

# Concerto Classico

for piano and orchestra

Niklas Sivelöv

**Allegro**

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Piccolo (indicated by a small piccolo icon), Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1 (with dynamic fp), Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Piano (with dynamic f and mf), Violin 1, Violin 2, Viola (with dynamic fz and pizzicato marking), Violoncello (with dynamic fz and pizzicato marking), and Contrabass (with dynamic fz and pizzicato marking). The score is divided into measures by vertical bar lines. The piano staff features a complex rhythmic pattern with sixteenth-note chords. The violoncello and contrabass staves show sustained notes with slurs and pizzicato markings.

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

4

p

p

p

pizz.

p

arco

tr.

tr. ♭

Flute 1 begins with a sustained note. Oboe 1 enters with a eighth-note pattern at dynamic *p*. Bassoon 1 and Bassoon 2 play eighth-note patterns. Piano 1 plays a complex harmonic progression. Violin 1 plays eighth-note patterns at dynamic *p*. Violin 2 and Cello play eighth-note patterns at dynamic *p*. Double Bass plays eighth-note patterns. Flute 1 continues with sustained notes. Oboe 1 continues with eighth-note patterns. Bassoon 1 and Bassoon 2 continue with eighth-note patterns. Piano 1 continues with eighth-note patterns. Violin 1 continues with eighth-note patterns. Violin 2 continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Flute 1 continues with sustained notes. Oboe 1 continues with eighth-note patterns. Bassoon 1 and Bassoon 2 continue with eighth-note patterns. Piano 1 continues with eighth-note patterns. Violin 1 continues with eighth-note patterns. Violin 2 continues with eighth-note patterns. Double Bass continues with eighth-note patterns.

7

Fl. 1

Fl. 2

cresc.

Ob. 1

cresc.

Ob. 2

cresc.

B♭ Cl. 1

cresc.

B♭ Cl. 2

cresc.

Bn. 1

cresc.

Bn. 2

p cresc.

Hn. 1

f marcato

Hn. 2

f marcato

Tim.

p

cresc.

f

Pno.

8va

6

8vb

Vln. 1

cresc.

arco

f

Vln. 2

arco

cresc.

f

Vla.

arco

cresc.

f

Vcl.

cresc.

f

Cb.

cresc.

f

*II*

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. div.

Cb.

This section consists of four staves. The top two staves are for Horn 1 and Horn 2, both in treble clef and common time, playing eighth-note patterns. The third staff is for the Piano (Pno.) in bass clef, featuring a complex harmonic progression with frequent changes in key signature. The bottom three staves are for Violin 1, Violin 2, and Cello/Bassoon (Vcl. Cb.), all in common time. Violin 1 and Violin 2 play eighth-note patterns, while the Vcl. and Cb. play sustained notes or simple eighth-note patterns. Measure 14 concludes with a dynamic instruction *div.* (divisi).



*15*

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Pno.

Vla.

Vcl.

Cb.

This section consists of five staves. The first two staves are for Bass Clarinet 1 and Bass Clarinet 2, both in treble clef and common time, playing eighth-note patterns with a dynamic marking *mf marcato*. The third staff is for Bassoon 1 in bass clef, which remains silent throughout this section. The fourth staff is for the Piano (Pno.) in bass clef, featuring a continuous eighth-note pattern. The bottom three staves are for Viola, Cello, and Double Bass, all in common time. The Viola and Cello play eighth-note patterns, while the Double Bass plays sustained notes. Measure 18 includes dynamics *mf* for the strings and *arco* for the Double Bass.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*f*

*f*

*f*

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tim. *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*to piccolo*

26

Fl. 1

B♭ Cl. 1

Pno.

Vla.

Vcl.

Cb.

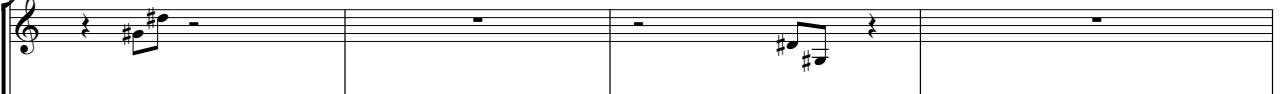


Fl. 1 (8) 

Fl. 2 

B♭ Cl. 1 

Bn. 1 

Hn. 1 

Hn. 2 con sord. 

B♭ Tpt. 1 

Pno. 

Vln. 1 div. 

Vln. 2 div. 

Vla. 

Vcl. 

Cb. pizz. 

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

11

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tromb. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8) *Romanza*

47

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp express.*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bn. 1 *f* *mp*

Bn. 2 *f*

Hn. 1 *p* *con sord.*

Hn. 2 *con sord.*

B♭ Tpt. 1 *mf*

Tromb. 1

Pno. *mf* *8va-----*

Vln. 1 *mp* *p* *pizz.*

Vln. 2 *mp* *p*

Vla. *f* *mp* *p* *tr*

Vcl. *f* *mp* *p* *pizz.*

Cb. *mp* *p*

52

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1 *p*

B♭ Cl. 2

Bn. 1 *p*

Hn. 1

Hn. 2

Pno.

