

Niklas Sivelöv

Concerto No.3
for piano and orchestra

Full Score

Orchestra

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons

4 Horns
3 Trumpets in B♭
3 Trombones
Tuba

Timpani
Percussion
Metal Bars, Crotales, Vibraphone

Piano Solo

Strings

for piano and orchestra

I

Niklas Sivelöv

Andante tragico

Flute 1

Flute 2

Oboe 1

Oboe 2

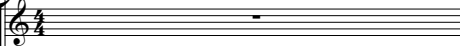
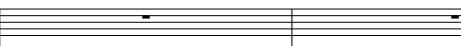
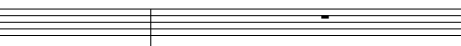
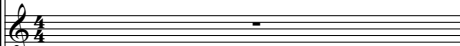
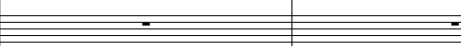
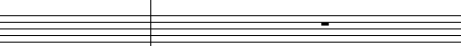
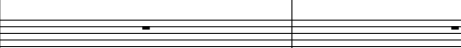
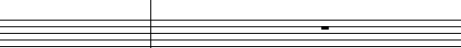
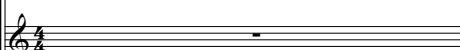
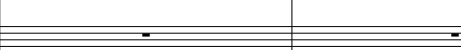
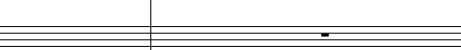
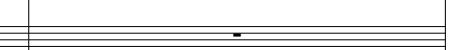
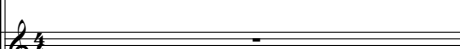
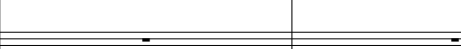
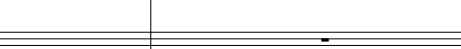
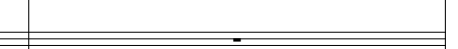
Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Score for the woodwind section of 'The Marriage of Figaro'. The score is in 4/4 time and features eight staves: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B $\flat$, Clarinet 2 in B $\flat$, Bassoon 1, and Bassoon 2. The key signature is one flat (B $\flat$). The score is divided into four measures. The first measure contains a whole rest for all instruments. The second measure contains a whole rest for all instruments. The third measure contains a whole rest for all instruments. The fourth measure contains a whole rest for all instruments. The score is marked with a piano (*p*) dynamic.

Horn 1 in F				
Horn 2 in F				
Horn 3 in F				
Horn 4 in F				
Trumpet 1 in B♭				
Trumpet 2 in B♭				
Trumpet 3 in B♭				
Trombone 1				
Trombone 2				
Bass Trombone				
Tuba				

The musical score is for 'The Firebird' by Igor Stravinsky, specifically the section 'The Firebird' (1919). It is in 4/4 time and features four instruments: Timpani, Metal Bars, Crotales, and Vibraphone. The score is written in a single system with four staves. The Timpani part is in the bass clef, while the other three are in the treble clef. The Metal Bars part is marked with a '6' and a '5' indicating the number of bars. The Crotales and Vibraphone parts are marked with a '6' and a '6' indicating the number of bars. The Vibraphone part includes a 'motor 1/3' marking. The score is marked with 'pp' (pianissimo) and 'ff' (fortissimo) dynamics. The key signature is one flat (B-flat major or D minor). The score is marked with '6' and '6' indicating the number of bars. The Vibraphone part includes a 'motor 1/3' marking. The score is marked with 'pp' (pianissimo) and 'ff' (fortissimo) dynamics. The key signature is one flat (B-flat major or D minor).

Piano Solo

The piano solo section consists of two staves, treble and bass, in 4/4 time. Each staff contains five measures, each with a whole note. The notes are: C4 (treble), G2 (bass), C4 (treble), G2 (bass), and C4 (treble).

Andante tragico

Violin I

Violin II

Viola

Violoncello

Contrabasso

p

p

p

p

p

mp

div.

[illegible]

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and piano. The score is in 4/4 time and includes dynamic markings like *f*, *mp*, and *mf*. A rehearsal mark 'A' is present at the top right.

