

# **Concerto no. 2 for Piano and Strings**

**revised version 2016**

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**Andante**

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

*p*

*fp*

*f*

*fp tremolo*

*fp tremolo*

*p*

*div. tremolo*

*non trem.*

*div.*

*non trem.*

*non trem.*

*pp*

*pp*

*pp*

*pp*

*div.*

*D in 3rd pedal*

*8<sup>va</sup>*

*8<sup>va</sup>*

8

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*mf*

*espress.*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*tr*

15

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*mf*

*tr*

*marcato*

22

Pno *fp* *cresc.*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *cresc.*

Vcl. *p* *cresc.*

Cb. *cresc.*

*Ped.*

27

Pno *cresc.* *mp* **Allegro**

VI. I *cresc.* *div.* *fp* *p stacc.*

VI. II *cresc.* *div.* *fp* *p*

Vla. *cresc.* *div.* *p*

Vcl. *cresc.* *div.* *p* *p stacc.*

Cb. *p* *p*

34

Pno *cresc.* *f*

VI. I *cresc.* *mf*

VI. II *cresc.* *mf*

Vla. *stacc.* *cresc.* *mf*

Vcl. *mf* *mf*

Cb. *mf* *pizz.* *mf*

Musical score for measures 38-44. The score includes parts for Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The piano part features complex textures with triplets and sixteenth-note patterns. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 45-50. The score includes parts for Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The piano part has a dynamic marking of *p* and includes a *cresc.* instruction. The strings play pizzicato (*pizz.*) and arco parts. The Violin I part has a *pizz.* marking and a *p* dynamic. The Viola part has a *pizz.* marking and a *p* dynamic. The Violoncello part has a *pizz.* marking and a *p* dynamic. The Contrabasso part has a *p* dynamic. The score ends with a *div. arco* instruction for the Violin I and Viola parts.

Musical score for measures 51-54. The score includes parts for Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The piano part features a complex texture with a *f* dynamic marking. The strings play a rhythmic accompaniment with various articulations.

55

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

*mf*

*dim.*

*f*

8va

61

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*mf*

*f*

8va

68

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*mp*

*p*

*mf*

*pizz.*

*arco*

8va

75

Pno

VI. I *pp* div.

VI. II

Vla. *p*

Vcl.

Cb.

82

Pno

VI. I *f* div.

VI. II *f* div.

Vla. *f* div.

Vcl. *f* div.

Cb. *f* div.

*cresc.*

*8va*

88

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*ff*

*mf*

*p*

Adagio

92

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*mf* *p*

94

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

*f*

*f*

*f*

96

**Andante quasi Adagio**  
*cantabile*

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*p*

*f*

div.

div.

div.

div.

div.

Musical score for measures 100-105. The score includes parts for Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Pno part features a complex texture with triplets and a *cantabile* marking. The string parts (VI. I, VI. II, Vla., Vcl., Cb.) play a rhythmic pattern of eighth notes with triplets, marked *pp*. The VI. I part includes *pizz.* and *arco* markings. The Vcl. and Cb. parts also include *pizz.* markings. The Pno part ends with a *mf* dynamic.

Musical score for measures 106-110. The score includes parts for Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Pno part features a complex texture with triplets and a *cresc.* marking, leading to a *ff* dynamic. The string parts (VI. I, VI. II, Vla., Vcl., Cb.) play a rhythmic pattern of eighth notes with triplets, marked *mf*. The VI. I, VI. II, and Vla. parts include *arco* and *ponticello* markings. The Vcl. and Cb. parts include *gliss.* markings. The Pno part ends with a *Piu mosso* marking.

Musical score for measures 110-115. The score includes parts for Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Pno part features a complex texture with triplets and a *ff* dynamic. The string parts (VI. I, VI. II, Vla., Vcl., Cb.) play a rhythmic pattern of eighth notes with triplets, marked *ff*. The VI. I, VI. II, and Vla. parts include *norm.* and *ff* markings. The Vcl. and Cb. parts include *ff* and *norm.* markings. The Pno part ends with a *ff* dynamic.



117

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*ff*

*f*

*8va*

122

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*fp*

*dim.*

*f*

*f*

129

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*staccato marcato*

*tr*

*tr*

*div.*

*div.*

135

Pno

VI. I *div.*

VI. II

Vla.

Vcl.

Cb.

140

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*p*

*mf* *pp*

*p*

*p*

8<sup>va</sup>

146

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

*p* *cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

trem.

trem.

trem.

Cadenza

150

Pno

*cresc.*

Detailed description: This system shows the piano accompaniment for measures 150 to 153. The right hand features a complex, rhythmic melody with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with a triplet of eighth notes in the first measure. The dynamic marking *cresc.* is placed at the end of the system.