Vln. 1 arco *pp*

Vln. 2 *pp*

Vla. *tr* *tr* *tr* *pp*

Vcl. *tr* *tr* *tr* *pp*

Cb. *mp* *p* *pp*

**Meno mosso**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Tim. *ff*

Pno. *p dolce*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff* arco

62

Pno.

*pp*

*cresc.*

66

Pno.

*dim.*

*mf*

*cresc.*

70

Ob. 1

B♭ Cl. 1

Pno.

*mp*

*legato e cantabile*

Vla.

Vcl.

Cb.

*pp*

74

Ob. 1

B♭ Cl. 1

*legato e cantabile*

Hn. 1

*mp*

Pno.

*p*

*dim.*

*p*

*pp*

Vln. 1

Vln. 2

(b) *pp*

Vla.

Vcl.

Cb.

78

*legato e cantabile*

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim.

*p*

*p*

*p*

*p*

*p*

*p*

81

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

18

85

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dolce*

*pp*

*dim.*

*dim.*

*fp*

*ppp*

*dim.*

*fp*

*ppp*

*dim.*

*fp*

*ppp*

*dim.*

*fp*

*ppp*

=

94 **Tempo I**

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

*p*

*p*

*p*

*p*

*agitato*

*fp*

*8va-----|*

*8va-----|*

97

A musical score for orchestra and piano. The score consists of two systems of staves. The top system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bass Trombone 1, Bass Trombone 2, and Piano. The bottom system includes Violin 1, Violin 2, Cello, Double Bass, and Piano. Measure 97 begins with a rest followed by a dynamic *mp*. The woodwind section (Flutes, Oboes, Bassoons) plays eighth-note patterns. The brass section (Trombones) enters with eighth-note patterns. The piano part features eighth-note chords. Measures 98-99 show the woodwinds continuing their eighth-note patterns, while the brass and piano provide harmonic support. The strings (Violins, Cello, Double Bass) enter in measure 99 with eighth-note patterns.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

100

Fl. 1      *mf*

Fl. 2      *mf*

Ob. 1      *mf*

Ob. 2      *mf*

B♭ Cl. 1    *mf*

B♭ Cl. 2    *mf*

Bn. 1      *mf*

Bn. 2      *mf*

Tromb. 1     *mf*

Tromb. 2     *mf*

Pno.        *cresc.*

Vln. 1      arco

Vln. 2      arco

Vcl.        *mf*

Cb.        *mf*

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

106

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Pno. *m.g.*  
*8va*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp* *arco*

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

pizz. *b*

*f*

*III*

Fl. 1      *fp cresc.*

Fl. 2      *fp cresc.*

Ob. 1      *fp cresc.*

Ob. 2      *fp cresc.*

B♭ Cl. 1    *fp cresc.*

B♭ Cl. 2    *fp cresc.*

Bn. 1      *fp cresc.*      *ff*

Bn. 2      *fp cresc.*      *ff*

Hn. 1      *sf*

Hn. 2      *sf*

B♭ Tpt. 1    *sf*

B♭ Tpt. 2    *sf*

Tromb. 1     *f*

Tromb. 2     *f*

Pno.      *fp cresc.*      *ff*

Vln. 1      *#f*

Vln. 2      *#f*

Vla.      *#f*

Vcl.      *ff*  
arco

Cb.      *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Tim. *tr*

Pno. *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Flute 1: *ff*  
Flute 2: *ff*  
Oboe 1: *ff*  
Oboe 2: *ff*  
B♭ Clarinet 1: *ff*  
B♭ Clarinet 2: *ff*  
Bassoon 1: *ff*  
Bassoon 2: *ff*  
Horn 1: *ff*  
Horn 2: *ff*  
B♭ Trumpet 1: *ff*  
B♭ Trumpet 2: *ff*  
Trombone 1: *ff*  
Trombone 2: *ff*  
Tuba: *f*  
Timpani: *tr*  
Piano: *ff*  
Violin 1: *ff*  
Violin 2: *ff*  
Cello: *ff*  
Double Bass: *ff*

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

120

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Tim. *tr*

Pno.

Vla.

Vcl.

Cb.

*ff* *p*

*ff* *p*

*con sord.*

*p*

*f*

*p*



128

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*marcato*

*f*

*arco*

*f*

*f*

*f*

*f*

Musical score page 131. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Horn 1, Horn 2, B-flat Trumpet 1, Piano, Violin 1, Violin 2, Cello, Double Bass, and Trombone. The piano part features a dynamic marking of *mf* and a 8<sup>th</sup> note grace note. The strings and woodwind parts show various rhythmic patterns and dynamics.