Woodwinds:

- Flute 1:** Starts with a melodic line, then plays a sustained note with a tremolo effect.
- Flute 2:** Similar to Flute 1, with a melodic line and a sustained note with a tremolo effect.
- Oboe 1:** Plays a sustained note with a tremolo effect.
- Oboe 2:** Plays a sustained note with a tremolo effect.
- Clarinet 1 in B $\flat$:** Plays a sustained note with a tremolo effect.
- Clarinet 2 in B $\flat$:** Plays a sustained note with a tremolo effect.
- Bassoon 1:** Plays a sustained note with a tremolo effect.
- Bassoon 2:** Plays a sustained note with a tremolo effect.

Brass:

- Horn 1 in F:** Plays a sustained note with a tremolo effect.
- Horn 2 in F:** Plays a sustained note with a tremolo effect.
- Horn 3 in F:** Plays a sustained note with a tremolo effect.
- Horn 4 in F:** Plays a sustained note with a tremolo effect.
- Trumpet 1 in B $\flat$:** Plays a melodic line with a tremolo effect.
- Trumpet 2 in B $\flat$:** Plays a melodic line with a tremolo effect.
- Trumpet 3 in B $\flat$:** Plays a sustained note with a tremolo effect.
- Trombone 1:** Plays a sustained note with a tremolo effect.
- Trombone 2:** Plays a sustained note with a tremolo effect.
- Bass Trombone:** Plays a sustained note with a tremolo effect.
- Tuba:** Plays a sustained note with a tremolo effect.

Strings:

- Violin I:** Plays a melodic line with a tremolo effect.
- Violin II:** Plays a melodic line with a tremolo effect.
- Viola:** Plays a sustained note with a tremolo effect.
- Violoncello:** Plays a sustained note with a tremolo effect.
- Contrabass:** Plays a sustained note with a tremolo effect.

Piano Solo:

- Plays a complex melodic line with a tremolo effect.