154

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f* *mp* *p*

Detailed description: This system covers measures 154 to 157. The piano part continues with a melodic line, marked *mp* in measure 157. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) enters in measure 154 with a rhythmic pattern of eighth notes, marked *f*. The Violins I and II parts have triplet markings. The Viola, Violoncello, and Contrabass parts have rests in measure 154. The dynamic *p* is marked for the Violins I and II in measure 157.

161

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f marcato* *pizz.* *p*

Detailed description: This system covers measures 161 to 165. The piano part is marked *f marcato* and features a more active, rhythmic texture. The Violins I and II parts play a rhythmic pattern of eighth notes, marked *pizz.* and *p*. The Viola, Violoncello, and Contrabass parts also play a rhythmic pattern, marked *pizz.* and *p*.

168

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f* *b.pizz.* *arco* *f*

Detailed description: This system covers measures 168 to 172. The piano part continues with a melodic line, marked *f*. The Violins I and II parts play a rhythmic pattern of eighth notes, marked *f* and *b.pizz.*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern, marked *f* and *arco*.

177

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

*p*

*tr*

*arco*

*div. b.*



186

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*mf*



193 **Presto**

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*p stacc.*

*mf*

*p stacc.*

*p*

*tr*

*8<sup>va</sup>*

199 *rit.*

Pno

*f*

*rit.*

205 *Adagio quasi Andante* *rit.*

Pno

VI. I *espress.*  
*mf solo*

VI. II *p*

Vla. *mf*

Vcl. *p*

Cb. *p*

*pizz.*  
*p tutti*

212 *Andante*

Pno

VI. I *arco*

VI. II

Vla. *p*

Vcl. *p*

Cb.

222

Pno

VI. I

VI. II

Vla. *p*

Vcl.

Cb.

Musical score for measures 230-236. The score includes parts for Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Pno part features trills and triplets. The VI. I part has triplets. The VI. II part has a triplet. The Vla., Vcl., and Cb. parts have sustained notes.

Musical score for measures 237-244, starting with the tempo marking **Poco piu mosso**. The Pno part begins with a **mp** dynamic and includes a trill. The VI. I part has a long note. The VI. II part has a long note. The Vla. part has a long note. The Vcl. part has a long note. The Cb. part has a long note. The VI. II, Vla., Vcl., and Cb. parts end with **stacc.** markings.

Musical score for measures 245-252. The Pno part features a trill and a **cresc.** marking. The VI. I part has a triplet and a **stacc.** marking. The VI. II part has a triplet and a **cresc.** marking. The Vla. part has a triplet and a **cresc.** marking. The Vcl. part has a triplet and a **cresc.** marking. The Cb. part has a triplet and a **cresc.** marking. The VI. I part has a **solo mf** marking. The Vla. part has a **div.** marking and a **pp** marking. The Vcl. part has a **pp** marking. The Cb. part has a **pp** marking.

252

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

261

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*tutti dolce*

*p*

*dolce*

*pp*

*norm.*

*pizz.*

*p*

*dolce*

*pp*

*tr*

*p*

*pp*

*tr*

271

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*arco*

*tr*

*arco*

*pizz.*

*pizz.*

278

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

285

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

*f* *espress.*

*espress.*

*f* *espress.*

*f* *espress.*

*f* *espress.*

*f* *arco* *espress.*

*f*

div.

div.

293

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

*p*

*p* *piu mosso*

*p*

*gliss.*

*tr.*

*8va*



300

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

8va

305

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

8va

*espress. pp*

*gliss.*

*pp*

*espress.*

*espress.*

*pp*

*espress.*

*pp*

*espress.*

*pizz.*

*pizz.*

*pp*

*espress.*

311

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*pp*

*p*

*dolce*

*tr*

*tr*

*div.*

*arco*

*arco*

319

Pno

327

Pno

VI. I

VI. II

Vla.

Vcl.

8va

pp

arco

pizz.

div.

334

Pno

VI. I

VI. II

Vla.

Vcl.

tr

8va

sfz

f

arco

pizz.

342

347

353

Pno

accel.

357

**Allegro molto**

361

VI. I *marcato f*

VI. II *marcato f*

Vla. *marcato f*

Vcl. *marcato f*

Cb. *marcato f*

369

Pno *ff marcato*

VI. I *tr*

VI. II

Vla.

Vcl. *tr*

Cb. *tr*

377

Pno

383

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

389

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

393

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

**Piu mosso**

398

Pno

*f*

*sf*

401 (8)

Pno

404 (8)

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

*b. pizz*

*f*

*b. pizz*

*f*

*b. pizz*

*div.*

*f*

*b. pizz*

*f*



410

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*mf*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*



415

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*mf*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

422

Piano score for measures 422-428. The score includes parts for Pno, VI. I, VI. II, Vla., Vcl., and Cb. The music features a complex piano accompaniment with arpeggiated chords and moving lines. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are trills and triplets in the strings.

429

Musical score for measures 429-435. The score includes parts for Pno, VI. I, VI. II, Vla., Vcl., and Cb. The piano part features a prominent eighth-note arpeggiated pattern. The strings play a steady eighth-note accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). There are trills and eighth-note patterns in the strings.