134

Tromb. 1

Tromb. 2

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

137

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Tromb. 1

Tromb. 2

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

140

Fl. 1  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Pno.  
Vcl.  
Cb.

pizz. *p*

143

Fl. 1  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mf*

*spicc.* *p*

*spicc.* *p*

*p* arco *3*

arco *3*

pizz. *3*

146

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

<img alt="Musical score page 32, measures 146-802. The score includes parts for Flutes 1 &amp; 2, Oboe 1, Bassoon 1 &amp; 2, Horns 1 &amp; 2, Violins 1 &amp; 2, Viola, Cello, and Bass. Measure 146 starts with Flute 2 playing eighth-note patterns. Measures 147-150 show various woodwind entries with dynamic markings like p, mf, and f. Measures 151-154 feature woodwind eighth-note patterns. Measures 155-158 show woodwind eighth-note patterns. Measures 159-162 show woodwind eighth-note patterns. Measures 163-166 show woodwind eighth-note patterns. Measures 167-170 show woodwind eighth-note patterns. Measures 171-174 show woodwind eighth-note patterns. Measures 175-178 show woodwind eighth-note patterns. Measures 179-182 show woodwind eighth-note patterns. Measures 183-186 show woodwind eighth-note patterns. Measures 187-190 show woodwind eighth-note patterns. Measures 191-194 show woodwind eighth-note patterns. Measures 195-198 show woodwind eighth-note patterns. 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151

Cadenza

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*pp*

trem.

trem.

trem.

trem.

arco

arco

Pno.

156

Pno.

159

*f*

Pno.

162

Pno.

166

*ff*

*sf*

Pno.

171

*p dolce*

Pno.

175

*pp*

*p*

182

*8th*

Pno.

186

*mf*

*f*

190

*p*

194

196

*f*

*cliss.*

199

*ff*

202

*fff*

204

*ff*

## **Andante**

36 207 **Andante**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 *p cantabile*

Hn. 2 *p cantabile*

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1 *p cantabile*

Vln. 2

Vla. *p cantabile*

Vcl.

Cb.

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains ten staves of music. The top section (measures 215-218) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Bassoon 1, B-flat Bassoon 2, Trombone 1, Trombone 2, and Tuba. The bottom section (measures 219-222) includes parts for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 215 features a series of eighth-note patterns with various accidentals. Measures 216-218 show more complex rhythmic patterns, including sixteenth notes and sustained notes. Measure 219 begins a new section with sustained notes and eighth-note patterns. Measure 220 introduces sustained notes and eighth-note patterns. Measure 221 shows sustained notes and eighth-note patterns. Measure 222 concludes with sustained notes and eighth-note patterns.

223 **Tempo I**

Bn. 1

B♭ Tpt. 1

Pno.

Vln. 1

Vln. 2

Vcl.

Cb.



226

Fl. 1

B♭ Cl. 1

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Vcl.

Cb.

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bn. 1

Bn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*arco*

*mf*

*div.*

*div. arco*

232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*8va*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

## II

**Andante sostenuto**

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*legato*

*pp*

*poco crescendo*

*dim.*

248

Vln. 1 div.  
cresc.

Vln. 2 cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

f

f

f

f



255

Vln. 1 div. a' 4  
div. a' 4

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.



263

Pno. cantabile

Vln. 1 fp

Vln. 2 div.

Vla. cresc.

Vc. cresc.

Cb. cresc.

p

p

p

p

cresc.

cresc.

div.



270

Pno.

274

Pno.

280

B♭ Cl. 1

poco rit.

legato

p

Pno.

285

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

*p* legato

290

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

*p* legato

*p*

**Poco piu mosso**

294

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf* *cresc.*

*f*

*espress.*

*fp* *cresc.*

*f*

*p* *cresc.* *espress.*

*f*

*pizz*

*mf*

297

B♭ Cl. 1      *mf*

B♭ Cl. 2      *mf*

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

=

299

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Pno.

Vln. 1 pizz.

Vln. 2 pizz.

Vla.

Vc.

Cb.

302

Ob. 1

B♭ Cl. 1

Bn. 1 *mf espress.*

Pno. *dim.* *Svva*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

306

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

312

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*8va*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

314

Ob. 1

B♭ Cl. 1

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

317 **Vivace**

Fl. 1

Ob. 1

B♭ Cl. 1

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

320

Fl. 1

Ob. 1

B♭ Cl. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

326 (8)

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

Bn. 1

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Pno. *cresc.*

Vln. 1 trem.

Vln. 2 trem.

Vla. trem.

Vc. trem.

Cb. *f*

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

334

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p cresc.*

*p cresc.*

trem.

*p cresc.*

trem.

*p cresc.*

trem.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mf*

*gliss.*

*f*

337 (tr) Fl. 1 *p* cresc.

Fl. 2 (tr) *p* cresc.

Ob. 1 trem. *p* cresc.

Ob. 2 trem. *p* cresc.

B♭ Cl. 1 (tr) *p* cresc.

B♭ Cl. 2 (tr) *p* cresc.

Bn. 1 (tr) *p* cresc.

Bn. 2 (tr) *p* cresc.

Pno.

Vln. 1

Vln. 2

Vla.

