

Niklas Sivelöv

Concertino for Tuba and Brass Band

Full Score

Instrumentation

Piccolo Trumpet in B♭
Soprano Cornet in E♭
3 Cornets in B♭
3 Trumpets in B♭
Flugelhorn in B♭
4 Horns in F
Tuba Solo
3 Trombones (TTB)
2 Bass Tubas
Timpani

*Duration c.13 minutes
(6', 4', 3').*

Dedicated to Oystein Baadsvik
Concertino for Tuba and Brass Band

Niklas Sivelöv

Andante maestoso $\text{J} = 70$

Piccolo Trumpet in B \flat : ff, sf, mp cresc.

Soprano Cornet in E \flat : ff, fpp, mp cresc.

1st Cornet in B \flat : ff, sf, mp cresc.

2nd Cornet in B \flat : ff, fpp, mp cresc.

3rd Cornet in B \flat : ff, sf, mp cresc.

Trumpet 1 in B \flat : ff, sf, mp cresc.

Trumpet 2 in B \flat : ff, sf, mp cresc.

Trumpet 3 in B \flat : ff, sf, mp cresc.

Flugel in B \flat : ff, sf, mp cresc.

Horn 1 in F: ff, sf, mp cresc.

Horn 2 in F: ff, fpp, mp cresc.

Horn 3 in F: ff, sf, mp cresc.

Horn 4 in F: ff, fpp, mp cresc.

Tuba Solo: - (measures 5-6), mf espress. (measure 7)

Andante maestoso $\text{J} = 70$

Trombone 1: ff, fpp

Trombone 2: ff, fpp

Bass Trombone: ff, fpp

Tuba 1: ff, fpp

Tuba 2: ff, fpp

Timpani: fpp

A Allegro $\text{♩} = 120$

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Tim.

13

Picc. Tpt. - - - - - *p cresc.*

Sop. Cor. - - - - - *cresc.* 3

1st Cor. - - - - - *cresc.*

2nd Cor. - - - - - *cresc.*

3rd Cor. - - - - - *cresc.*

Tpt. 1 - - - - - *p cresc.*

Tpt. 2 - - - - - *p cresc.*

Tpt. 3 - - - - - *p cresc.*

Flug. - - - - - *p cresc.*

Hn. 1 - - - - - *cresc.*

Hn. 2 - - - - - *cresc.* 3

Hn. 3 - - - - - *cresc.*

Hn. 4 - - - - - *cresc.*

Solo Tba. - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

B. Tbn. - - - - -

Tba. 1 - - - - - *cresc.*

Tba. 2 - - - - - *cresc.*

Tim. - - - - -

18

Picc. Tpt. **B**

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. tr..... p f

Hn. 1 tr..... f

Hn. 2 p f

Hn. 3 p f

Hn. 4 p f mf

Solo Tba. 9 f mf

Tbn. 1 **B**

Tbn. 2

B. Tbn.

Tba. 1 tr..... p f

Tba. 2 p f

Timpani f

22

Picc. Tpt. Sop. Cor. 1st Cor. 2nd Cor. 3rd Cor.

Tpt. 1 Tpt. 2 Tpt. 3 Flug. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Solo Tba.

Tbn. 1 Tbn. 2 B. Tbn. Tba. 1 Tba. 2 Timp.

26 **C**

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *cresc.*

Solo Tba. *cresc.*

C

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1 *mf*

Tba. 2 *mf*

Timp.

31

Picc. Tpt. Sop. Cor. 1st Cor. 2nd Cor. 3rd Cor. Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Solo Tba.

Tbn. 1 Tbn. 2 B. Tbn. Tba. 1 Tba. 2 Timp.

35

Picc. Tpt. Sop. Cor. 1st Cor. 2nd Cor. 3rd Cor. Tpt. 1 Tpt. 2 Tpt. 3 Flug. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Solo Tba. Tbn. 1 Tbn. 2 B. Tbn. Tba. 1 Tba. 2 Timp.

D Più allegro $\text{J} = 144$

11

40

Picc. Tpt. Sop. Cor. 1st Cor. 2nd Cor. 3rd Cor.

Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Solo Tba.

Tbn. 1 Tbn. 2 B. Tbn.

Tba. 1 Tba. 2

Tim.

D Più allegro $\text{J} = 144$

D Più allegro $\text{J} = 144$

48

Picc. Tpt.

Sop. Cor.

1st Cor. *f*

2nd Cor.

3rd Cor. $\# \ddot{\vee} \ddot{\vee}$

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Solo Tba.

Tbn. 1

Tbn. 2

B. Tbn. $\# \ddot{\vee} \ddot{\vee}$

Tba. 1

Tba. 2 *f*

Timp.

53

E

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

E

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

58

Picc. Tpt.

Sop. Cor. *f*

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. 1

Tba. 2

Timp.

F

63

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

mf cantabile

F

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

69

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

This page of a musical score shows a complex arrangement of 18 different instruments or voices across four sections. The instruments listed are Picc. Tpt., Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Solo Tba., Tbn. 1, Tbn. 2, B. Tbn., Tba. 1, Tba. 2, and Timp. The score is divided into four vertical sections by bar lines. The first section includes Picc. Tpt., Sop. Cor., 1st Cor., 2nd Cor., and 3rd Cor. The second section includes Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third section includes Solo Tba., Tbn. 1, Tbn. 2, and B. Tbn. The fourth section includes Tba. 1, Tba. 2, and Timp. Measure numbers 69 are indicated at the top center. The music consists of measures of quarter notes, eighth notes, sixteenth notes, and rests.

