

Concerto Classico

for piano and orchestra

Niklas Sivelöv

Allegro

Flute 1

Piccolo 2. Fl. anche Picc. to flute

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

4

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pizz.

arco

tr

11

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.



15

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Pno.

Vla.

Vcl.

Cb.

mf marcato

mf marcato

mf

arco

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

f

f

f

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

ff

f

mf

to piccolo

8va

30

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Hn. 1

B♭ Tpt. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

8va

piccolo

p

f

con sord.

pizz.

pp

arco

p

[illegible]

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tromb. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

ff

f

(8) 15^{ma}

47

Fl. 1 *f* *p*

Fl. 2 *f*

Ob. 1 *mp espress.*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bn. 1 *f* *mp*

Bn. 2 *f*

Hn. 1 con sord. *p*

Hn. 2 con sord.

B♭ Tpt. 1 *mf*

Tromb. 1

Pno. *mf* *8va*

Vln. 1 *mp* *p* *pizz.*

Vln. 2 *mp* *p*

Vla. *f* *mp* *p* *tr*

Vcl. *f* *mp* *p*

Cb. *mp* *pizz.* *p*

[illegible]

Meno mosso

57

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Tuba *ff*

Timp. *ff*

Pno. *p dolce*

Vln. 1 *div. ff*

Vln. 2 *div. ff*

Vla. *div. ff*

Vcl. *ff*

Cb. *arco ff*

62 Pno. *pp* *cresc.*

66 Pno. *dim.* *mf* *cresc.*

70 Ob. 1 *mp* *legato e cantabile*

B♭ Cl. 1 *mp* *legato e cantabile*

Pno. *dim.* *mp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

74 Ob. 1 *legato e cantabile*

B♭ Cl. 1 *legato e cantabile*

Hn. 1 *mp*

Pno. *dim.* *p* *dim.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

legato e cantabile

78

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

dim.

p

p

p

p

p

81

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p

p

p

p

[illegible]

94 **Tempo I**

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

fp

agitato

p

p

p

p

8va

8vb

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

f

8va

8va

pizz.

mf

pizz.

mf

pizz.

mf

mf

mf

mf

100

Fl. 1 *mf* *f* *3* *3*

Fl. 2 *mf* *f* *3* *3*

Ob. 1 *mf* *f* *3* *3*

Ob. 2 *mf* *f* *3* *3*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

Tromb. 1 *mf* *mf* *f* *gliss.*

Tromb. 2 *mf* *mf* *f* *gliss.*

Pno. *cresc.* *8va*

Vln. 1 *arco*

Vln. 2 *arco*

Vcl. *mf*

Cb. *mf*

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

mf

f

arco

pizz.

8va

[illegible]

108

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Pno.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f* pizz.

[illegible]

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8va - 1

8vb

120

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Timp.

Pno.

Vla.

Vcl.

Cb.

tr

p

ff

f

p

con sord.

8va

p

123

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pizz.

p

p

p

128

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

marcato

arco

f

f

f

f

f

140

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Pno.

Vcl.

Cb.

143

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

156

Pno.

cresc.

159

Pno.

f

162

Pno.

166

Pno.

171

Pno.

ff

8va

sf

175

Pno.

p dolce

182

Pno.

pp

p

8va

186 *mf* *f*

Pno.

190 *p*

Pno.

194

Pno.

196 *f* *gliss.*

Pno.

199 *ff*

Pno.

202 *fff*

Pno.

204

Pno.

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Detailed description: This page of a musical score covers measures 215 through 222. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2) and brass section (B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba) play a rhythmic pattern of eighth and quarter notes, with some instruments holding sustained notes. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and moving lines. A dynamic marking of *mf* (mezzo-forte) is indicated for the tuba and lower strings in measure 218. The score is written in a key with one sharp (F#) and a common time signature.

223 **Tempo I**

Bn. 1 *mf*
 B♭ Tpt. 1 *p*
 Pno. *fp* *mf*
 Vln. 1
 Vln. 2
 Vcl. *pizz.* *pp*
 Cb. *pizz.* *p*



226

Fl. 1 *p*
 B♭ Cl. 1 *p*
 Bn. 1 *p*
 Bn. 2 *p*
 Hn. 1 *p*
 Hn. 2 *p*
 B♭ Tpt. 1 *p*
 B♭ Tpt. 2 *p*
 Pno. *f*
 Vcl.
 Cb.

