

Niklas Sivelöv

Suite

for Marimba and Vibraphone

Score

Suite

for marimba and vibrafon

Niklas Sivelöv

I

Largo **Moderato** **Largo** **Allegro**

Vibraphone

ppp *pp* *pp* *mf*

Trem: slow and mystical

Largo **Moderato** **Largo** **Allegro**

Marimba

ppp *pp* *pp* *p*

Trem: slow and mystical

(non trem.)

6

Vib.

pp *pp* *pp* *pp*

Mar.

pp *pp* *pp* *pp*

Vib.

9

mf *f*

Mar.

mf *f*

Vib.

12

A

p *cresc.* *ff* *p*

Mar.

p *ff* *p*

Vib.

16

cresc. *gliss.*

Mar.

cresc. *gliss.*

19

Vib. *f* *agitato*

Mar. *f* *agitato*

gliss.
gliss.

21

Vib.

Mar. *ff*

gliss.
gliss.

B

23

Vib. *fff* *marcato furioso*

Mar. *fff* *marcato furioso*

gliss.
gliss.

molto rit.

25

Vib.

Mar.

pp

molto rit.

3

C **Meno mosso**

28

Vib.

Mar.

p dolce

C **Meno mosso**

p dolce

33

Vib.

Mar.

D Poco mosso

rit.

37

Vib.

pp leggiero

Musical notation for the Vib. part of section D, measures 37-39. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 37. A fermata is placed over the final note of the melodic line in measure 39, with a 'rit.' marking above it.

Mar.

pp leggiero

Musical notation for the Mar. part of section D, measures 37-39. The notation is in treble and bass clefs with a key signature of one sharp (F#). It features a complex accompaniment with chords and moving lines. A triplet of eighth notes is marked with a '3' above it in measure 37. A fermata is placed over the final notes of the treble line in measure 39, with a 'rit.' marking above it.

E Vivo

40

Vib.

f

Musical notation for the Vib. part of section E, measures 40-41. The notation is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents. Triplet markings with '3' are present above the notes in measures 40 and 41.

Mar.

f

Musical notation for the Mar. part of section E, measures 40-41. The notation is in treble and bass clefs with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and chords. Triplet markings with '3' are present above the notes in measures 40 and 41.

42

Vib.

Musical notation for the Vib. part of section E, measures 42-43. The notation is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents. Triplet markings with '3' are present above the notes in measures 42 and 43.

Mar.

Musical notation for the Mar. part of section E, measures 42-43. The notation is in treble and bass clefs with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and chords. Triplet markings with '3' are present above the notes in measures 42 and 43.

44

Vib.

p

cresc.

Mar.

p

cresc.

46

Vib.

f

Mar.

f

48

Vib.

pp misterioso

Mar.

pp misterioso

F

50

Vib. *cresc.*

F

Mar. *cresc.*

52

Vib.

Mar.

54

Vib. *f*

Mar. *f*

56

Vib.

Mar.

ff

Musical score for measures 56-57. The Vib. part features a melodic line with triplets and a forte (*ff*) dynamic. The Mar. part features a bass line with triplets and a forte (*ff*) dynamic.

58

Vib.

Mar.

mf

Musical score for measures 58-59. The Vib. part features a melodic line with triplets. The Mar. part features a bass line with triplets and a mezzo-forte (*mf*) dynamic.

60

Vib.

Mar.

ff marcato

G *Molto meno mosso*

p

Musical score for measures 60-61. The Vib. part features a forte (*ff*) marcato dynamic and a tempo change to *Molto meno mosso* (marked with a 'G' in a box). The Mar. part features a forte (*ff*) marcato dynamic and a tempo change to *Molto meno mosso* (marked with a 'G' in a box). Both parts have a piano (*p*) dynamic in the final measure.

63

Vib.

Mar.

gliss.

mf

Detailed description: This system covers measures 63 to 66. The vibraphone part begins at measure 63 with a tremolo on a whole note chord consisting of G4, A4, and B4. The maracas part also starts at measure 63 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a glissando to D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). This is followed by another glissando to G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). At measure 65, the maracas part changes dynamics to *mf* and continues with a melodic line: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

67

Vib.

Mar.

f

Detailed description: This system covers measures 67 to 71. The vibraphone part starts at measure 67 with a tremolo on a whole note chord of G4, A4, B4, and C5, marked with a forte (*f*) dynamic. The maracas part begins at measure 67 with a complex rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a tremolo on G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This is followed by a glissando to D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The maracas part continues with a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

72

Vib.

Mar.

H

p

Detailed description: This system covers measures 72 to 76. The vibraphone part starts at measure 72 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a piano (*p*) dynamic. The maracas part begins at measure 72 with a piano (*p*) dynamic and a complex rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a piano (*p*) dynamic. The maracas part continues with a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

77 **accel.**

Vib. *f* *pp*

Mar. *f* *pp*

81 **I Allegro molto**

Vib. *p*

Mar. *p*

83 *cresc.*

Vib. *cresc.*

Mar. *cresc.*

85

Vib.

mf

f marcato

3

3

Mar.

mf

f marcato

p

3

87

Vib.

p cresc.

p

cresc.

Mar.

3

89

Vib.

Mar.

91 3

Vib.

Mar.

93

Vib.

Mar.

ff

rit.

95

Vib.

Mar.

Meno mosso

p lusingando

Meno mosso

p lusingando

Molto meno mosso

97

Vib.

Mar.

cresc

ff

100

Vib.

