

Niklas Sivelöv

**Symphony No. 1**  
*Nordico*

*Full Score*

**Orchestra**

Piccolo

2 Flutes

2 Oboes (2nd doubling Cor Anglais)

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones (TTB)

Tuba

Timpani

Percussion

Crotales, Octabands, Tubular Bells,  
Vibraphone, Xylophone, Side Drum

Piano

Strings

# Symphony No.1

## Nordico

Niklas Sivelöv

Allegro non troppo e drammatico

### I

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2  
anche Cor Anglais

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*ff*

*p*

*ff*

*p*

*ff*

*p*

*mp agitato*

*mp agitato*

*trem.*

*(mis.)*

*trem.*

3

4

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Timp.

Vln. I Vln. II Vla. Vc. Db.

*cresc.* *mf* *cresc.* *ff*

*(mis.)* *cresc.* *mf* *cresc.* *ff*

*tr* *tr* *tr*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

10

Picc. -

Fl.1 -

Fl.2 -

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 -

Hn.2 *mp*

Hn.3 *p*

Hn.4 *p*

Timp. *p sub.* *pp cresc.*

Vln. I *p* *pp cresc.*

Vln. II *p* *pp cresc.*

Vla. *p* *pp cresc.*

Vc. *p* *pp cresc.*

Db. *p* *pp cresc.*

**A**

**Allegro con spirito**

15

Picc.  
Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Timp.

**A**

**Allegro con spirito**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fp* *ff*  
*fp* *ff*  
*fp* *ffp*  
*fp* *ffp*  
*fp* *ffp*

div.  
div.

3

19

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*f*

*f*

*f*

23

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



27

Picc. *mp* *cresc.*

Fl.1

Fl.2 *mp* *cresc.*

Ob.1

Ob.2 *mp* *cresc.*

Cl.1

Cl.2 *mp* *cresc.*

Bsn.1 *cresc.* *f*

Bsn.2 *cresc.* *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Hn.3 *cresc.* *f*

Hn.4 *cresc.* *f*

Timp. *mf*

Xyl. *mf* *cresc.* *f*

Vln. I *fp* *cresc.* *f*

Vln. II *fp* *cresc.* *f*

Vla. *mf* *f*

Vc. *sf* *mf* *f* *div.*

Db. *sf* *f*

31

Picc. \_\_\_\_\_

Fl. 1 \_\_\_\_\_

Fl. 2 \_\_\_\_\_

Ob. 1 \_\_\_\_\_

Ob. 2 \_\_\_\_\_

Cl. 1 \_\_\_\_\_

Cl. 2 \_\_\_\_\_

Bsn. 1 \_\_\_\_\_

Bsn. 2 \_\_\_\_\_

Hn. 1 \_\_\_\_\_

Hn. 2 \_\_\_\_\_

Hn. 3 \_\_\_\_\_

Hn. 4 \_\_\_\_\_

Timp. *p cresc.* \_\_\_\_\_

Vln. I \_\_\_\_\_

Vln. II \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

Db. \_\_\_\_\_

**B**

35

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

39

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*arco*

*p*

*f espress.*

*arco unis.*

44

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Vln. I

Vln. II

Vla.

Vc.

Db.

49 **C**

Picc.

This section of the score contains eight staves for woodwind instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. All staves are currently empty, indicating that these instruments are silent during this passage.

**C**

Vln. I

This section of the score contains five staves for string instruments: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass. The Viola, Cello, and Double Bass parts are active, featuring triplet patterns and dynamic markings. The Viola part begins with a triplet of eighth notes and continues with a triplet of quarter notes, marked with a *p* (piano) dynamic. The Cello and Double Bass parts enter in the second measure with a triplet of eighth notes, also marked with a *p* dynamic. In the third measure, the Cello and Double Bass parts transition to a more complex rhythmic pattern, with the Cello part marked with a *f* (forte) dynamic. The Double Bass part continues with a similar pattern, also marked with a *f* dynamic. The Violin I and Violin II staves are currently empty.

54

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*cresc.*

*f cresc.*

*arco*

59 rit. .