74 **G** Andante $\text{♩} = 63$

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

82

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

This page contains 18 staves of musical notation. The top section (measures 82-87) includes Picc. Tpt., Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Solo Tba., Tbn. 1, Tbn. 2, B. Tbn., Tba. 1, Tba. 2, and Timp. The bottom section (measures 88-93) includes Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Solo Tba., Tbn. 1, Tbn. 2, B. Tbn., Tba. 1, Tba. 2, and Timp. Measure 82 shows Picc. Tpt. and Sop. Cor. playing eighth-note patterns. Measures 83-87 show various woodwind and brass instruments playing eighth-note patterns, with dynamics like *mf*, *mp*, and *p*. Measures 88-93 show mostly rests or sustained notes across the staves.

HAncora più allegro $\text{J} = 144$

89

Picc. Tpt. Sop. Cor. 1st Cor. 2nd Cor. 3rd Cor.

Tpt. 1 Tpt. 2 Tpt. 3

Flug. Hn. 1 Hn. 2 Hn. 3 Hn. 4

Solo Tba.

f secco

Tbn. 1 Tbn. 2 B. Tbn.

Tba. 1 Tba. 2

Timp.

HAncora più allegro $\text{J} = 144$

97

Picc. Tpt. *cresc.* *f*

Sop. Cor. *cresc.* *f*

1st Cor. *cresc.* *f* *mf dolce*

2nd Cor. *cresc.* *f* *mf*

3rd Cor. *cresc.* *f*

Tpt. 1 *cresc.* *f* *mf*

Tpt. 2

Tpt. 3

Flug. *cresc.* *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Solo Tba. *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timpani

104

Picc. Tpt. -

Sop. Cor. -

1st Cor. -

2nd Cor. -

3rd Cor. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Solo Tba. -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. 1 -

Tba. 2 -

Tim. -

This musical score page contains six systems of music. The first system features woodwind instruments: Picc. Tpt., Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Tpt. 1, Tpt. 2, Tpt. 3, and Flug. The second system features brass instruments: Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system features tubas: Solo Tba., Tbn. 1, Tbn. 2, and B. Tbn. The fourth system features bass tubas: Tba. 1, Tba. 2, and Tim. Measure 104 begins with a dynamic of *f*. Measures 1-4 show various entries and dynamics (e.g., *mf cresc.*, *f*). Measures 5-8 show sustained notes. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show eighth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show eighth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show eighth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show eighth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show eighth-note patterns. Measures 97-100 show eighth-note patterns. Measures 101-104 show eighth-note patterns.

I

Picc. Tpt. *ff*

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flug. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *f*

Hn. 4 *ff*

Solo Tba. *mf dolce*

J Poco meno allegro $\text{♩} = 126$
(quasi tempo I)

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Tim. *f*

120

Picc. Tpt. *mf*

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Flug.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *mf*

Solo Tba. *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. 1 *mf*

Tba. 2 *mf*

Timp.

125

K

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

K

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

130

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timpani

136 **L**

Picc. Tpt. *f*

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *mf*

3rd Cor. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Solo Tba. *f* *p*

L

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1 *mf*

Tba. 2

Timp.

143

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timpani

152

M

Picc. Tpt. Sop. Cor. 1st Cor. 2nd Cor. 3rd Cor.

Tpt. 1 *f* *sempre cresc.* *p* *cresc.*
Tpt. 2 *f* *sempre cresc.* *p* *cresc.*
Tpt. 3 *f* *sempre cresc.* *p* *cresc.*
Flug.

Hn. 1 *f* *p* *cresc.*
Hn. 2 *f* *p* *cresc.*
Hn. 3
Hn. 4

Solo Tba. *f* *sempre cresc.* *p* *cresc.*

Tbn. 1 *f* *p* *cresc.*
Tbn. 2
B. Tbn. *f* *p* *cresc.*

Tba. 1
Tba. 2

Timp.

157

Picc. Tpt.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

168

Picc. Tpt. Sop. Cor. 1st Cor. 2nd Cor. 3rd Cor.

Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Solo Tba.

Tbn. 1 Tbn. 2 B. Tbn.

Tba. 1 Tba. 2 Timp.

174

Picc. Tpt. *f*

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Flug.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Solo Tba. *cresc.*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f* *mf*

Tba. 1

Tba. 2

Timp.

178

Picc. Tpt. Sop. Cor. 1st Cor. 2nd Cor. 3rd Cor.

Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

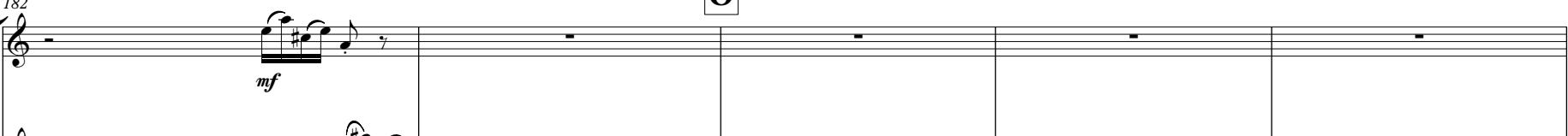
Solo Tba.