[illegible]

232

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *p*

Bn. 1 *f* *p*

Bn. 2 *f*

Pno.

Vln. 1 *f* arco pizz. *p*

Vln. 2 *f* arco pizz. *p*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

235

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bn. 1 *mf*

Pno. *mp* *cresc.* *8va*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

238

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tuba *f*

Timp. *f*

Pno. *ff* 8va

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f* pizz. *ff* arco

Vcl. *f* pizz. *ff* arco

Cb. *ff* arco

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

legato

pp

poco crescendo

dim.

248

div.

cresc.

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

255

div. a`4

div.

dim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

263

cantabile

fp

div.

p

cresc.

div.

cresc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

cresc.

div.

270

Pno.

274

Pno.

pp

trem.

280

B♭ Cl. 1

poco rit..

legato

p

norm.

Pno.

285

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

p legato

p legato

p legato

p legato

p legato

290

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

p

p legato

p

Poco piu mosso

294

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

espress.

mf

cresc.

f

fp

cresc.

f

p

cresc. espress.

f

p

cresc. espress.

f

pizz

mf

297

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

299

Ob. 1

Bb Cl. 1

Bb Cl. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

3

302

Ob. 1

B♭ Cl. 1

Bn. 1

mf *espress.*

Pno.

dim.

8^{va}

Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

Cb.

dim.

8^{va}

arco

arco

arco

306

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

ff

8va

mf

arco

pizz.

mf

31/2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

8va

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score for measures 314-316 features a variety of instruments. The woodwinds include Oboe 1, B♭ Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section consists of Timpani. The strings are represented by Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *ff*, and *arco*. A first ending bracket labeled "8va" spans from measure 314 to the end of the page. The key signature has two sharps (F# and C#), and the time signature is 4/4.

317 **Vivace**

Fl. 1

Ob. 1

B♭ Cl. 1

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

p

fp

p

p

p

p

mp

mp

mp

p



320

Fl. 1

Ob. 1

B♭ Cl. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

326 (8)

Fl. 1 *f*

Fl. 2 *f* to flute

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Pno. *cresc.*

Vln. 1 *trem.* *f*

Vln. 2 *trem.* *f*

Vla. *trem.* *f*

Vc. *trem.* *f*

Cb. *f*

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

8va

8va

f

sf

334

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p cresc.

trem.

p cresc.

trem.

p cresc.

trem.

p cresc.

trem.

p cresc.

gliss.

f

8va

337

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

Vln. 1

Vln. 2

Vla.

p *cresc.*

trem.

tr

339

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

Measures 339-340: Fl. 1 and 2 play sustained notes with trills. Ob. 1 and 2 play sustained notes with tremolos. B♭ Cl. 1 and 2 play sustained notes with trills. Bn. 1 and 2 play sustained notes with trills. Pno. plays a complex arpeggiated accompaniment.



340

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

Measures 340-341: Fl. 1 and 2 play sustained notes with trills. Ob. 1 and 2 play sustained notes with tremolos. B♭ Cl. 1 and 2 play sustained notes with trills. Bn. 1 and 2 play sustained notes with trills. Pno. plays a complex arpeggiated accompaniment.

341

Fl. 1 *tr.*

Fl. 2 *tr.*

Ob. 1 *trem.*

Ob. 2 *trem.*

B♭ Cl. 1 *tr.*

B♭ Cl. 2 *tr.*

Bn. 1 *tr.*

Bn. 2 *tr.*

Pno.

342

Pno.

343

Pno.

344

Pno. *f*

346

Pno. *rit.* *f* *cresc.* *8va*

Tempo I

347

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tromb. 1 *f*

Tromb. 2 *f*

Tuba *f*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

353

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *tranne*
mf espress.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bn. 1

Bn. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1 *f* *dim.* *dim.*

Vln. 2 *f* *dim.* *dim.*

Vla. *f* *dim.* *dim.*

Vc. *f* *dim.* *dim.*

Cb. *p*

359

Ob. 1

dim. *p*

(cadenza e improvisando)

Pno.

p espress.