14

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

mf

f

p

B

38

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

40

Flute 1



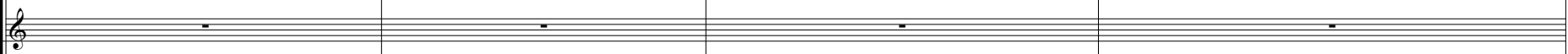
Flute 2



Oboe 1



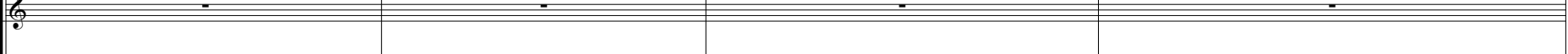
Oboe 2



Clarinet 1 in B♭



Clarinet 2 in B♭



Bassoon 1



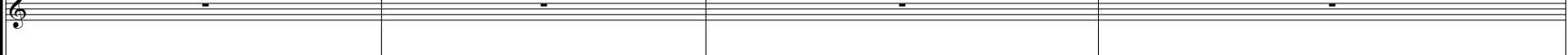
Bassoon 2



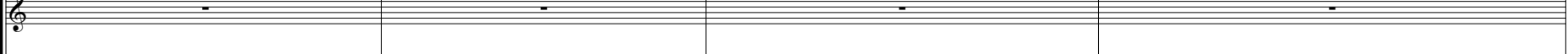
Horn 1 in F



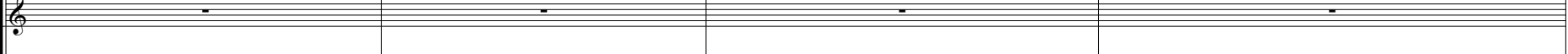
Horn 2 in F



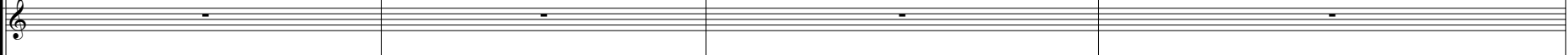
Horn 3 in F



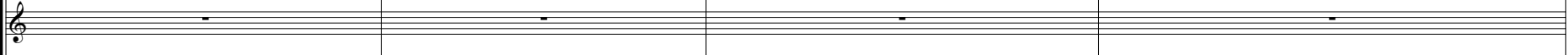
Horn 4 in F



Trumpet 1 in B♭



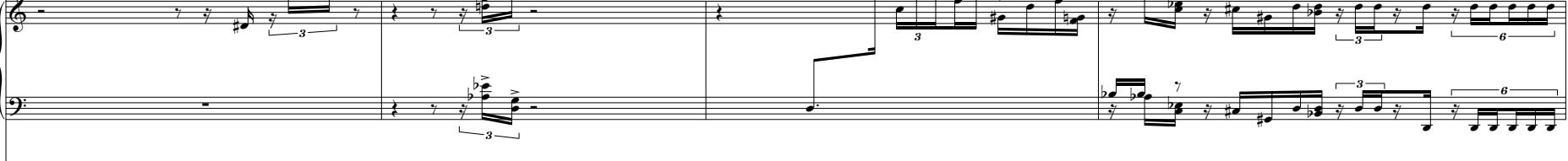
Trumpet 2 in B♭



Trumpet 3 in B♭



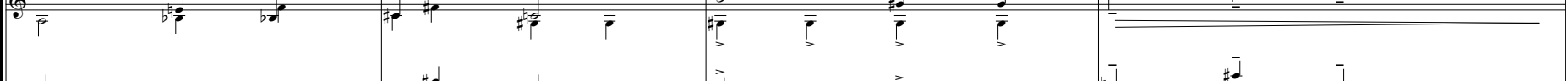
Piano Solo



Violin I



Violin II



Viola



Violoncello



Contrabass



[illegible]

48

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mp

f

unis.

div.

Ped

[illegible]

[illegible]

61

F

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

71

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Timpani

Crotales

Vibraphone

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

79

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

85

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

arco

f

pizz.

mf

tr~~~~~

88

I

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

92

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

117

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Crotales

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

118

119

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541

542

122

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

II

Allegro ♩ = 148

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Metal Bars

Piano Solo

Allegro ♩ = 148

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

A

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). A section of the score is labeled with a box containing the letter 'B'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '15' is visible in the top right corner.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

D

44

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Pno. *dim.*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

div.

pizz.

div.

pizz.

pizz. div.

div.

pizz.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

S. D.

Metal Bars

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

G

[illegible]

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

H

Meno mosso

The musical score for measures 101-104 is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Meno mosso'. The score includes parts for the following instruments:

- Flutes 1 and 2
- Oboes 1 and 2
- Clarinets 1 and 2
- Bassoons 1 and 2
- Horns 1-4
- Trumpets 1-3
- Trombones 1-3
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Piano
- Violins I and II
- Viola
- Violoncello
- Contrabass

The score features various musical notations, including dynamics (mf, mp), articulation (accents, slurs), and performance instructions (e.g., 'pizzicato', 'pizzicato e marcato'). The measures are numbered 101, 102, 103, and 104 at the top of the page.

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains measures 113 through 117 of a musical score. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2) and Oboes (Ob. 1, Ob. 2):** Measures 113-116 have whole rests. In measure 117, they play a melodic phrase starting on G4, moving stepwise up to B4.
- Clarinets (Cl. 1, Cl. 2) and Bassoons (Bsn. 1, Bsn. 2):** All five instruments have whole rests throughout measures 113-117.
- Horns (Hn. 1-4):** All four instruments have whole rests throughout measures 113-117.
- Trombones (Tpt. 1, Tpt. 2, Tpt. 3):** All three instruments have whole rests throughout measures 113-117.
- S.D. (Soprano Drum):** Has a whole rest in measures 113-116. In measure 117, it plays a sixteenth-note triplet figure.
- Crot.: (Crotonale):** Has a whole rest in measures 113-116. In measure 117, it plays a complex rhythmic pattern involving eighth and sixteenth notes.
- Pno. (Piano):** Features a continuous accompaniment. The right hand has chords and arpeggiated figures, while the left hand has a steady eighth-note pattern. Dynamics include *f*, *mp*, and *p*.
- Vln. I & II (Violins):** Violin I has a whole rest. Violin II enters in measure 113 with a triplet eighth-note figure.
- Vla. (Viola):** Enters in measure 115 with a triplet eighth-note figure.
- Vc. (Violoncello) and Cb. (Contrabass):** Both enter in measure 115 with a triplet eighth-note figure. In measure 117, they play a sustained chord with a triplet ornament.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

S. D.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

6

5

6

6

3

6

3

3

[illegible]

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

S. D.

Metal Bars

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I

132 **Tempo I**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time, marked 'Tempo I'. The key signature has one sharp (F#). The Violins I and II parts are in treble clef. The Viola and Violoncello parts are in alto and bass clef respectively. The Contrabasso part is in bass clef. The score shows five measures. The first four measures are marked 'pizz.' (pizzicato) for the Viola and Violoncello. The fifth measure is marked 'arco' (arco) for all parts. The dynamics are marked 'f' (forte) for the Viola and Violoncello in the fifth measure.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

K

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Metal Bars

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

L

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 154-157 is presented below. The score is for a full orchestra and piano. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4) and brass section (Trumpets 1-3) are mostly silent, with rests. The strings (Violins I & II, Viola, Violoncello, Contrabass) and piano (Pno.) are active. The piano part features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. The strings provide a steady, rhythmic foundation, with many notes marked with accents. The woodwinds and brass have rests throughout the measures.