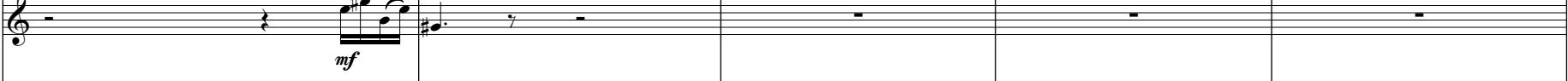
Tbn. 1 Tbn. 2 B. Tbn.

Tba. 1 Tba. 2 Timp.

182

O

Picc. Tpt. 

Sop. Cor. 

1st Cor. 

2nd Cor. 

3rd Cor. 

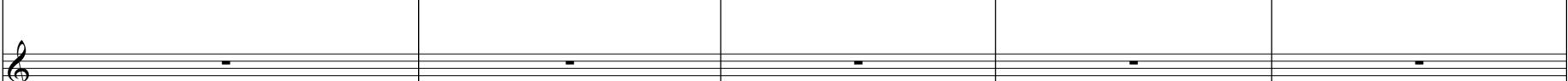
Tpt. 1 

Tpt. 2 

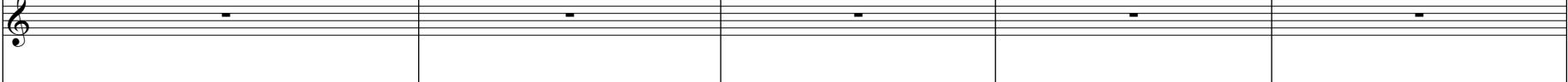
Tpt. 3 

Flug. 

Hn. 1 

Hn. 2 

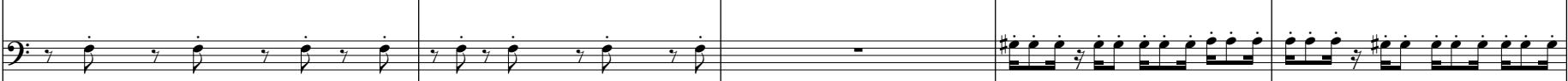
Hn. 3 

Hn. 4 

Solo Tba. 

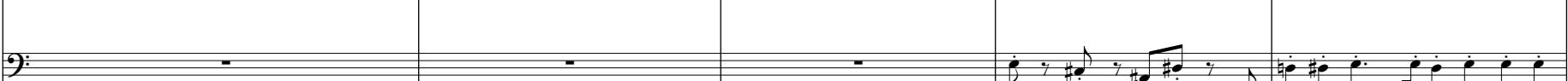
O

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 1 

Tba. 2 

Timp. 

187

Picc. Tpt. - *p*

Sop. Cor. - *p*

1st Cor. - *p*

2nd Cor. - *p*

3rd Cor. - *p*

Tpt. 1 *mf* - *p*

Tpt. 2 *mf* - *p*

Tpt. 3 *mf* - *p*

Flug. - *p*

Hn. 1 *mf* - *p*

Hn. 2 *mf* - *p*

Hn. 3 *mf* - *p*

Hn. 4 *mf* - *p*

Solo Tba. *f* - *p*

Tbn. 1 -

Tbn. 2 *mp* - *p*

B. Tbn. -

Tba. 1 -

Tba. 2 - *p*

Timp. -

191 P

Picc. Tpt. cresc.

Sop. Cor. cresc.

1st Cor. cresc.

2nd Cor. p

3rd Cor. (tr)

Tpt. 1 p cresc.

Tpt. 2 p

Tpt. 3 p cresc.

Flug. (tr)

Hn. 1 (tr)

Hn. 2 (tr)

Hn. 3 (tr)

Hn. 4 (tr)

Solo Tba. mf cresc. 6 6 6 6 6 6 6 6

P

Tbn. 1 mf cresc.

Tbn. 2 (tr)

B. Tbn. (tr)

Tba. 1 mf cresc.

Tba. 2 mf

Timpani mf

195

Picc. Tpt. *f* *fp*

Sop. Cor. *(tr)* *f*

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1 *f* *fp*

Tpt. 2

Tpt. 3 *(tr)*

Flug.

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Hn. 3

Hn. 4

Solo Tba. *f*

Tbn. 1 *f*

Tbn. 2 *f* *fp*

B. Tbn. *f* *fp*

Tba. 1 *f* *fp*

Tba. 2 *fp*

Timp.

199

Picc. Tpt. - - - ff sf

Sop. Cor. - - - ff sf

1st Cor. - - - ff sf

2nd Cor. - - - ff sf

3rd Cor. - - - ff sf

Tpt. 1 - - - ff

Tpt. 2 - - - ff

Tpt. 3 - - - ff

Flug. - - - ff

Hn. 1 dim. - - - ff sf

Hn. 2 dim. - - - ff sf

Hn. 3 dim. - - - ff sf

Hn. 4 dim. - - - pp

Solo Tba. - - - ff sf

Tbn. 1 p dim. - - - ff sf

Tbn. 2 dim. - - - pp

B. Tbn. dim. - - - pp

Tba. 1 dim. - - - pp

Tba. 2 dim. - - - pp ff sf

Tim. - - - ff

II
Romanza

Andante $\text{J} = 66$

Piccolo Trumpet in B \flat

Soprano Cornet in E \flat

1st Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Flugel in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tuba solo

mf espress.

