroce*

Bsn. 1 *f feroce*

Bsn. 2 *f feroce*

A musical score page showing staves for various brass instruments. The top four staves are for Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), all of which are currently silent with dashed horizontal lines. Below them are three staves for Trombones (Tpt. 1, Tpt. 2, Tpt. 3). Each trombone staff begins with a dynamic of **f**. The first two staves (Tpt. 1 and Tpt. 2) feature a rhythmic pattern of eighth notes followed by sixteenth-note grace figures. The third staff (Tpt. 3) has a similar pattern but with a different note head. In the middle of the page, there is a measure of silence indicated by a large vertical bar. To the right of this silence, the three trombone staves continue with the same rhythmic patterns. The first two staves (Tpt. 1 and Tpt. 2) have dynamics of **f** above them, and the third staff (Tpt. 3) has a dynamic of **f** above it. To the right of the third staff, the word *feroce* is written in italics, likely indicating a performance style or tempo.

A musical score page featuring five staves for string instruments. The top staff is labeled 'Vln. 1' and shows two measures of sixteenth-note patterns with dynamic markings like '3' and 'v'. The second staff is labeled 'Vln. 2' and also shows sixteenth-note patterns with similar dynamic markings. The third staff is labeled 'Vla.' and contains measures with eighth-note patterns and dynamic markings. The fourth staff is labeled 'Vc.' and shows measures with eighth-note patterns and dynamic markings. The bottom staff is labeled 'Db.' and shows measures with eighth-note patterns and dynamic markings. The score is set against a white background with black musical notation.

603

OO

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

OO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

614

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section of the score shows the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2. The bassoon parts feature sixteenth-note patterns with dynamic markings *p* and *f*. The woodwind parts consist of eighth-note patterns with dynamic markings *p*, *f*, and *v*.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the score shows the following instruments: Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The brass parts feature eighth-note patterns with dynamic markings *f* and *v*. The tuba part is silent throughout this section.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This section of the score shows the following instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. All four string parts play eighth-note patterns with dynamic markings *f* and *v*. The double bass part is silent.

619

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Thai Gongs Mar. Vib. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

114