3

5

8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

364

Pno.

3

5

Cb.

367

Pno.

Cb.

370

Timp.

Pno.

5

3

Vc.

pp

Cb.

373 63

Pno.

Vc.

Cb.

376

Pno.

Vc.

Cb.

378

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Hn. 1

Hn. 2

Pno.

Vla.

Vc.

Cb.

legato

mf

legato

mf

p

p

mf

mf

mf

mf

382

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 382-386 is as follows:

- Fl. 1:** Measure 382 has a half rest. Measures 383-386 have whole notes: B♭ (383), B♭ (384), B♭ (385), and B♭ (386).
- Ob. 1:** Measure 382 has a half rest. Measures 383-386 have whole notes: B♭ (383), B♭ (384), B♭ (385), and B♭ (386).
- B♭ Cl. 1:** Measure 382 has a triplet of eighth notes (F♯, G, A) followed by a quarter note (B). Measures 383-384 have a triplet of eighth notes (F♯, G, A) followed by a quarter note (B). Measures 385-386 have a triplet of eighth notes (F♯, G, A) followed by a quarter note (B).
- B♭ Cl. 2:** Measure 382 has a half rest. Measures 383-386 have eighth notes: F♯ (383), G (384), A (385), and B (386).
- Bn. 1:** Measure 382 has a triplet of eighth notes (F♯, G, A) followed by a quarter note (B). Measures 383-384 have a triplet of eighth notes (F♯, G, A) followed by a quarter note (B). Measures 385-386 have a triplet of eighth notes (F♯, G, A) followed by a quarter note (B).
- Bn. 2:** Measure 382 has a half rest. Measures 383-386 have eighth notes: F♯ (383), G (384), A (385), and B (386).
- Hn. 1:** Measure 382 has a half note (F♯). Measures 383-384 have a half note (F♯). Measures 385-386 have a half note (F♯).
- Hn. 2:** Measure 382 has a half note (F♯). Measures 383-384 have a half note (F♯). Measures 385-386 have a half note (F♯).
- Vln. 1:** Measure 382 has a half rest. Measures 383-386 have whole notes: B♭ (383), B♭ (384), B♭ (385), and B♭ (386).
- Vln. 2:** Measure 382 has a half rest. Measures 383-386 have whole notes: B♭ (383), B♭ (384), B♭ (385), and B♭ (386).
- Vla.:** Measure 382 has a half rest. Measures 383-386 have whole notes: B♭ (383), B♭ (384), B♭ (385), and B♭ (386).
- Vc.:** Measure 382 has a half rest. Measures 383-386 have whole notes: B♭ (383), B♭ (384), B♭ (385), and B♭ (386).
- Cb.:** Measure 382 has a half rest. Measures 383-386 have whole notes: B♭ (383), B♭ (384), B♭ (385), and B♭ (386).

387

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

legato

mf

legato

mf

simile

simile

simile

simile

[illegible]

396

Fl. 1 *molto cresc.* *attacca al finale*

Fl. 2 *molto cresc.* *attacca al finale*

Ob. 1 *molto cresc.* *attacca al finale*

Ob. 2 *molto cresc.* *attacca al finale*

B♭ Cl. 1 *molto cresc.* *attacca al finale*

B♭ Cl. 2 *attacca al finale*

Bn. 1 *molto cresc.* *attacca al finale*

Bn. 2 *molto cresc.* *attacca al finale*

Hn. 1 *molto cresc.* *attacca al finale*

Hn. 2 *molto cresc.* *attacca al finale*

Vln. 1 *molto cresc.* *attacca al finale*

Vln. 2 *molto cresc.* *attacca al finale*

Vla. *molto cresc.* *attacca al finale*

Vc. *molto cresc.* *attacca al finale*

Cb. *molto cresc.* *attacca al finale*

III

Allegro moderato con spirito

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

mp

Violin 1

p staccato

Violin 2

p staccato

Viola

staccato

Cello

p staccato

Contrabass

p staccato

403

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

==

406

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

410

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p

[illegible]

421

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

$\overline{ff}$

428

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff



431

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

434

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

441

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

f

f

f

f

mf

445

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Pno.

mf

f

mf

mf

==

448

Fl. 1

Ob. 1

B♭ Cl. 1

Hn. 1

Hn. 2

Pno.