Mar.

pp

II

Lento lugubre

Vibraphone

Marimba

Lento lugubre

ppp *p* *pp*

Detailed description: This system contains two staves. The top staff is for the Vibraphone, showing four measures of rests in both treble and bass clefs. The bottom staff is for the Marimba. The right hand has a melodic line starting with a *ppp* dynamic, moving to *p* in the second measure, and *pp* in the third measure. The left hand has a bass line with some chords and a final triplet. The tempo is marked *Lento lugubre*.

5

Vib.

Mar.

A

mp

cresc. *mp* *mf* *tr*

Detailed description: This system continues from the previous one. The Vibraphone part (labeled 'Vib.') has four measures. The first two are rests. The last two measures feature a chordal accompaniment with a *mp* dynamic. The Marimba part (labeled 'Mar.') also has four measures. The first two are melodic. The last two measures feature a melodic line with a *cresc.* dynamic, reaching *mf*, and ending with a trill (*tr*). A boxed 'A' is placed above the Marimba staff in the third measure.

9

Vib.

Mar.

f

13

Vib.

Mar.

pp

p

17

Vib.

Mar.

mf cantabile

p cantabile

cresc.

20 **B**

Vib. *mf*

B

Mar. *mf libero*

3 3 3

22

Vib. *mf*

6 3

3

Mar. *mf* *p*

3

24

Vib. *p* *p semplice*

3

Mar. *mf* *p semplice*

27

Vib.

Mar.

31

Vib.

Mar.

f *molto espressivo*

33

Vib.

Mar.

36 **C** Poco mosso
tr

Vib.

cresc.

C Poco mosso

Mar.

cresc.

38

Vib.

f

Mar.

f

40

Vib.

Mar.

42

Vib. *cresc.* *ff marcato* rit.

Mar. *cresc.* *ff marcato* rit.

44

Vib. **Vivace** **D** *p*

Mar. **D** *pp legatissimo*

46

Vib.

Mar. *tr*

E

Quasi presto

48

Vib.

cresc.

gliss.

gliss.

Mar.

E

Quasi presto

cresc.

3

6

3

Vib.

50

p

cresc.

3

3

3

6

Mar.

p

tr *tr* *tr* *tr*

Vib.

52

mf

Mar.

mf

3

3

3

53

Vib. *cresc.*

Mar. *cresc.*

54

Vib. *f*

Mar. *f*

55

Vib. *tr* *gliss.* *tr*

Mar.

56 **F**

Vib. *cresc.* **ff furioso** 3 3

Mar. *cresc.* **ff furioso** 3 6 3

58

Vib. *p* 3 3 6 6

Mar. *p* 3

60 **rit.**

Vib. *cresc.* **f** trem.

Mar. *cresc.* **f**

G

63 **Moderato mosso ma vivo**

rinforzando

Vib.

G

Moderato mosso ma vivo

rinforzando

Mar.

65

rinforzando

Vib.

rinforzando

Mar.

rit.

67

cresc.

with motor

Vib.

rit.

cresc.

Mar.

Tempo I

Vib.

69

3

dim.

3

p

no motor

Tempo I

Mar.

p

3

Mar.

73

espressivo

3

3

pp

3

Vib.

77

H

mf

p

Mar.

H

3

p semplice

Vib.

81

dim.

pp

Mar.

dim.

pp

III

Allegro ma non troppo e ruvido

Vibraphone *ff* with motor fast

Marimba *fp*

4

Vib.

Mar. *cresc.* *f*

7

Vib.

mf *tr* *ff*

Mar.

10

Vib.

Mar.

A

13

Vib.

pp *p* *p*

motor off

A

Mar.

pp *p* *p*

16

Vib. *mf* *f marcato*

Mar. *mf* *f*

19

Vib. *ff* *fff*

Mar. *ff* *fff*

B

22

Vib. *p poco grazioso*

B

Mar. *p poco grazioso*

25

Vib.

Mar.

dim.

Musical score for measures 25-27. The Vibraphone part (treble clef) begins with a melodic line, followed by a descending scale. The Maracas part (bass clef) provides a rhythmic accompaniment. Both parts include a *dim.* (diminuendo) instruction.

28

Vib.

Mar.

pp

Musical score for measures 28-29. The Vibraphone part (treble clef) features a melodic line with accents and a *pp* (pianissimo) dynamic. The Maracas part (bass clef) has a rhythmic accompaniment, also marked *pp*.

30

Vib.

Mar.

f

gliss.

Musical score for measures 30-32. The Vibraphone part (treble clef) starts with a fast sixteenth-note pattern, followed by a glissando. The Maracas part (bass clef) has a rhythmic accompaniment, marked *f*.

C

33

Vib.

gliss.

Mar.

36

Vib.

gliss.

Mar.

39

Vib.

ff

Mar.

ff

gliss.

42 **D** **Meno mosso**

Vib. *p dolce* *tr*

D **Meno mosso**

Mar. *p dolce*

47

Vib.

Mar.

E

51

Vib. *cantabile*

E

Mar. *cantabile*

54

Vib.

Mar.

58

Vib.

Mar.

f 3 6

61

Vib.

Mar.

F *p* 6 3 6 3 6

63

Vib.

Mar.

f

7

3

3

6

6

6

6

65

Vib.

Mar.

3

6

3

3

6

3

67

Vib.

Mar.

G Tempo I

fp

p

G Tempo I

70

Vib.

Mar.

f

pp dolce

73

Vib.

Mar.

H

76

Vib.

Mar.

motor slow

H

78

Vib. *ppp* tranquillo

Mar. *ppp*

80

Vib. **I** *Meno mosso, semplice*

Mar. **I** *Meno mosso, semplice*

p

84

Vib. *motor fast* *ff*

Mar. *ff*