Andante $\text{J} = 66$

Trombone 1

Trombone 2

Bass Trombone

Tuba 1

Tuba 2

Timpani

9

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. *solo* *mf*

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4

Tba. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1 *p*

Tba. 2

Timp.

This page contains two systems of musical notation. The first system (measures 1-8) features ten staves: Picc. Tpt., Sop. Cnt., 1st Cor., 2nd Cor., 3rd Cor., Tpt. 1, Tpt. 2, Tpt. 3, Flug. (solo, dynamic *mf*), Hn. 1 (dynamic *p*), Hn. 2, Hn. 3 (dynamic *p*), and Hn. 4. The second system (measures 9-16) features eight staves: Tba. 1 (dynamic *p*), Tba. 2, and Timp. Measures 9 through 16 are mostly blank, except for the Flug. staff which has a solo line, the Hn. 1 staff which has a dynamic *p*, the Hn. 3 staff which has a dynamic *p*, and the Tba. 1 staff which has a dynamic *p*.

A Poco più mosso $\text{♩} = 76$

Picc. Tpt. 16

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Tim.

Detailed description: This page contains two systems of a musical score. The first system (measures 16-17) features woodwind entries. Measures 16 start with Picc. Tpt. at $\text{♩} = 76$, followed by Sop. Cnt. and 1st Cor. in measure 17. Measures 18-19 show entries from 2nd Cor., 3rd Cor., Tpt. 1, Tpt. 2, Tpt. 3, and Flug. The Flug. part has a 'solo' dynamic in measure 19. Measures 20-21 feature sustained notes from Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Measures 22-23 show rhythmic patterns from Tba. Measures 24-25 show sustained notes from Tbn. 1, Tbn. 2, and B. Tbn. Measures 26-27 show sustained notes from Tba. 1, Tba. 2, and Tim.

23

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. *cresc.* *mf*

Hn. 1 *sempre mp*

Hn. 2 *sempre mp*

Hn. 3

Hn. 4

Tba. *f* *3*

Tbn. 1 *sempre mp*

Tbn. 2 *sempre mp*

B. Tbn. *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Timp.

29 **B**

Picc. Tpt. -

Sop. Cnt. -

1st Cor. $\text{p} \quad 3$

2nd Cor. $\text{p} \quad \# \quad \text{p} \quad \# \quad \text{p}$

3rd Cor. $\text{p} \quad \# \quad \text{p} \quad \# \quad \text{p}$

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. $\text{p} \quad \# \quad \text{p}$

Hn. 1 $\text{p} \quad \# \quad \text{p}$

Hn. 2 $\text{p} \quad \# \quad \text{p}$

Hn. 3 $\text{p} \quad \# \quad \text{p}$

Hn. 4 $\text{p} \quad \# \quad \text{p}$

Tba. $\text{p} \quad 3 \quad \text{cresc.} \quad 3 \quad 3$

B

Tbn. 1 f

Tbn. 2 f

B. Tbn. p

Tba. 1 mp

Tba. 2 -

Timp. -

The musical score page contains ten systems of music. The first system (measures 29-30) features woodwind entries: Piccolo Trumpet (rest), Soprano Counter-Tenor (rest), 1st and 2nd Cornets (rhythmic patterns with dynamics p and 3), 3rd Cornet (rhythm with p), Tpt. 1 (rest), Tpt. 2 (rest), Tpt. 3 (rest), Flugelhorn (rhythm with p), Hn. 1 (rhythm with p), Hn. 2 (rhythm with p), Hn. 3 (rhythm with p), Hn. 4 (rhythm with p), and Trombone 1 (rhythm with p , dynamic 3 , crescendo cresc. , dynamic 3). The second system (measures 30-31) begins with Trombone 1 (dynamic f), followed by Trombones 2 and Bass Trombone (both resting). The third system (measures 31-32) starts with Bass Trombone (dynamic p) and continues with Trombones 2 and 1 resting. The fourth system (measures 32-33) shows Trombone 1 (dynamic mp) and Trombone 2 resting. The fifth system (measures 33-34) has all three brass sections resting.

34

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timpani

39

Picc. Tpt. Sop. Cnt. 1st Cor. 2nd Cor. 3rd Cor.

Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tba.

C

Tbn. 1 Tbn. 2 B. Tbn.

Tba. 1 Tba. 2

C

Timp.

44

Picc. Tpt. solo *mf*

Sop. Cnt. *p cresc.*

1st Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. *p cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *p cresc.*

Hn. 4 *p cresc.*

Tba. *dim.* *cresc.*

Tbn. 1 *p cresc.*

Tbn. 2

B. Tbn. *cresc.*

Tba. 1 *p cresc.*

Tba. 2 *p cresc.*

Timpani

49

Picc. Tpt. *f* *p*

Sop. Cnt. *mf* *f*

1st Cor. *f* *p*

2nd Cor. *mf* *f* *p*

3rd Cor. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug.