339

Fl. 1 (tr)

Fl. 2 (tr)

trem. Ob. 1

trem. Ob. 2

B♭ Cl. 1 (tr)

B♭ Cl. 2 (tr)

Bn. 1 (tr)

Bn. 2 (tr)

Pno.



340

Fl. 1 (tr)

Fl. 2 (tr)

trem. Ob. 1

trem. Ob. 2

(tr)

B♭ Cl. 2 (tr)

Bn. 1 (tr)

Bn. 2 (tr)

Pno.

341

Fl. 1 *tr.*

Fl. 2 *tr.*

Ob. 1 trem. *b>:*

Ob. 2 trem. *b>:*

B♭ Cl. 1 *p.*

B♭ Cl. 2 *p.*

Bn. 1 *d.*

Bn. 2 *d.*

Pno.

342

Pno.

343

Pno.

344

Pno. *f*

346

Pno. *rit.* *f* *cresc.*

8<sup>me</sup> | 5 | 4 | 3 | 2 | 1 |

## Tempo I

347

Fl. 1      ff

Fl. 2      ff

Ob. 1      ff

Ob. 2      ff

B♭ Cl. 1    ff

B♭ Cl. 2    ff

Bn. 1      ff

Bn. 2      ff

Hn. 1      ff

Hn. 2      ff

B♭ Tpt. 1   ff

B♭ Tpt. 2   ff

Tromb. 1     f

Tromb. 2     f

Tuba        f 8va--|

Pno.

Vln. 1      ff

Vln. 2      ff

Vla.        ff

Vc.        ff

Cb.        ff

353

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *tranquillo*  
*mf* *espress.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bn. 1

Bn. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1 *f* *dim.* *dim.*

Vln. 2 *f* *dim.* *dim.*

Vla. *f* *dim.* *dim.*

Vc. *f dim.* *dim.*

Cb. *p*

359

Ob. 1 *dim.* *p*

(cadenza e improvvisando)

Pno. *p* *espress.* *3* *8<sup>th</sup>*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*



364

Pno. *5*

Cb.



367

Pno.

Cb.



370

Tim.

Pno. *5* *3*

Vc. *pp*

Cb.

373

Pno.

Vc.

Cb.

63

=

376

Pno.

Vc.

Cb.

=

378

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Hn. 2

Pno.

Vla.

Vc.

Cb.

*legato*

*mf*

*legato*

*mf*

*p*

*p*

*mf*

*8va*

*mf*

*mf*

*mf*

382

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



396

Fl. 1 (b) *molto cresc.* attacca al finale

Fl. 2 (b) *molto cresc.* attacca al finale

Ob. 1 (b) *molto cresc.* attacca al finale

Ob. 2 (b) *molto cresc.* attacca al finale

B♭ Cl. 1 (b) *molto cresc.* attacca al finale

B♭ Cl. 2 (b) attacca al finale

Bn. 1 (b) *molto cresc.* attacca al finale

Bn. 2 (b) attacca al finale

Hn. 1 (b) *molto cresc.* attacca al finale

Hn. 2 (b) *molto cresc.* attacca al finale

Vln. 1 (b) *molto cresc.* attacca al finale

Vln. 2 (b) *molto cresc.* attacca al finale

Vla. (b) *molto cresc.* attacca al finale

Vc. (b) *molto cresc.* attacca al finale

Cb. (b) *molto cresc.* attacca al finale

## III

**Allegro moderato con spirito**

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

*p staccato*

*p staccato*

*staccato*

*p staccato*

*p staccato*

403

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page shows measures 403 through 406. The piano part (Pno.) features a continuous eighth-note pattern. The strings (Vln. 1, Vln. 2, Vla., Vcl.) play sustained notes with grace notes. The cello (Cb.) rests. Measure 404 begins with a dynamic change. Measures 405 and 406 show the piano continuing its eighth-note pattern while the strings play eighth-note chords.



406

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page shows measures 406 through 409. The piano part (Pno.) has a more complex eighth-note pattern. The strings (Vln. 1, Vln. 2, Vla., Vcl.) play eighth-note chords. The cello (Cb.) rests. Measures 407 and 408 show the piano continuing its eighth-note pattern while the strings play eighth-note chords. Measure 409 concludes with a final eighth-note pattern from the piano.

410

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in common time, key signature is one sharp. Measure 410 starts with a dynamic of *f*. The piano has a sustained note with a grace note. The bassoon clarinets play eighth-note pairs. The piano has a sixteenth-note pattern labeled *cresc.*. The violins play eighth-note pairs. The viola and cello play eighth-note pairs. The double bass plays eighth-note pairs. Measures 411 and 412 show the piano playing eighth-note chords. The violins play eighth-note pairs. The viola and cello play eighth-note pairs. The double bass plays eighth-note pairs.

Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*f* *p*  
*f* *p*  
*p*  
*f* *p*  
*p*

*cresc.*

414

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

417

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

(8) *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

421

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

424

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

<img alt="A page of a musical score for orchestra and piano. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Tuba, Timpani, Piano, Violin 1, Violin 2, Cello, and Double Bass. The music is in 4/4 time, key signature is A major (no sharps or flats). Measure 424 starts with a dynamic ff. Various instruments play eighth-note patterns, some with grace notes. Measures 425-426 show sustained notes with dynamics ff and ff. Measures 427-428 show sustained notes with dynamics ff and ff. Measures 429-430 show sustained notes with dynamics ff and ff. Measures 431-432 show sustained notes with dynamics ff and ff. Measures 433-434 show sustained notes with dynamics ff and ff. Measures 435-436 show sustained notes with dynamics ff and ff. Measures 437-438 show sustained notes with dynamics ff and ff. Measures 439-440 show sustained notes with dynamics ff and ff. Measures 441-442 show sustained notes with dynamics ff and ff. Measures 443-444 show sustained notes with dynamics ff and ff. Measures 445-446 show sustained notes with dynamics ff and ff. Measures 447-448 show sustained notes with dynamics ff and ff. Measures 449-450 show sustained notes with dynamics ff and ff. Measures 451-452 show sustained notes with dynamics ff and ff. Measures 453-454 show sustained notes with dynamics ff and ff. Measures 455-456 show sustained notes with dynamics ff and ff. Measures 457-458 show sustained notes with dynamics ff and ff. Measures 459-460 show sustained notes with dynamics ff and ff. Measures 461-462 show sustained notes with dynamics ff and ff. Measures 463-464 show sustained notes with dynamics ff and ff. Measures 465-466 show sustained notes with dynamics ff and ff. Measures 467-468 show sustained notes with dynamics ff and ff. Measures 469-470 show sustained notes with dynamics ff and ff. Measures 471-472 show sustained notes with dynamics ff and ff. Measures 473-474 show sustained notes with dynamics ff and ff. Measures 475-476 show sustained notes with dynamics ff and ff. Measures 477-478 show sustained notes with dynamics ff and ff. Measures 479-480 show sustained notes with dynamics ff and ff. Measures 481-482 show sustained notes with dynamics ff and ff. Measures 483-484 show sustained notes with dynamics ff and ff. Measures 485-486 show sustained notes with dynamics ff and ff. Measures 487-488 show sustained notes with dynamics ff and ff. Measures 489-490 show sustained notes with dynamics ff and ff. Measures 491-492 show sustained notes with dynamics ff and ff. Measures 493-494 show sustained notes with dynamics ff and ff. Measures 495-496 show sustained notes with dynamics ff and ff. Measures 497-498 show sustained notes with dynamics ff and ff. Measures 499-500 show sustained notes with dynamics ff and ff. Measures 501-502 show sustained notes with dynamics ff and ff. Measures 503-504 show sustained notes with dynamics ff and ff. Measures 505-506 show sustained notes with dynamics ff and ff. Measures 507-508 show sustained notes with dynamics ff and ff. Measures 509-510 show sustained notes with dynamics ff and ff. Measures 511-512 show sustained notes with dynamics ff and ff. Measures 513-514 show sustained notes with dynamics ff and ff. Measures 515-516 show sustained notes with dynamics ff and ff. Measures 517-518 show sustained notes with dynamics ff and ff. Measures 519-520 show sustained notes with dynamics ff and ff. Measures 521-522 show sustained notes with dynamics ff and ff. Measures 523-524 show sustained notes with dynamics ff and ff. Measures 525-526 show sustained notes with dynamics ff and ff. Measures 527-528 show sustained notes with dynamics ff and ff. Measures 529-530 show sustained notes with dynamics ff and ff. Measures 531-532 show sustained notes with dynamics ff and ff. Measures 533-534 show sustained notes with dynamics ff and ff. Measures 535-536 show sustained notes with dynamics ff and ff. Measures 537-538 show sustained notes with dynamics ff and ff. Measures 539-540 show sustained notes with dynamics ff and ff. Measures 541-542 show sustained notes with dynamics ff and ff. Measures 543-544 show sustained notes with dynamics ff and ff. Measures 545-546 show sustained notes with dynamics ff and ff. Measures 547-548 show sustained notes with dynamics ff and ff. Measures 549-550 show sustained notes with dynamics ff and ff. Measures 551-552 show sustained notes with dynamics ff and ff. Measures 553-554 show sustained notes with dynamics ff and ff. Measures 555-556 show sustained notes with dynamics ff and ff. Measures 557-558 show sustained notes with dynamics ff and ff. Measures 559-560 show sustained notes with dynamics ff and ff. Measures 561-562 show sustained notes with dynamics ff and ff. Measures 563-564 show sustained notes with dynamics ff and ff. Measures 565-566 show sustained notes with dynamics ff and ff. Measures 567-568 show sustained notes with dynamics ff and ff. Measures 569-570 show sustained notes with dynamics ff and ff. Measures 571-572 show sustained notes with dynamics ff and ff. Measures 573-574 show sustained notes with dynamics ff and ff. Measures 575-576 show sustained notes with dynamics ff and ff. Measures 577-578 show sustained notes with dynamics ff and ff. Measures 579-580 show sustained notes with dynamics ff and ff. Measures 581-582 show sustained notes with dynamics ff and ff. Measures 583-584 show sustained notes with dynamics ff and ff. Measures 585-586 show sustained notes with dynamics ff and ff. Measures 587-588 show sustained notes with dynamics ff and ff. Measures 589-590 show sustained notes with dynamics ff and ff. Measures 591-592 show sustained notes with dynamics ff and ff. Measures 593-594 show sustained notes with dynamics ff and ff. Measures 595-596 show sustained notes with dynamics ff and ff. Measures 597-598 show sustained notes with dynamics ff and ff. Measures 599-600 show sustained notes with dynamics ff and ff. Measures 601-602 show sustained notes with dynamics