436

Musical score for measures 436-442. The score includes parts for Pno, VI. I, VI. II, Vla., Vcl., and Cb. The piano part features a complex arpeggiated pattern. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo). There are trills and eighth-note patterns in the strings.

444

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

448

Pno

rit.

452 Andante

Pno

pp

rubato

tr

8va

tr

8va

tr

8va

pp

trem.(random cresc. and dim.)

trem.(random cresc. and dim.)

pp

trem.(random cresc. and dim.)

tr

pp

trem.(random cresc. and dim.)

pizz.

p

tr

pp

pp

arco

trem.(random cresc. and dim.)

pizz.

pp

pp

arco

465

Pno

mp

leggiero

mf

fp

fp

fp

fp

fp

fp

471 *dolce*

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

477 *p* *mp* *dim.* *rit.*

Pno

VI. I *dolce*

VI. II *dolce*

Vla.

Vcl.

Cb.

483 **Allegro ma non troppo**

Pno

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*



492

Piano score for measures 492-500. The score includes staves for Pno, VI. I, VI. II, Vla., Vcl., and Cb. The music is in a minor key with a complex rhythmic pattern. A dynamic marking of *f* is present at the beginning of the system.



500

Piano score for measures 500-505. The score includes staves for Pno, VI. I, VI. II, Vla., Vcl., and Cb. The music features a *martellato* effect in the piano part. Dynamic markings include *f* and *ff*.



505

Piano score for measures 505-510. The score includes staves for Pno, VI. I, VI. II, Vla., Vcl., and Cb. The music features a *ff* dynamic marking and a *div.* (divisi) instruction for the strings. A *fff* dynamic marking is present in the piano part.

511 **Allegro molto**

Pno *fp* *cresc.*

VI. I *p staccato* *cresc.*

VI. II *staccato p* *cresc.*

Vla. *p staccato*

Vcl.

Cb.

515 **Presto**

Pno *f* *mf*

VI. I *div.* *f*

VI. II *div.* *f*

Vla.

Vcl. *mf* *f*

Cb. *mf* *f*

521

Pno

VI. I *mf*

VI. II *mf*

Vla.

Vcl. *mf*

527

Pno

VI. I *mf*

VI. II *mf*

Vla.

Vcl. *mf*

534

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

Detailed description: This system covers measures 534 to 540. The piano part (Pno) features a melodic line in the right hand and a supporting bass line in the left hand, with a forte (*f*) dynamic. The violin I (VI. I) and violin II (VI. II) parts play rhythmic patterns with some slurs and accents. The viola (Vla.), violin (Vcl.), and cello (Cb.) parts provide harmonic support with sustained notes and rhythmic figures. A double bar line is present at the end of measure 540.

541

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

Detailed description: This system covers measures 541 to 547. The piano part (Pno) continues with complex rhythmic patterns and slurs. The violin I (VI. I) and violin II (VI. II) parts play rhythmic patterns with some slurs and accents. The viola (Vla.), violin (Vcl.), and cello (Cb.) parts provide harmonic support with sustained notes and rhythmic figures. A double bar line is present at the end of measure 547.

548

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*f*

8va

Detailed description: This system covers measures 548 to 554. The piano part (Pno) features a melodic line in the right hand and a supporting bass line in the left hand, with a forte (*f*) dynamic. The violin I (VI. I) and violin II (VI. II) parts play rhythmic patterns with some slurs and accents. The viola (Vla.), violin (Vcl.), and cello (Cb.) parts provide harmonic support with sustained notes and rhythmic figures. An 8va (octave) marking is present above the piano part in measure 554. A double bar line is present at the end of measure 554.

552

Pno

gliss.

*p*

*mf*

VI. I

*mf*

VI. II

*p*

*mf*

Vla.

Vcl.

*p*

*mf*

Cb.

562

Pno

*f*

8va

VI. I

*f*

div.

VI. II

*f*

Vla.

*f*

Vcl.

*f*

Cb.

570

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

div.

div.

div.

div.

575

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*ff*

587

Pno

VI. I

VI. II

Vla.

Vcl.

Cb.

*ff*

594

Pno *ff* 8<sup>va</sup> 8<sup>va+</sup>

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

The musical score for page 30, measures 594-600, is arranged in a system of seven staves. The top staff is for Piano (Pno) and contains a complex rhythmic pattern of eighth notes with slurs and accents. It includes markings for octaves: 8<sup>va</sup> (indicated by a dashed line) and 8<sup>va+</sup> (indicated by a solid line). The piano part is marked *ff*. The strings (VI. I, VI. II, Vla., Vcl., Cb.) are marked *ff* and play a rhythmic pattern of eighth notes, with some measures containing rests. The bottom two staves (Vcl. and Cb.) also show some notes and rests. The system concludes with a double bar line.