**Instrumentation:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Vln. I, Vln. II, Vla., Vc., Db.

**Measure 59:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2 are silent. Bsn.1 and Bsn.2 play a rhythmic pattern of eighth notes, marked *ff*. Hn.3 and Hn.4 play a melodic line, marked *f*. Vln. I, Vln. II, Vla., Vc., and Db. play a rhythmic pattern of eighth notes, marked *ff*.

**Measure 60:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2 are silent. Bsn.1 and Bsn.2 play a melodic line, marked *ff*. Hn.3 and Hn.4 play a melodic line, marked *f*. Vln. I, Vln. II, Vla., Vc., and Db. play a melodic line, marked *ff*.

**Measure 61:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2 are silent. Bsn.1 and Bsn.2 are silent. Hn.3 and Hn.4 play a melodic line, marked *f*. Vln. I, Vln. II, Vla., Vc., and Db. play a melodic line, marked *ff*.

**Measure 62:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2 are silent. Bsn.1 and Bsn.2 are silent. Hn.3 and Hn.4 play a melodic line, marked *dim.*. Vln. I, Vln. II, Vla., Vc., and Db. play a melodic line, marked *fp*.

**Measure 63:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2 are silent. Bsn.1 and Bsn.2 are silent. Hn.3 and Hn.4 play a melodic line, marked *mp*. Vln. I, Vln. II, Vla., Vc., and Db. play a melodic line, marked *mp*.

**Measure 64:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2 are silent. Bsn.1 and Bsn.2 are silent. Hn.3 and Hn.4 play a melodic line, marked *pp*. Vln. I, Vln. II, Vla., Vc., and Db. play a melodic line, marked *pp*.



**D**

67 **Molto meno mosso**

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The score is in common time (C) and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* *espress.* (mezzo-forte, expressive). Performance instructions include *con sord.* (with mutes) and *div.* (divisi). The woodwinds and brass parts are mostly sustained notes with some melodic lines, while the trumpets and trombones have more active parts.

**D**

**Molto meno mosso**

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in common time (C) and features dynamics such as *mf* *espress.* (mezzo-forte, expressive) and *mf* *espress. sul G* (mezzo-forte, expressive, sul G). Performance instructions include *div.* (divisi) for the violins. The string parts consist of sustained notes and some melodic lines, with the violins playing a prominent role.

76 E

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

E

84

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

The musical score for page 84, measures 84-91, is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The music is primarily in treble clef, with some parts in bass clef. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The articulation includes *div.* (divisi) and *unis.* (unison). The score includes various musical notations such as notes, rests, and slurs. The measures are numbered 84 through 91. The Piccolo part is mostly silent. The Flutes, Oboes, and Clarinets have some activity in measures 84-86. The Bassoons and Horns have more activity, with the Horns playing a melodic line. The Trombones and Tuba have some activity in measures 84-86. The Timpani part is mostly silent. The Violins I and II have a melodic line. The Viola, Violoncello, and Double Bass have some activity in measures 84-86.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**F**

102 Allegro con spirito ma non troppo

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Hn.1 Hn.2 Hn.3 Hn.4

Timp. Crot. Tub. B.

**F**

Allegro con spirito ma non troppo

Vln. I Vln. II Vla. Vc. Db.