ff and ff. Measures 603-604 show sustained notes with dynamics ff and ff. Measures 605-606 show sustained notes with dynamics ff and ff. Measures 607-608 show sustained notes with dynamics ff and ff. Measures 609-610 show sustained notes with dynamics ff and ff. Measures 611-612 show sustained notes with dynamics ff and ff. Measures 613-614 show sustained notes with dynamics ff and ff. Measures 615-616 show sustained notes with dynamics ff and ff. Measures 617-618 show sustained notes with dynamics ff and ff. Measures 619-620 show sustained notes with dynamics ff and ff. Measures 621-622 show sustained notes with dynamics ff and ff. Measures 623-624 show sustained notes with dynamics ff and ff. Measures 625-626 show sustained notes with dynamics ff and ff. Measures 627-628 show sustained notes with dynamics ff and ff. Measures 629-630 show sustained notes with dynamics ff and ff. Measures 631-632 show sustained notes with dynamics ff and ff. Measures 633-634 show sustained notes with dynamics ff and ff. Measures 635-636 show sustained notes with dynamics ff and ff. Measures 637-638 show sustained notes with dynamics ff and ff. Measures 639-640 show sustained notes with dynamics ff and ff. Measures 641-642 show sustained notes with dynamics ff and ff. Measures 643-644 show sustained notes with dynamics ff and ff. Measures 645-646 show sustained notes with dynamics ff and ff. Measures 647-648 show sustained notes with dynamics ff and ff. Measures 649-650 show sustained notes with dynamics ff and ff. Measures 651-652 show sustained notes with dynamics ff and ff. Measures 653-654 show sustained notes with dynamics ff and ff. Measures 655-656 show sustained notes with dynamics ff and ff. Measures 657-658 show sustained notes with dynamics ff and ff. Measures 659-660 show sustained notes with dynamics ff and ff. Measures 661-662 show sustained notes with dynamics ff and ff. Measures 663-664 show sustained notes with dynamics ff and ff. Measures 665-666 show sustained notes with dynamics ff and ff. Measures 667-668 show sustained notes with dynamics ff and ff. Measures 669-670 show sustained notes with dynamics ff and ff. Measures 671-672 show sustained notes with dynamics ff and ff. Measures 673-674 show sustained notes with dynamics ff and ff. Measures 675-676 show sustained notes with dynamics ff and ff. Measures 677-678 show sustained notes with dynamics ff and ff. Measures 679-680 show sustained notes with dynamics ff and ff. Measures 681-682 show sustained notes with dynamics ff and ff. Measures 683-684 show sustained notes with dynamics ff and ff. Measures 685-686 show sustained notes with dynamics ff and ff. Measures 687-688 show sustained notes with dynamics ff and ff. Measures 689-690 show sustained notes with dynamics ff and ff. Measures 691-692 show sustained notes with dynamics ff and ff. Measures 693-694 show sustained notes with dynamics ff and ff. Measures 695-696 show sustained notes with dynamics ff and ff. Measures 697-698 show sustained notes with dynamics ff and ff. Measures 699-700 show sustained notes with dynamics ff and ff. Measures 701-702 show sustained notes with dynamics ff and ff. Measures 703-704 show sustained notes with dynamics ff and ff. Measures 705-706 show sustained notes with dynamics ff and ff. Measures 707-708 show sustained notes with dynamics ff and ff. Measures 709-710 show sustained notes with dynamics ff and ff. Measures 711-712 show sustained notes with dynamics ff and ff. Measures 713-714 show sustained notes with dynamics ff and ff. Measures 715-716 show sustained notes with dynamics ff and ff. Measures 717-718 show sustained notes with dynamics ff and ff. Measures 719-720 show sustained notes with dynamics ff and ff. Measures 721-722 show sustained notes with dynamics ff and ff. Measures 723-724 show sustained notes with dynamics ff and ff. Measures 725-726 show sustained notes with dynamics ff and ff. Measures 727-728 show sustained notes with dynamics ff and ff. Measures 729-730 show sustained notes with dynamics ff and ff. Measures 731-732 show sustained notes with dynamics ff and ff. Measures 733-734 show sustained notes with dynamics ff and ff. Measures 735-736 show sustained notes with dynamics ff and ff. Measures 737-738 show sustained notes with dynamics ff and ff. Measures 739-740 show sustained notes with dynamics ff and ff. Measures 741-742 show sustained notes with dynamics ff and ff. Measures 743-744 show sustained notes with dynamics ff and ff. Measures 745-746 show sustained notes with dynamics ff and ff. Measures 747-748 show sustained notes with dynamics ff and ff. Measures 749-750 show sustained notes with dynamics ff and ff. Measures 751-752 show sustained notes with dynamics ff and ff. Measures 753-754 show sustained notes with dynamics ff and ff. Measures 755-756 show sustained notes with dynamics ff and ff. Measures 757-758 show sustained notes with dynamics ff and ff. Measures 759-760 show sustained notes with dynamics ff and ff. Measures 761-762 show sustained notes with dynamics ff and ff. Measures 763-764 show sustained notes with dynamics ff and ff. Measures 765-766 show sustained notes with dynamics ff and ff. Measures 767-768 show sustained notes with dynamics ff and ff. Measures 769-770 show sustained notes with dynamics ff and ff. 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Measures 801-802 show sustained notes with dynamics ff and ff. Measures 803-804 show sustained notes with dynamics ff and ff. Measures 805-806 show sustained notes with dynamics ff and ff. Measures 807-808 show sustained notes with dynamics ff and ff. Measures 809-810 show sustained notes with dynamics ff and ff. Measures 811-812 show sustained notes with dynamics ff and ff. Measures 813-814 show sustained notes with dynamics ff and ff. Measures 815-816 show sustained notes with dynamics ff and ff. Measures 817-818 show sustained notes with dynamics ff and ff. Measures 819-820 show sustained notes with dynamics ff and ff. Measures 821-822 show sustained notes with dynamics ff and ff. Measures 823-824 show sustained notes with dynamics ff and ff. Measures 825-826 show sustained notes with dynamics ff and ff. Measures 827-828 show sustained notes with dynamics ff and ff. Measures 829-830 show sustained notes with dynamics ff and ff. 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428

