

Niklas Sivelöv

Suite

for Marimba and Vibraphone

Score

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for marimba and vibrafon

Niklas Sivelöv

I

Largo **Moderato** **Largo** **Allegro**

Vibraphone

ppp *pp* *pp* *mf*

Trem: slow and mystical

Largo **Moderato** **Largo** **Allegro**

Marimba

ppp *pp* *pp* *p*

Trem: slow and mystical

(non trem.)

6

Vib.

pp *pp* *pp* *pp*

Mar.

pp *pp* *pp* *pp*

Vib. *mf* *f*

Mar. *mf* *f*

Vib. **A** 12 *p* *cresc.* *ff* *p*

Mar. **A** *p* *ff* *p*

Vib. 16 *cresc.* *gliss.*

Mar. *cresc.* *gliss.*

19

Vib. *f* *agitato*

Mar. *f* *agitato*

gliss.
gliss.

21

Vib.

Mar. *ff*

gliss.
gliss.

B

23

Vib. *fff* *marcato furioso*

Mar. *fff* *marcato furioso*

gliss.
gliss.

molto rit.

25

Vib.

Mar.

pp

molto rit.

3

C **Meno mosso**

28

Vib.

Mar.

p dolce

C **Meno mosso**

p dolce

33

Vib.

Mar.

D Poco mosso

rit.

37

Vib.

pp leggiero

Mar.

pp leggiero

E Vivo

40

Vib.

f

Mar.

f

42

Vib.

Mar.

44

Vib.

p

cresc.

Mar.

p

cresc.

46

Vib.

f

Mar.

f

48

Vib.

pp misterioso

Mar.

pp misterioso

F

50

Vib. *cresc.*

F

Mar.

cresc.

52

Vib.

Mar.

cresc.

54

Vib. *f*

Mar.

f

56

Vib.

Mar.

ff

3

3

3

3

3

3

3

3

58

Vib.

Mar.

mf

3

3

3

3

3

3

3

3

60

Vib.

Mar.

ff marcato

p

G *Molto meno mosso*

3

3

3

3

3

3

3

3

63

Vib.

Mar.

gliss.

mf

Detailed description: This system covers measures 63 to 66. The Vibraphone part begins at measure 63 with a tremolo on a whole note. The Maracas part starts with a melodic line in the right hand, featuring glissandi (marked 'gliss.') and a dynamic marking of *mf*. The left hand provides a bass line with some rests.

67

Vib.

Mar.

f

Detailed description: This system covers measures 67 to 71. The Vibraphone part starts at measure 67 with a dynamic marking of *f*. The Maracas part has a complex rhythmic accompaniment with many chords and some tremolos. The right hand has a melodic line, and the left hand has a bass line.

72

Vib.

Mar.

H

p

Detailed description: This system covers measures 72 to 76. The Vibraphone part starts at measure 72 with a dynamic marking of *p* and a marking 'H' in a box. The Maracas part also has a marking 'H' in a box and a dynamic marking of *p*. The Maracas part has a complex rhythmic accompaniment with many chords and some tremolos. The right hand has a melodic line, and the left hand has a bass line.

77 **accel.**

Vib. *f* *pp*

Mar. *f* *pp*

81 **I Allegro molto**

Vib. *p*

Mar. *p*

83 *cresc.*

Vib. *cresc.*

Mar. *cresc.*

85

Vib.

mf

f marcato

3

3

Mar.

mf

f marcato

p

3

87

Vib.

p cresc.

p

cresc.

3

3

Mar.

89

Vib.

Mar.

91 ┌─── 3 ──┐

Vib.

Mar.

93

Vib.

Mar.

ff

rit.

95

Vib.

Mar.

Meno mosso

p lusingando

Meno mosso

p lusingando

Molto meno mosso

97

Vib.

Mar.

cresc

cresc

ff

ff

100

Vib.

Mar.

pp

pp

II

Lento lugubre

Vibraphone

Marimba

Lento lugubre

ppp *p* *pp*

Detailed description: This system contains two staves. The top staff is for the Vibraphone, showing four measures of rests in both treble and bass clefs. The bottom staff is for the Marimba, also in 4/4 time. It begins with a *ppp* dynamic. The right hand plays a melodic line starting with a quarter note, followed by a half note, and then a half note with a fermata. The left hand plays a bass line with eighth notes. Dynamics change to *p* and then *pp*. The system concludes with a *pp* dynamic and a fermata.

5

Vib.

Mar.

A

mp

cresc. *mp* *mf*

tr

Detailed description: This system continues from the previous one. The Vibraphone part (labeled 'Vib.') starts at measure 5 with a melodic line in the right hand, marked with *mp*. The Marimba part (labeled 'Mar.') continues with a melodic line in the right hand and a bass line in the left hand. The Marimba part includes a *cresc.* marking and a *tr* (trill) marking. A section marker **A** is placed above the Marimba staff. Dynamics for the Marimba part include *mp* and *mf*.