This musical score page contains measures 158 through 161. It is a full orchestral score with the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line starting on G4, while Fl. 2 provides harmonic support with eighth and sixteenth notes.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a similar melodic line to the flutes, with Fl. 1 and Ob. 1 often playing in unison.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a rhythmic pattern of eighth notes, while Cl. 2 plays a more melodic line.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line, while Bsn. 2 plays a rhythmic pattern of eighth notes.
- Horns (Hn. 1-4):** All four horns are silent in this section.
- Trumpets (Tpt. 1-3):** All three trumpets are silent in this section.
- Piano (Pno.):** The piano plays a complex texture with chords and moving lines in both hands, often featuring sixteenth-note patterns.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line, while Vln. II provides harmonic support with eighth and sixteenth notes.
- Viola (Vla.):** The viola plays a melodic line, often in unison with the first violin.
- Violoncello (Vc.):** The cello plays a melodic line, often in unison with the viola.
- Double Bass (Cb.):** The double bass plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor).

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

8va-----1

[illegible]

III

Adagio $\text{♩} = 40$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

S.D.

Roto-tom

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

A

26

Fl. 1 *mfpp* *mf* *pp*

Fl. 2 *mfpp* *mf* *pp*

Ob. 1 *mf* *p* *mf* *pp*

Ob. 2 *mf* *p* *mf* *pp*

Cl. 1 *mf* *p* *mf* *pp*

Cl. 2 *mf* *p* *mf* *pp*

Bsn. 1 *mf* *p* *mf* *pp*

Bsn. 2 *mf* *p* *mf* *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *mf* *mf* *p*

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

7 7

3

20

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The notation is in standard musical notation, with notes, rests, and various musical symbols. The page is numbered 64 in the top left corner. The score is divided into two systems, each starting with a rehearsal mark 'C'. The first system includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Pno., and a string section (Vln. I, Vln. II, Vla., Vc., Cb.). The second system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', and 'cresc.'.

87 **D**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

D

Vln. I *p* unis. div.

Vln. II *p* unis. div.

Vla. *p* unis.

Vc. *p*

Cb. *p* unis.

110 **E**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

dim.

3

3

3

3

p

E

unis.

div.

div.

unis.

div.

all.

all.

124

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I unis. **F**

Vln. II

Vla. unis.

Vc. unis.

Cb. unis.

This page of the musical score covers measures 136 through 144. The instrumentation includes a full symphony orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with long notes and ties. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and dynamic contrast, with some instruments playing sustained notes. The percussion section (Timpani, Percussion 1 and 2) adds rhythmic texture. The piano part features complex chordal textures and arpeggiated figures. The score is marked with various dynamics, including *f* (forte) and *fz* (forzando), and includes articulation marks such as accents and slurs. The time signature is 3/4.

G

[illegible]

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p cresc.

div.

unis.

p

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181 **J**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

cresc.

mf

pp div. a3

pp div. a2

pp div. a3

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

div. a2

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

div.

3

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro con brio

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 6/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Wood Blocks, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing rests and others containing notes and rests. The tempo is marked as **Allegro con brio** at the top and bottom of the page. The piano part is written in a grand staff (treble and bass clefs). The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are written in their respective staves, with some parts marked *pizz.* (pizzicato) and others *arco* (arco). The woodwind and brass parts are written in their respective staves, with some parts marked *f* (forte). The percussion parts (Snare Drum, Wood Blocks, Timpani) are written in their respective staves, with some parts marked *f* (forte). The score is a page from a larger work, as indicated by the page number 10 at the bottom right.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a standard musical notation, including notes, rests, and various musical symbols. The dynamics are marked with *f* (forte) and *ff* (fortissimo). The tempo is marked with a quarter note followed by a colon and the letter 'A' (Allegro). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the piano in the center.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

unis.