Hn. 1 *f* *p*

Hn. 2 *f*

Hn. 3 *f* *#o* *p*

Hn. 4 *mf* *f*

Tba. *f*

Tbn. 1 *f* *p*

Tbn. 2 *mf* *f* *p*

B. Tbn. *f* *#o* *p*

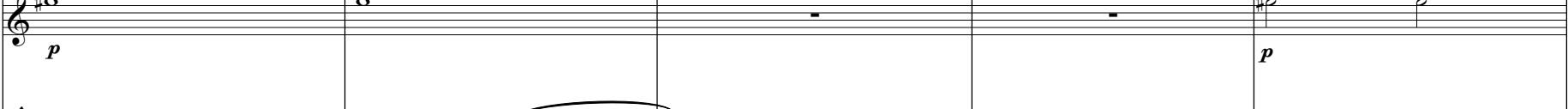
Tba. 1 *mf*

Tba. 2 *mf*

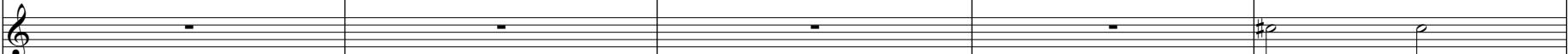
Timpani

54 **D**

Picc. Tpt. 

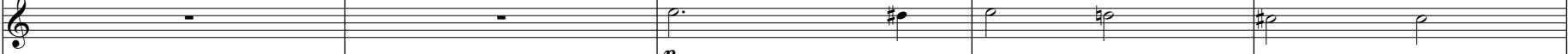
Sop. Cnt. 

1st Cor. 

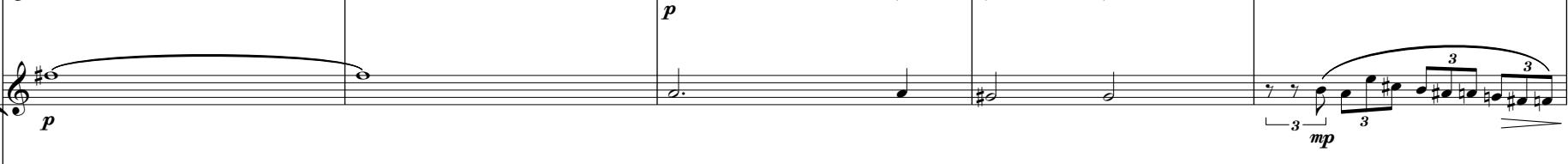
2nd Cor. 

3rd Cor. 

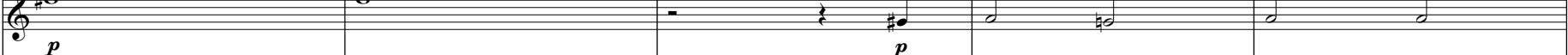
Tpt. 1 

Tpt. 2 

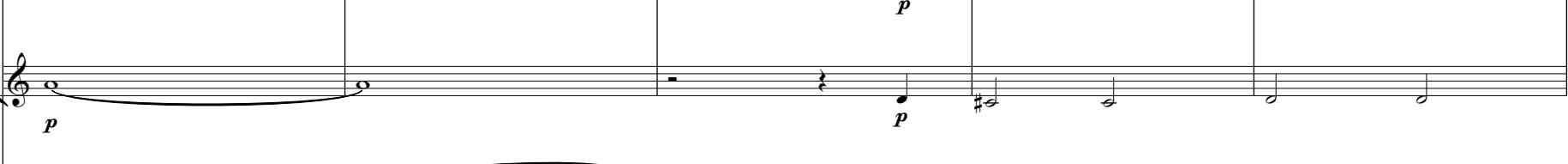
Tpt. 3 

Flug. 

Hn. 1 

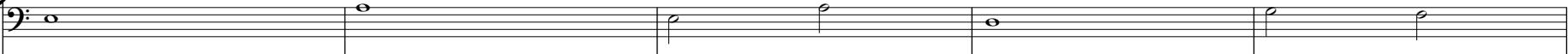
Hn. 2 

Hn. 3 

Hn. 4 

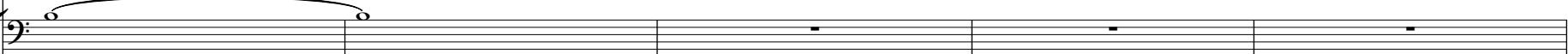
Tba. 

D

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 1 

Tba. 2 

Timp. 

59

Picc. Tpt. Sop. Cnt. 1st Cor. 2nd Cor. 3rd Cor.

Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tba.

Tbn. 1 Tbn. 2 B. Tbn.

Tba. 1 Tba. 2

Timp.

E

Picc. Tpt. -

Sop. Cnt. -

1st Cor. *p* *pp*

2nd Cor. *p* *pp*

3rd Cor. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. *p* *pp* *pp*

Hn. 1 *pp*

Hn. 2 - *pp*

Hn. 3 - *pp*

Hn. 4 -

Tba. *mf* *mp* *pp*

E

Tbn. 1 solo *mf* *pp*

Tbn. 2 -

B. Tbn. -

Tba. 1 *pp*

Tba. 2 *pp*

Timp. -

III

Finale

Allegro molto $\text{♩} = 176$

Piccolo Trumpet in B \flat

Soprano Cornet in E \flat

1st Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Flugel in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tuba solo

Allegro molto $\text{♩} = 176$

Trombone 1

Trombone 2

Bass Trombone

Tuba 1

Tuba 2

Timpani

The musical score consists of multiple staves, each representing a different brass instrument. The instruments listed on the left are: Piccolo Trumpet in B \flat , Soprano Cornet in E \flat , 1st Cornet in B \flat , 2nd Cornet in B \flat , 3rd Cornet in B \flat , Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Flugel in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Tuba solo, Trombone 1, Trombone 2, Bass Trombone, Tuba 1, Tuba 2, and Timpani. The score is set in a 2/4 time signature. The tempo is Allegro molto with a tempo marking of $\text{♩} = 176$. The dynamics are indicated by ff marcato and fp. The performance instructions include ff marcato and fp.