107

This musical score page contains measures 107 through 110. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: First flute, rests throughout.
- Fl. 2**: Second flute, plays a melodic line starting in measure 108 with a *mp* dynamic.
- Ob. 1**: First oboe, rests throughout.
- Ob. 2**: Second oboe, plays a melodic line starting in measure 108 with a *mp* dynamic.
- Cl. 1**: First clarinet, rests throughout.
- Cl. 2**: Second clarinet, plays a sixteenth-note pattern starting in measure 108 with a *mp* dynamic.
- Bsn. 1**: First bassoon, rests throughout.
- Bsn. 2**: Second bassoon, plays a melodic line starting in measure 108 with a *mp* dynamic.
- Hn. 1**: First horn, rests throughout.
- Hn. 2**: Second horn, rests throughout.
- Hn. 3**: Third horn, plays a sustained note with a tremolo starting in measure 108, marked *p*.
- Hn. 4**: Fourth horn, plays a sustained note with a tremolo starting in measure 108, marked *p*.
- Tpt. 1**: First trumpet, plays a melodic line starting in measure 108 with a *mp* dynamic.
- Tpt. 2**: Second trumpet, plays a melodic line starting in measure 109 with a *mp* dynamic.
- Tpt. 3**: Third trumpet, plays a melodic line starting in measure 108 with a *mp* dynamic.
- Tbn. 1**: First trombone, plays a melodic line starting in measure 108 with a *mp* dynamic, featuring a glissando in measure 109.
- Tbn. 2**: Second trombone, rests throughout.
- B. Tbn.**: Baritone trombone, plays a melodic line starting in measure 109 with a *mp* dynamic, featuring a glissando in measure 110.
- Tba.**: Tuba, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting in measure 108 with a *p cresc.* dynamic.
- Vln. II**: Violin II, plays a melodic line starting in measure 108 with a *p cresc.* dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 108 with a *p* dynamic, marked *cresc.*
- Vc.**: Violoncello, plays a melodic line starting in measure 108 with a *cresc.* dynamic.
- Db.**: Double bass, plays a melodic line starting in measure 108 with a *cresc.* dynamic.

111 **G**

Picc. *mp* *f*

Fl.1 *mp* *f*

Fl.2 *f*

Ob.1 *mp*

Ob.2

Cl.1 *mp*

Cl.2

Bsn.1 *mp* *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2

Hn.3 *f*

Hn.4

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf* *gliss.*

Tbn.2 *mf* *gliss.*

B. Tbn. *mf* *gliss.*

Tba.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 111, marked with a 'G' in a box. The Piccolo (Picc.) and Flute 1 (Fl.1) parts begin with a melody in the first measure at mezzo-piano (*mp*). In the second measure, the Piccolo and Flute 1 parts play a triplet of notes at fortissimo (*f*). Flute 2 (Fl.2) enters in the second measure with a triplet of notes at fortissimo (*f*). Oboe 1 (Ob.1) plays a melody in the first measure at mezzo-piano (*mp*). Clarinet 1 (Cl.1) also plays a melody in the first measure at mezzo-piano (*mp*). Bassoon 1 (Bsn.1) plays a melody in the first measure at mezzo-piano (*mp*). Bassoon 2 (Bsn.2) and Horn 1 (Hn.1) enter in the second measure with a triplet of notes at fortissimo (*f*). Horns 2, 3, and 4 (Hn.2-4) are silent. Trumpets 1, 2, and 3 (Tpt.1-3) enter in the second measure with a melody at mezzo-forte (*mf*). Trombones 1 and 2 (Tbn.1-2) enter in the second measure with a glissando (*gliss.*) at mezzo-forte (*mf*). Baritone Trombone (B. Tbn.) and Tuba (Tba.) are silent.

**G**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This block contains the musical score for string instruments. It starts at measure 111, marked with a 'G' in a box. Violin I (Vln. I) and Violin II (Vln. II) play a melody in the first measure at fortissimo (*f*). Viola (Vla.) enters in the second measure with a melody at fortissimo (*f*). Violoncello (Vc.) and Double Bass (Db.) play a rhythmic accompaniment in the first measure at fortissimo (*f*).

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is divided into four measures. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Baritone Trumpet, and Trombone) features complex melodic lines with triplets and slurs. The brass section (Horns, Trumpets, Baritone Trumpet, and Trombone) provides harmonic support with sustained notes and slurs. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with eighth-note patterns. Dynamics such as *f* (forte) are indicated throughout the score.



**H**

119

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Timp.

**H**

Vln. I

Vln. II

Vla.

Vc.

Db.