Vc.

Cb.

[illegible]

[illegible]

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla. div.

Vc.

Cb.

mp

f

mf

mp

f

f

f

f

div.

unis.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

E

This musical score page contains measures 43, 44, and 45. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Piano (Pno.), Violin I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 43: Flute 1 and 2 play a melodic line starting on G4, moving up stepwise to B4. Oboe 1 and 2 play a similar line starting on F4, moving up stepwise to A4. Clarinet 1 and 2 play a lower line starting on E3, moving up stepwise to G3. Bassoon 1 and 2 play a lower line starting on D3, moving up stepwise to F3. Horn 1, 2, 3, and 4 play a sustained chord of G4, B4, D5. Trumpet 1, 2, and 3 play a sustained chord of G4, B4, D5. Piano plays a complex arpeggiated figure in the right hand and a rhythmic pattern in the left hand. Violin I and II play a sustained chord of G4, B4, D5. Viola, Violoncello, and Contrabass play a sustained chord of G4, B4, D5.

Measure 44: Flute 1 and 2 play a melodic line starting on C5, moving up stepwise to E5. Oboe 1 and 2 play a similar line starting on F4, moving up stepwise to A4. Clarinet 1 and 2 play a lower line starting on E3, moving up stepwise to G3. Bassoon 1 and 2 play a lower line starting on D3, moving up stepwise to F3. Horn 1, 2, 3, and 4 play a sustained chord of G4, B4, D5. Trumpet 1, 2, and 3 play a sustained chord of G4, B4, D5. Piano plays a complex arpeggiated figure in the right hand and a rhythmic pattern in the left hand. Violin I and II play a sustained chord of G4, B4, D5. Viola, Violoncello, and Contrabass play a sustained chord of G4, B4, D5.

Measure 45: Flute 1 and 2 play a melodic line starting on F5, moving up stepwise to A5. Oboe 1 and 2 play a similar line starting on F4, moving up stepwise to A4. Clarinet 1 and 2 play a lower line starting on E3, moving up stepwise to G3. Bassoon 1 and 2 play a lower line starting on D3, moving up stepwise to F3. Horn 1, 2, 3, and 4 play a sustained chord of G4, B4, D5. Trumpet 1, 2, and 3 play a sustained chord of G4, B4, D5. Piano plays a complex arpeggiated figure in the right hand and a rhythmic pattern in the left hand. Violin I and II play a sustained chord of G4, B4, D5. Viola, Violoncello, and Contrabass play a sustained chord of G4, B4, D5.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1

Fl. 2

Ob. 1

tr

mf

f

Ob. 2

tr

mf

f

Cl. 1

mf cresc.

f

Cl. 2

mf cresc.

f

Bsn. 1

mf cresc.

f

Bsn. 2

mf cresc.

f

Hn. 1

mf cresc.

Hn. 2

mf cresc.

cresc.

Hn. 3

mf

mf

Hn. 4

Tpt. 1

mf cresc.

Tpt. 2

Tpt. 3

mf ³cresc.

Pno.

³

³

mf ³cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for "The Dance of the Reed Flutes," a scene from Act II of Tchaikovsky's ballet "The Nutcracker." The music is in G major and 3/8 time. It begins with a key signature change to one sharp (F#) indicated by a box labeled 'G' at measure 55.

The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting with a half note F#4, followed by eighth notes. Flute 2 plays a rhythmic accompaniment of eighth-note pairs.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a continuous eighth-note accompaniment.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 plays a melodic line similar to Flute 1. Clarinet 2 plays a rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a continuous eighth-note accompaniment.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a rhythmic accompaniment of eighth-note pairs. Horn 4 is silent.
- Trombones (Tbn. 1-3):** Trombone 1 plays a melodic line. Trombones 2 and 3 play a rhythmic accompaniment.
- Euphonium/Tuba (Euph./Tba.):** Plays a rhythmic accompaniment.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.

The score is divided into three systems. The first system contains measures 55 through 60. The second system contains measures 61 through 66. The third system contains measures 67 through 72. The piece concludes with a final chord in G major.

[illegible]

[illegible]

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

cresc.

(pizz.)

p

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

cresc.

ff

mf

arco

8va

105

L

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

f

p

f cantabile

[illegible]

129

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