7

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

f

mf

mf

mf

12

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

16

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

20

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timpani

24

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Tim.

f

f

28

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Tim.

32

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

36

Meno allegro $\text{♩} = 132$

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Meno allegro $\text{♩} = 132$

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

40

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

44

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

48

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

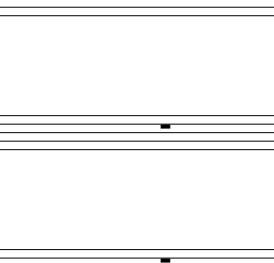
B. Tbn.

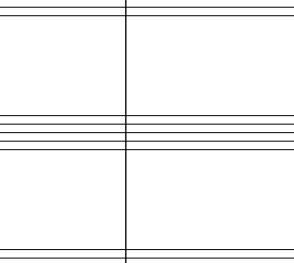
Tba. 1

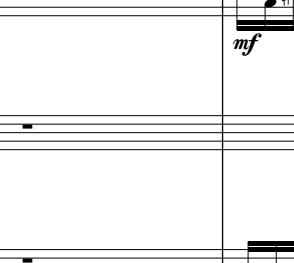
Tba. 2

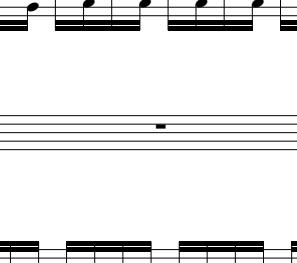
Timp.

52

Picc. Tpt. 

Sop. Cnt. 

1st Cor. 

2nd Cor. 

3rd Cor. 

Tpt. 1 

Tpt. 2 

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Tim.

Tempo I (Allegro molto) $\text{♩} = 176$

56

Picc. Tpt. *mf*

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tempo I (Allegro molto) $\text{♩} = 176$

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

60

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

64

Picc. Tpt. Sop. Cnt. 1st Cor. 2nd Cor. 3rd Cor. Tpt. 1 Tpt. 2 Tpt. 3 Flug. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tba. Tbn. 1 Tbn. 2 B. Tbn. Tba. 1 Tba. 2 Timp.

68

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timpani

72

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

77

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

85

Meno allegro (Tempo II) $\text{♩} = 132$

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Meno allegro (Tempo II) $\text{♩} = 132$

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

Poco meno mosso $\text{♩} = 120$

92

Picc. Tpt. p cresc. mf f
Sop. Cnt. f
1st Cor. p mf f
2nd Cor. mf f
3rd Cor. f
Tpt. 1 mf f
Tpt. 2 mf f
Tpt. 3 p mf f
Flug. p mf f
Hn. 1 mf f
Hn. 2 mf f
Hn. 3 f
Hn. 4 p mf f
Tba. mf f

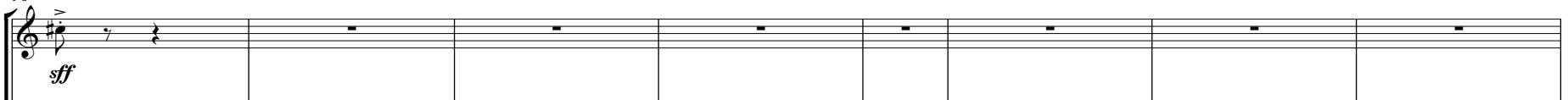
Poco meno mosso $\text{♩} = 120$

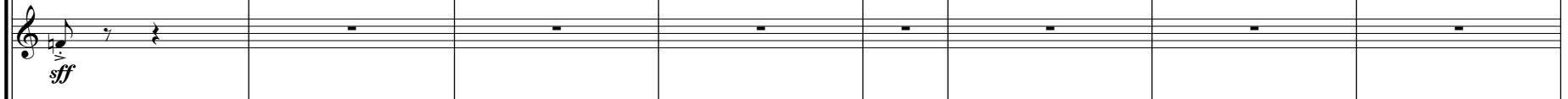
Tbn. 1 p mf f
Tbn. 2 f
B. Tbn. f

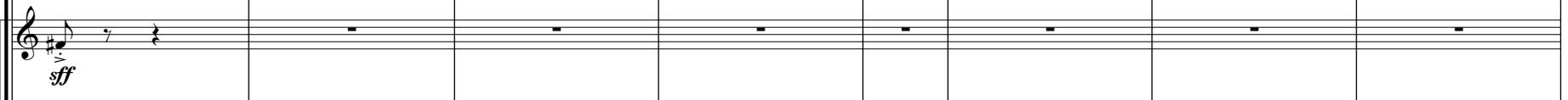
Tba. 1 f
Tba. 2 mf f
Timp.