Tuba

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



431

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

434

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

441

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf*

445

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Pno.

==

448

Fl. 1

Ob. 1

B♭ Cl. 1

Hn. 1

Hn. 2

Pno.

451

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

455

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Ob. 1 *p cresc.* *f*

Ob. 2 *p cresc.*

B♭ Cl. 1 *p cresc.* *f*

B♭ Cl. 2 *p cresc.*

Hn. 2

B♭ Tpt. 1

Tim. *mf*

Pno.

Vln. 1 pizz. *p cresc.* *f* arco

Vln. 2 pizz. *p cresc.* *f* arco

Vla. pizz. *f* arco

Vcl. pizz. *f* arco

Cb. pizz. *f*

459

Fl. 1  
Ob. 1  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

pizz.  
pizz.  
mf  
mf  
mf  
mf

=

461

Fl. 1  
Ob. 1  
B♭ Cl. 1  
Bn. 1  
Bn. 2  
Hn. 1  
Tim.  
Pno.  
Vln. 1  
Vln. 2

mf  
mf  
mf  
mf  
mf

463

Ob. 2      *leggiero*

B♭ Cl. 1

Bn. 1      *leggiero*

Bn. 2      *leggiero*

Hn. 1      *leggiero*

Hn. 2

Pno.

Vln. 1

Vln. 2



465

Ob. 1

B♭ Cl. 1

Bn. 1

Bn. 2

Hn. 1      *f*

Hn. 2      *f*

Pno.

Vln. 1

Vln. 2

467

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*trem.*

*trem.*

*mf*

*div. arco*

*p staccato*

*arco*

*p staccato*

*arco*

*p staccato*

*pizz.*

*p*

*pizz.*

*p*



474

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*div.*

*div.*

*arco*

*arco*

*8vb*

to flute

477

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

480

Fl. 1

Ob. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

=

483

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Pno.

Vln. 1

Vln. 2

Vcl.

Cb.

486

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for orchestra and piano, page 87, measure 486. The score includes parts for Flutes 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trombones 1 & 2, Piano, Violin 1 & 2, Cello, and Bass. The music features various rhythmic patterns, dynamic markings like ff and f, and time signatures including 3/4, 6/8, and 9/8.

492

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

496

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tromb. 1

*mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

499

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tromb. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit.



502

Hn. 1

Hn. 2

Meno mosso

Pno.

Vcl.

Cb.

*p*

*p*

*p*

*pp*

*pp*

506

Pno. Vcl. Cb.

This musical score excerpt shows three staves. The top staff is for the piano (Pno.), featuring a treble clef and a bass clef, with a key signature of one sharp. It consists of two measures of dense, eighth-note chords. The middle staff is for the violin (Vcl.), with a bass clef, showing sustained notes and grace notes. The bottom staff is for the cello (Cb.), also with a bass clef, showing sustained notes. The measures are separated by vertical bar lines.