9

Vib. *f*

Mar. *f*

13

Vib. *pp* *p*

Mar. *pp* *p*

17

Vib. *mf cantabile* *cresc.*

Mar. *p cantabile* *cresc.*

20 **B**

Vib. *mf*

B

Mar. *mf libero*

3 3 3

22

Vib. *mf*

6 3

3

Mar. *mf* *p*

3

24

Vib. *p* *p semplice*

3

Mar. *mf* *p semplice*

27

Vib.

Mar.

31

Vib.

Mar.

f *molto espressivo*

33

Vib.

Mar.

36 **C** Poco mosso
tr

Vib.

cresc.

C Poco mosso

Mar.

cresc.

38

Vib.

f

Mar.

f

40

Vib.

Mar.

42

Vib. *cresc.* *ff marcato* rit.

Mar. *cresc.* *ff marcato* rit.

44

Vib. **Vivace** **D** *p*

Mar. **D** *pp legatissimo*

46

Vib.

Mar. *tr*

E

Quasi presto

48

Vib.

cresc.

gliss.

gliss.

Mar.

E

Quasi presto

cresc.

3

6

3

50

Vib.

p

cresc.

3

3

3

6

Mar.

p

tr *tr* *tr* *tr*

52

Vib.

mf

Mar.

mf

3

3

3

53

Vib. *cresc.*

Mar. *cresc.*

54

Vib. *f*

Mar. *f*

55

Vib. *tr* *gliss.* *tr*

Mar.

56 **F**

Vib. *cresc.* **ff furioso** 3 3

Mar. *cresc.* **ff furioso** 3 6 3

58

Vib. *p* 3 3 6 6

Mar. *p* 3

60 **rit.**

Vib. *cresc.* **f** trem.

Mar. *cresc.* **f**

G

63 **Moderato mosso ma vivo**

rinforzando

Vib.

G

Moderato mosso ma vivo

rinforzando

Mar.

pp

65

rinforzando

Vib.

rinforzando

Mar.

rit.

67

cresc.

with motor

Vib.

fff

gliss.

f 3

rit.

cresc.

Mar.

fff

gliss.

Tempo I

Vib.

69

3

dim.

3

p

no motor

Tempo I

Mar.

69

72

p

3

Mar.

73

espressivo

3

3

pp

3

H

Vib.

77

mf

p

H

Mar.

77

p semplice

3

Vib.

81

dim.

pp

Mar.

81

dim.

pp

III

Allegro ma non troppo e ruvido

Vibraphone *ff* with motor fast

Marimba *fp*

4

Vib.

Mar. *cresc.* *f*

7

Vib.

mf *tr* *ff*

Mar.

10

Vib.

Mar.

A

13

Vib.

pp *p* *p*

motor off

A

Mar.

16

Vib. *mf* *f marcato*

Mar. *mf* *f*

19

Vib. *ff* *fff*

Mar. *ff* *fff*

B

22

Vib. *p poco grazioso*

B

Mar. *p poco grazioso*

25

Vib.

Mar.

dim.

Musical score for measures 25-27. The Vibraphone part (treble clef) begins with a melodic line, followed by a descending scale. The Maracas part (bass clef) provides a rhythmic accompaniment. Both parts include a *dim.* (diminuendo) instruction.

28

Vib.

Mar.

pp

Musical score for measures 28-29. The Vibraphone part (treble clef) features a melodic line with accents and a *pp* (pianissimo) instruction. The Maracas part (bass clef) has a rhythmic accompaniment.

30

Vib.

Mar.

f

gliss.

Musical score for measures 30-32. The Vibraphone part (treble clef) starts with a fast sixteenth-note pattern, followed by a glissando. The Maracas part (bass clef) has a rhythmic accompaniment. Both parts include a *f* (forte) instruction.

C

33

Vib.

gliss.

Mar.

36

Vib.

gliss.

Mar.

39

Vib.

ff

Mar.

ff

gliss.

42 **D** **Meno mosso**

Vib. *p dolce* *tr*

D **Meno mosso**

Mar. *p dolce*

47

Vib.

Mar.

E

51

Vib. *cantabile*

E

Mar. *cantabile*

54

Vib.

Mar.

58

Vib.

Mar.

f

3

6

61

Vib.

Mar.

F

p

6

3

6

3

6

63

Vib.

Mar.

f

3

3

6

6

6

6

65

Vib.

Mar.

3

6

3

3

6

3

67

G Tempo I

Vib.

Mar.

fp

p

70

Vib.

Mar.

f

pp dolce

73

Vib.

Mar.

H

76

Vib.

Mar.

motor slow

H

78

Vib. *ppp* tranquillo

Mar. *ppp*

80

Vib. **I** *Meno mosso, semplice*

Mar. **I** *Meno mosso, semplice*

p

84

Vib. *motor fast*
ff

Mar. *ff*