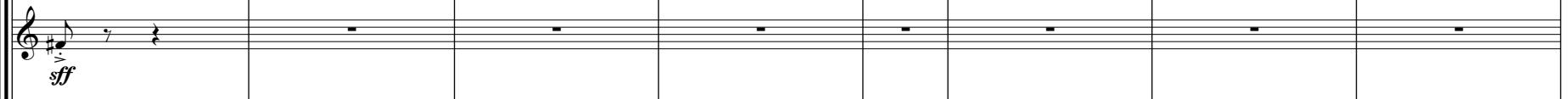
Quasi cadenza

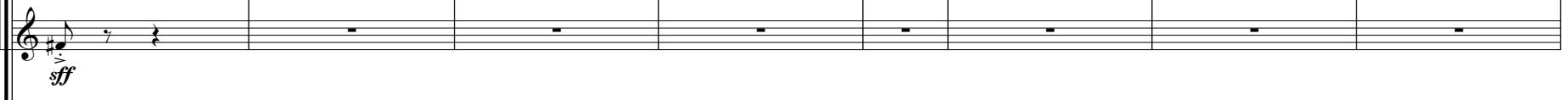
96

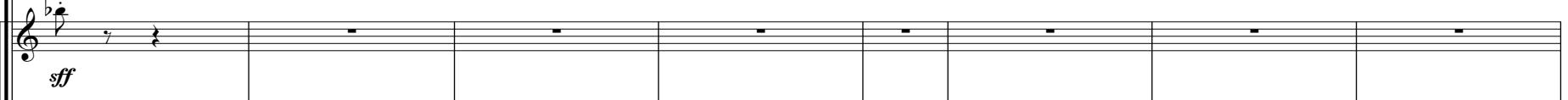
Picc. Tpt.  *sff*

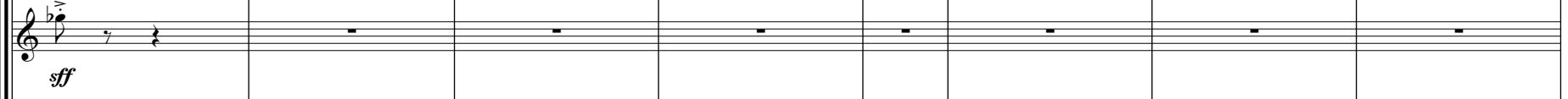
Sop. Cnt.  *sff*

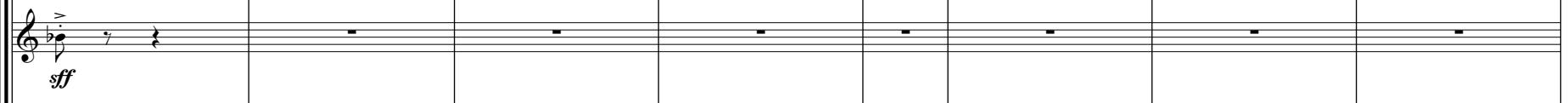
1st Cor.  *sff*

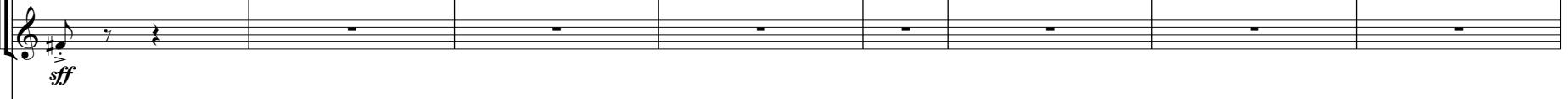
2nd Cor.  *sff*

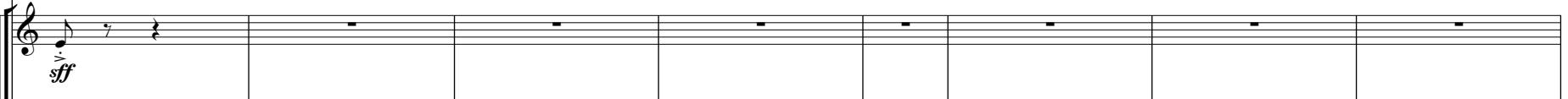
3rd Cor.  *sff*

Tpt. 1  *sff*

Tpt. 2  *sff*

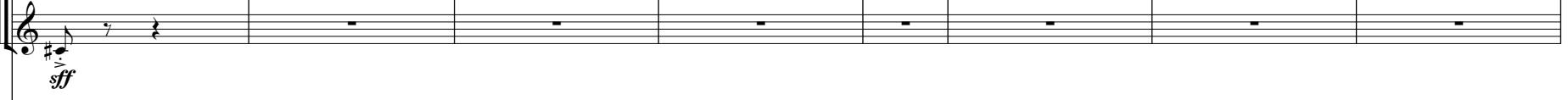
Tpt. 3  *sff*

Flug.  *sff*

Hn. 1  *sff*

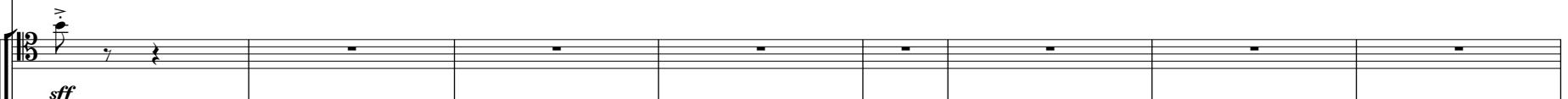
Hn. 2  *sff*

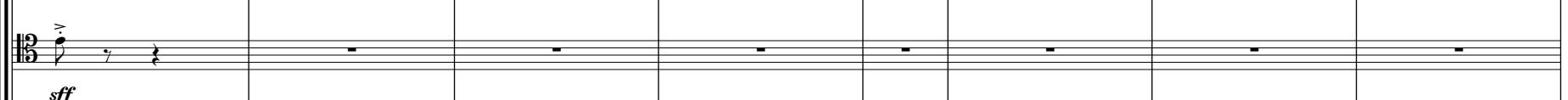
Hn. 3  *sff*

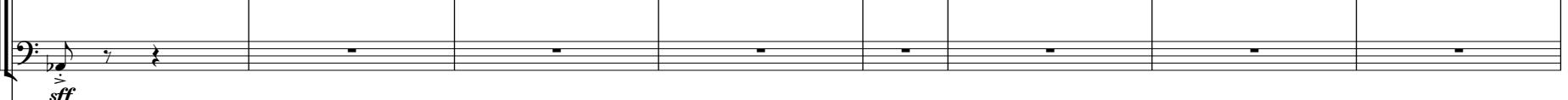
Hn. 4  *sff*

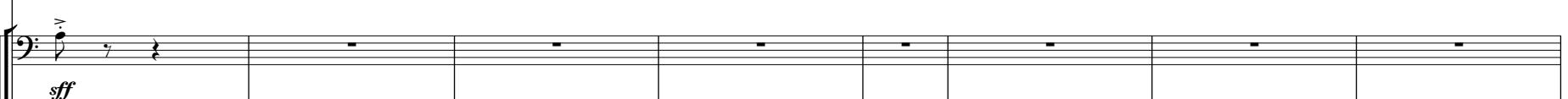
Tba.  *f* *tr* *f*

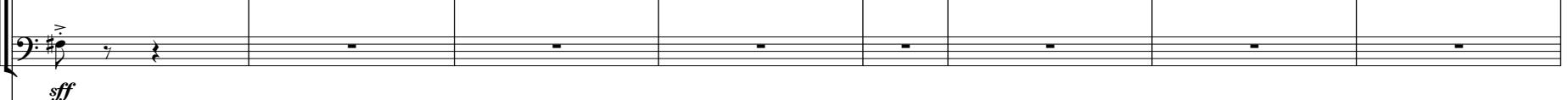
Quasi cadenza

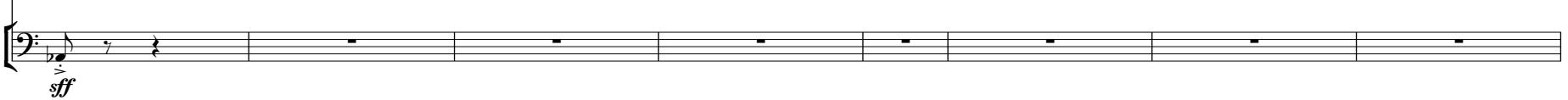
Tbn. 1  *sff*

Tbn. 2  *sff*

B. Tbn.  *sff*

Tba. 1  *sff*

Tba. 2  *sff*

Timp.  *sff*

Ancora meno mosso $\text{♩} = 80$

104

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

dim.

p

Ancora meno mosso

$\text{♩} = 80$

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

This page contains two systems of musical notation. The first system (measures 104-111) includes parts for Piccolo Trumpet (Picc. Tpt.), Soprano Counter-Tenor (Sop. Cnt.), 1st Cor., 2nd Cor., 3rd Cor., Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The second system (measures 112-119) includes parts for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), and Timpani (Timp.). The bassoon part in the first system has dynamic markings 'dim.' and 'p'. The tempo is indicated as 'Ancora meno mosso' with a quarter note value of 80.