451

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

455

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p cresc.* *f*

Ob. 2 *p cresc.*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.*

Hn. 2

B♭ Tpt. 1

Timp. *mf*

Pno.

Vln. 1 *pizz.* *p* *cresc.* *f* *arco*

Vln. 2 *pizz.* *p* *cresc.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vcl. *pizz.* *f* *arco*

Cb. *pizz.* *f* *arco*

[illegible]

461

Fl. 1

Ob. 1

B♭ Cl. 1

Bn. 1

Bn. 2

Hn. 1

Timp.

Pno.

Vln. 1

Vln. 2

mf

mf

mf

mf

463

Ob. 2

leggiere

B♭ Cl. 1

Bn. 1

leggiere

Bn. 2

leggiere

Hn. 1

leggiere

Hn. 2

f

Pno.

f

Vln. 1

Vln. 2



465

Ob. 1

B♭ Cl. 1

Bn. 1

Bn. 2

Hn. 1

f

Hn. 2

f

Pno.

Vln. 1

Vln. 2

467

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

trem.

trem.

mf

div. arco

p staccato

arco

p staccato

arco

p staccato

pizz.

p

pizz.

p

[illegible]

474

Fl. 1 *mf*

Fl. 2 *mf* to flute

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Pno. *8va*

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *arco*

Vcl. *arco*

Cb. *arco*

477

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Pno. *8va*

Vln. 1 *2*

Vln. 2 *2*

Vla. *2*

Vcl.

Cb.

480

Fl. 1

Ob. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



483

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Pno.

Vln. 1

Vln. 2

Vcl.

Cb.

ff

ff

ff

ff

f marcato

ff

ff

486

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

492

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tromb. 1

Tromb. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

marcato

ff

496

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tromb. 1

mf

Pno.

8va

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

499

rit. . .

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tromb. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf



502

Meno mosso

Hn. 1

Hn. 2

Pno.

Vcl.

Cb.

p

p

pp

pp

506

Pno.

Vcl.

Cb.



511

Bn. 1

Bn. 2

Pno.

Vcl.

Cb.

p

p

tr



515

Bn. 1

Bn. 2

Pno.

Vla.

Vcl.

Cb.

p

8va

519 **Tempo 1**

Ob. 2

Bn. 1

Bn. 2

Pno.

Vla.

Vcl.

Cb.

p

mf

pizz.

mp

8va



523

Fl. 1

Fl. 2

Ob. 2

Bn. 1

Pno.

Vla.

p

p

8va

529

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

mf

8va

532

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for measures 532-534 is written for a symphony orchestra. The key signature is one sharp (F#). The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part features a complex texture with arpeggiated chords and a melodic line in the right hand. The woodwinds and strings provide harmonic support with various rhythmic patterns.

535

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

piccolo

mf

p

mf

f

marcato

pizz.

539

Ob. 1

B♭ Tpt. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



543

Ob. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

547

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

flautando

flautando

551

Pno.

Vcl.

Cb.

f

f

f

552

Cadenza

Pno.

p

f

8va

(it's possible to skip
directly to bar 174)

573

Hn. I

Pno.

Vla.

Vcl.

Cb.

Tempo 1

578 con sordino

Hn. 1 *p*

Tromb. 2

Pno. *p*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*



583

Tromb. 2

Pno. *f*

Vln. 1 *div.*

Vln. 2 *div.*

Vla.

Vcl.

Cb.

587

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tromb. 2

Timp. *mf*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

591

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

594 **Presto**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tromb. 1
Tromb. 2
Tuba
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

ff

f

597

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

Bn. 1 *mf* *f*

Bn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Timp.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *f* *ff*

Cb. *ff*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tromb. 1, Tromb. 2, Tuba, Timp., Pno., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is in 4/4 time, as indicated by the common time signature. The key signature has one sharp (F#), suggesting D major or A minor. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) are present. The piano part (Pno.) includes complex chordal textures with triplets and octaves. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) plays a rhythmic pattern of eighth notes. The woodwind and brass sections have more melodic and harmonic parts, with some instruments playing sustained notes. The overall texture is dense and orchestral.

604

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tromb. 1

Tromb. 2

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.