123

Picc. - Rest  
 Fl.1 - Rest  
 Fl.2 - *p* (Quarter notes, eighth notes, triplet quarter notes)  
 Ob.1 - *p* (Sixteenth notes)  
 Ob.2 - *p* (Sixteenth notes)  
 Cl.1 - *p* (Sixteenth notes)  
 Cl.2 - *p* (Sixteenth notes, triplet quarter notes)  
 Bsn.1 - Rest  
 Bsn.2 - *p* (Triplet quarter notes)  
 Hn.1 - *p* (Whole note)  
 Hn.2 - *p* (Whole note)  
 Hn.3 - *p* (Whole note)  
 Hn.4 - *p* (Whole note)  
 Timp. - *p* (Whole note)  
 Vln. I - Rest  
 Vln. II - Rest  
 Vla. - Rest  
 Vc. - Rest  
 Db. - Rest

127 **I**

Picc.

Fl.1 *cresc.*

Fl.2 *cresc.* *ff*

Ob.1

Ob.2 *cresc.* *ff*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Hn.3 *cresc.* *f*

Hn.4 *cresc.* *f*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *(tr)* *cresc.*

Crot.

Pno.

Vln. I **I**

Vln. II **I**

Vla.

Vc.

Db. **I**

132

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tba.

Timp.

Crot.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

136

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*f*

*ff*

140

J

This page contains the musical score for measures 140 through 143. The instruments listed on the left are Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Vib., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf), articulation marks (accents), and performance instructions like trills and slurs. A section marker 'J' appears at the top right and bottom right of the page.

144

Picc. -  
Fl.1 *f*  
Fl.2 *mp*  
Ob.1 -  
Ob.2 *mp*  
Cl.1 *f*  
Cl.2 *mp sub.*  
Bsn.1 *f*  
Bsn.2 -  
Hn.1 *f* *mp sub.*  
Hn.2 *mp*  
Hn.3 *f* *mp sub.*  
Hn.4 *mp*  
Timp. *mp*  
Vib. *mp*  
Pno. *mp*  
Vln. I *mf* *mp*  
Vln. II *mf* *mp*  
Vla. *mp*  
Vc. *mp*  
Db. *mp*

Detailed description: This page of a musical score covers measures 144 to 147. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Timpani, Vibraphone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measure 144 shows the Flute 1 and Clarinet 1 parts starting with a forte (*f*) dynamic. The Bassoon 1 part also begins with *f*. The Horn 1 part starts with *f*, while Horns 2, 3, and 4 are silent. The Piano part features a rhythmic accompaniment of eighth notes. Measures 145 and 146 show various woodwind and brass parts with dynamics ranging from *mp* to *mp sub.*. The string section (Violins, Viola, Cello, and Double Bass) provides a steady accompaniment with a dynamic of *mp*. The Vibraphone part consists of chords. Measure 147 concludes the section with various instruments playing sustained notes or chords.

148

The score is divided into four measures. Measure 148 (the first measure shown) features a Piccolo part with a melodic line of eighth notes, marked *mp*. Flute 2 and Oboe 2 have a rhythmic pattern of eighth notes, also marked *mp*. Clarinet 2 has a similar rhythmic pattern. Horns 1-4 have a sustained note. Trumpets 1 and 2 play a rhythmic pattern marked *mf*. Trombones 1 and 2 play a rhythmic pattern marked *mf*. The Piano provides a complex accompaniment with chords and arpeggios. Violins I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern, with the Viola marked *div.* and the Cello marked *div. a3*. Double Bass plays a rhythmic pattern. Measures 149 and 150 continue the Piccolo and woodwind parts with triplet markings. Measure 151 features a Piccolo part with a melodic line, marked *mp*. Flute 1 and Flute 2 have melodic lines, marked *mp*. Oboe 1 and Oboe 2 have melodic lines, marked *mp*. Horns 1-4 have melodic lines, marked *mp*. Trumpets 1 and 2 have melodic lines. Trombones 1 and 2 have melodic lines. The Piano provides a complex accompaniment. Violins I and II have melodic lines. Viola and Violoncello have melodic lines, with the Viola marked *unis.* and the Cello marked *mf*. Double Bass has a melodic line.



152 **K**

Picc.