110

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

cresc.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timpani

This musical score page contains ten staves of music for an orchestra. The top section includes Piccolo Trumpet, Soprano Counter-Tenor, First and Second Cornets, and Third Cornet. The middle section includes Three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Flugelhorn, and Four Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4). The bottom section includes Bassoon 1, Bassoon 2, Bass Trombone, Double Bass 1, Double Bass 2, and Timpani. Measure 110 begins with a rest, followed by a rhythmic pattern of eighth notes. The bassoon section (Tba.) has a single measure of eighth-note patterns starting with a crescendo. The other sections follow a similar pattern of rests and eighth-note groups. Measures 111 and 112 show the continuation of this pattern across all staves.

116 **Tempo I** ♩ = 176

Picc. Tpt. | Sop. Cnt. | 1st Cor. | 2nd Cor. | 3rd Cor. | Tpt. 1 | Tpt. 2 | Tpt. 3 | Flug.

Hn. 1 | Hn. 2 | Hn. 3 | Hn. 4 | Tba.

Tbn. 1 | Tbn. 2 | B. Tbn. | Tba. 1 | Tba. 2 | Timp.

Tempo I ♩ = 176

Tbn. 1 | Tbn. 2 | B. Tbn. | Tba. 1 | Tba. 2 | Timp.

120

Picc. Tpt.

Sop. Cnt.

1st Cor.

2nd Cor.

3rd Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.