511

Bn. 1 Bn. 2 Pno. Vcl. Cb.

This musical score excerpt features five staves. The first two staves are for brass instruments (Bn. 1 and Bn. 2), both with bass clefs, playing sustained notes. The third staff is for the piano (Pno.), with a treble clef, showing eighth-note chords. The fourth staff is for the violin (Vcl.), and the fifth staff is for the cello (Cb.). The piano part includes dynamic markings *p* and *tr.* The measures are separated by vertical bar lines.



515

Bn. 1 Bn. 2 Pno. Vla. Vcl. Cb.

This musical score excerpt features six staves. The first two staves are for brass instruments (Bn. 1 and Bn. 2), both with bass clefs, playing sustained notes. The third staff is for the piano (Pno.), with a treble clef, showing eighth-note chords. The fourth staff is for the viola (Vla.), with a bass clef, playing sustained notes. The fifth staff is for the violin (Vcl.), and the sixth staff is for the cello (Cb.). The piano part includes a dynamic marking *p*. The measures are separated by vertical bar lines.

519

Tempo 1

Ob. 2

Bn. 1

Bn. 2

Pno.

Vla.

Vcl.

Cb.

=

523

Fl. 1

Fl. 2

Ob. 2

Bn. 1

Pno.

Vla.

526

This musical score page contains eleven staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Piano, Violin 1, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Measure 1 consists of two measures of rests followed by a measure of eighth-note patterns. Measures 2 and 3 show various entries from the woodwind and brass sections, with dynamic markings like *mf*. Measures 4 through 6 feature continuous eighth-note patterns from the bassoon and piano. Measure 7 includes a dynamic marking of *#f*. Measures 8 and 9 show more rhythmic complexity with sixteenth-note patterns and sustained notes. Measure 10 concludes with a dynamic marking of *mf*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vla.

Vcl.

529

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes two B♭ clarinets, two bassoons, two horns, a piano, two violins, cello, and bass. The score is numbered 529 at the top left. The piano part is prominent, featuring a series of chords and a melodic line. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section also contributes to the texture. The overall style is characteristic of a late 19th-century symphonic work.

532

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sva-

f

535

Fl. 1

Fl. 2

piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

B♭ Tpt. 1

*mf*

*p*

B♭ Tpt. 2

*mf*

Tim.

*f*

Pno.

*marcato*

Vln. 1

Vln. 2

Vla.

*pizz.*

Vcl.

Cb.

539

Ob. 1

B♭ Tpt. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page shows measures 539. The instrumentation includes Oboe 1, B-flat Trumpet 1, Piano, Violin 1, Violin 2, Cello, Bassoon, and Double Bass. The piano part is mostly silent. The strings play eighth-note patterns, and the brass and woodwind parts provide harmonic support.

=

543

Ob. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page shows measures 543. The instrumentation includes Oboe 1, Horn 1, Horn 2, B-flat Trumpet 1, Piano, Violin 1, Violin 2, Cello, Bassoon, and Double Bass. The piano part features a complex sixteenth-note pattern. The strings play eighth-note patterns, and the brass and woodwind parts provide harmonic support.

547

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Pno.

Vln. 1 flautando

Vln. 2 flautando

Vla.

Vcl.

Cb.



551

Pno. f

Vcl. f

Cb. f



(it's possible to skip  
directly to bar 174)

552 Cadenza

Pno. p

f

555

Pno.

*marcato*

562

Pno.

*3* *3* *3* *3* *3* *3* *3*

568

Pno.

(8)

*fff*

573

Hn. 1

*ff*

*tr* *tr* *tr*

*8va*

*tr*

Pno.

Vla.

Vcl.

Cb.

**Tempo 1**

con sordino

578

Hn. 1 *p*

Tromb. 2

Pno. *p*

Vln. 1 *p* cresc.

Vln. 2 *p* cresc.

Vla. *p* cresc.

Vcl. *p* cresc.

Cb. *p* cresc.



583

Tromb. 2

Pno. *f*

Vln. 1 div.

Vln. 2 div.

Vla.

Vcl.

Cb.

587

B♭ Cl. 2      *mf*

Bn. 1      *mf*

Bn. 2      *mf*

Hn. 1      *mf*

Hn. 2      *mf*

Tromb. 2

Tim.      *mf*

Pno.

Vln. 1      *mf*

Vln. 2      *mf*

Vla.      *mf*

Vcl.      *mf*

Cb.      *mf*

591

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bn. 1  
 Bn. 2  
 Hn. 1  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Timp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

The piano part has a dynamic marking of ***f***. The woodwind and brass parts also have dynamic markings of ***f***. The strings (Violins, Violas, Cellos) have sustained notes throughout the measure. The bassoon parts have rhythmic patterns involving eighth-note groups and grace notes. The brass parts have rhythmic patterns involving eighth-note groups and grace notes. The timpani part has sustained notes. The woodwind parts have sustained notes.

Presto

594

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

597

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

600

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

604

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.