Fl.1

Fl.2

Ob.1

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Timp. *ff*

Crot. *ff*

Tub. B. *ff*

Pno. *cresc.*

**K**

Vln. I *mf cresc.* *ff*

Vln. II *mf cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *mf cresc.* *ff*

156

This page of a musical score, numbered 156, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Piano (Pno.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic and includes various performance instructions such as *cresc.*, *mf cresc.*, *f*, *ff*, *pizz.*, *div. arco*, and *arco*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

160 **L** Poco meno mosso

**Picc.** *ff*

**Fl. 1** *ff* *p*

**Fl. 2** *ff*

**Ob. 1** *ff* *p*

**Ob. 2** *ff* To C. A.

**Cl. 1** *ff* *p*

**Cl. 2** *ff*

**Bsn. 1** *ff*

**Bsn. 2** *ff*

**Hn. 1** *ff* *ffp* *pp*

**Hn. 2** *ff* *ffp* *pp*

**Hn. 3** *ff* *ffp* *pp*

**Hn. 4** *ff* *ffp* *pp*

**Tpt. 1** *ff*

**Tpt. 2** *ff*

**Tpt. 3** *ff*

**Tbn. 1** *ff*

**Tbn. 2** *ff*

**B. Tbn.** *ff*

**Tba.** *ff*

**Timp.** *ff*

**Crot.** *pp*

**Xyl.** *ff*

**Pno.** *ff*

**Vln. I** *ff*

**Vln. II** *ff*

**Vla.** *ff*

**Vc.** *ff* (div.) *pp*

**Db.** *ff* unis. pizz. *pp* arco *pp*

165

M

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Timp.

Crot.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

173

Picc.

Fl.1

Fl.2 *mp espress.*

Ob.1

C. A. *To Ob.*

Cl.1

Cl.2 *mp espress.*

Bsn.1

Bsn.2

Hn.1

Hn.2 *sf > pp*

Hn.3 *sf > pp*

Hn.4 *sf > pp*

Timp.

Vln. I *unis. sf > pp*

Vln. II *unis. sf > pp*

Vla. *arco sf > pp*

Vc.

Db.

Detailed description: This page of a musical score contains measures 173 through 178. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes 1 and 2, Oboe 1, Clarinets 1 and 2) has specific melodic lines starting in measure 173. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes. Dynamic markings include *mp espress.*, *sf > pp*, and *pp*. Performance instructions like *To Ob.* and *arco* are present. The page number 173 is in a box at the top left, and the page number 37 is in the top right corner.

Allegro con spirito

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Timp. *p* *f*

Xyl. *f*

Pno. *f*

Allegro con spirito

Vln. I *p* *cresc.* *f* *fp* *ff*

Vln. II *p* *cresc.* *f* *fp* *ff*

Vla. *p* *cresc.* *f* *fp* *ffp*

Vc. *p* *cresc.* *f* *fp* *ffp*

Db. *p* *cresc.* *f* *fp* *ffp*

188

This musical score page contains measures 188 through 191. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1**: First Flute, plays a melodic line starting in measure 188 with a forte (*f*) dynamic. It features eighth-note patterns and slurs.
- Fl. 2**: Second Flute, rests in all measures.
- Ob. 1**: First Oboe, rests in all measures.
- Ob. 2**: Second Oboe, rests in all measures.
- Cl. 1**: First Clarinet, rests in all measures.
- Cl. 2**: Second Clarinet, plays a melodic line starting in measure 188 with a forte (*f*) dynamic, mirroring the first flute's part.
- Bsn. 1**: First Bassoon, rests in all measures.
- Bsn. 2**: Second Bassoon, rests in all measures.
- Hn. 1-4**: Horns 1 through 4, all rest in all measures.
- Pno.**: Piano, has a melodic line starting in measure 190 with a forte (*f*) dynamic.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth-note chords throughout all measures.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth-note chords throughout all measures.
- Db.**: Double Bass, plays a rhythmic accompaniment of eighth-note chords throughout all measures.

192 O

Picc.

Fl.1 *f dim.*

Fl.2

Ob.1 *f dim.*

Ob.2 *f*

Cl.1 *f dim.*

Cl.2

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Hn.4 *mf* *p*

Timp. *p* *cresc.*

Xyl. *f*

Vln. I *f* *fp* O

Vln. II *f* *fp*

Vla. *f*

Vc. *f*

Db. *f* *div.*



196

Picc. -

Fl.1 -

Fl.2 *mf* 3

Ob.1 -

Ob.2 *mf* 3

Cl.1 -

Cl.2 *mf* 3

Bsn.1 *mf* 3

Bsn.2 *mf* 3

Hn.1 -

Hn.2 -

Hn.3 -

Hn.4 -

Tpt.1 -

Tpt.2 *mf* 3

Tpt.3 *mf* 3

Tbn.1 -

Tbn.2 *mf*

B. Tbn. -

Tba. *mf*

Timp. *f*

Vln. I *fp* *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Db. *mp cresc.*

199 P

The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. Measures 199 and 200 show woodwinds and brass playing triplets, with dynamics ranging from *f* to *ff*. Measure 201 features a dynamic shift to *p* for the strings and woodwinds, while brass remains at *ff*.

**Instrumentation and Dynamics:**

- Woodwinds:** Fl. 2, Ob. 2, Cl. 2, Bsn. 2 play triplets in measures 199-200. Horns 1-4 play *f* in measure 201.
- Brass:** Tpt. 2, 3, Tbn. 1, 2, 3, and Tba. play triplets, with dynamics *cresc.* and *f* in measures 199-200.
- Strings:** Vln. I, II, Vla., Vc., and Db. play in measure 201, with dynamics *ff* and *p*.

202

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

206

Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Tba.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for page 44, starting at measure 206. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *ff*, and *mf*, and includes articulation marks like accents and slurs.

210

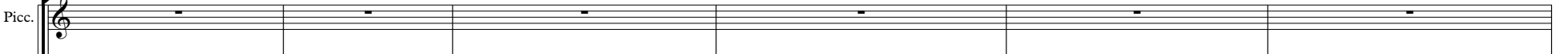
The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Xylophone, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds play a rhythmic eighth-note pattern with accents and slurs. Brass instruments play sustained notes with dynamic markings. The strings play a rhythmic pattern of eighth notes with accents. The piano part has a complex texture with many notes.


Instrument parts and dynamics:

- Picc.: *ff*
- Fl. 1: *ff*
- Fl. 2: *ff*
- Ob. 1: *f*, *ff*
- Ob. 2: *f*, *ff*
- Cl. 1: *f*, *ff*
- Cl. 2: *f*, *ff*
- Bsn. 1: *f*, *ff*
- Bsn. 2: *f*, *ff*
- Hn. 1: *ff*, *fp*
- Hn. 2: *ff*
- Hn. 3: *ff*, *fp*
- Hn. 4: *ff*
- Tpt. 1: *f*
- Tpt. 2: *f*
- Tpt. 3: *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- B. Tbn.: *f*
- Tba.: *f*
- Xyl.: *f*
- Pno.: *f*
- Vln. I: *v*
- Vln. II: *v*
- Vla.: *v*
- Vc.: *v*
- Db.: *v*


**Q**

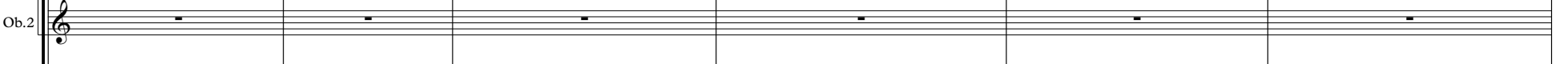
215 **Meno mosso**


Picc. 

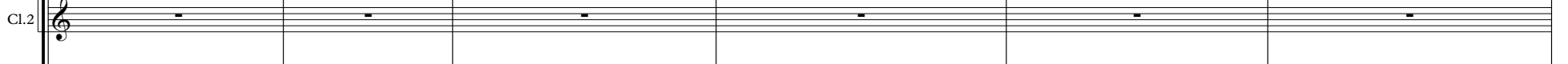
Fl.1   
*mp dolce leggiero*

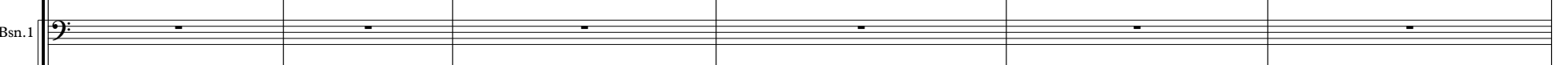
Fl.2 

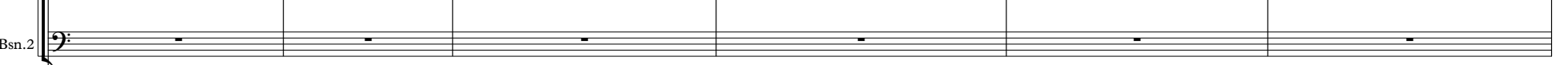
Ob.1   
*mp dolce leggiero*

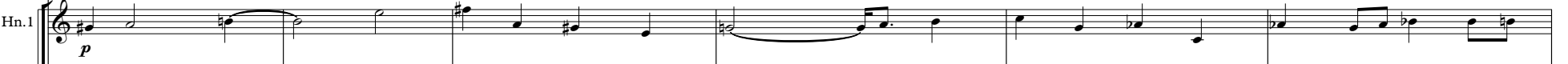
Ob.2 


Cl.1   
*p*

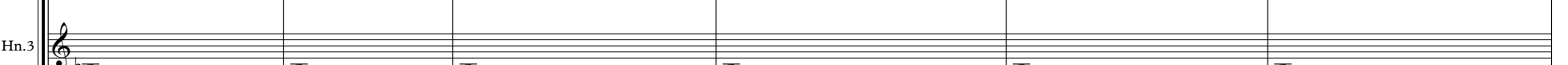
Cl.2 


Bsn.1 

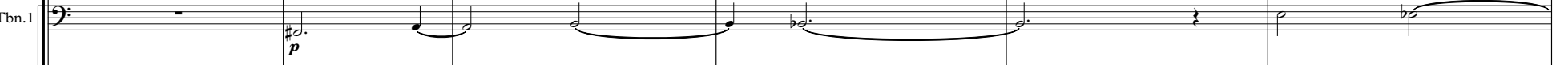
Bsn.2 


Hn.1   
*p*

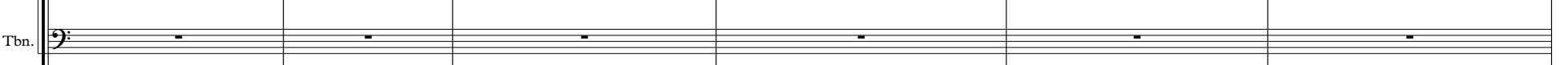
Hn.2   
*p*

Hn.3   
*p*

Hn.4   
*p*

Tbn.1   
*p*

Tbn.2   
*p*

B. Tbn. 

Tba. 

**Q**

**Meno mosso**

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

221 R

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Hn. 4

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *f*

B. Tbn.

Tba. *f*

Timp.

R

Vln. I *f espress.*

Vln. II *mp* *f espress.*

Vla. *f espress.*

Vc. *f espress.*

Db. *f espress.*

230

Score for measures 230-232, featuring Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 230: Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., Db.

Measure 231: Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., Db.

Measure 232: Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., Db.

Dynamic markings include *pp*, *f*, *ff*, *dim.*, *un.*, *tr.*, and *div.*. Performance instructions include *div. a3*, *un.*, and *tr.*.



II

Adagio

Piccolo

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$  *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn 1 in F *p* *mf* *pp*

Horn 2 in F *p* *mf* *pp*

Horn 3 in F *pp*

Horn 4 in F

Timpani *pp* *mf*

Crotales *ppp*

Adagio

Violin I *pp* sul G

Violin II *pp* sul G

Viola *pp* div. unis.

Violoncello *mf* pizz. arco div. unis.

Double Bass *mf* pizz.

11

Picc. -

Fl.1 -

Fl.2 -

Ob.1 *mf*

Ob.2 -

Cl.1 *pp* *mf* *cresc.*

Cl.2 *mp* *cresc.*

Bsn.1 *cresc.* *mf*

Bsn.2 *cresc.* *mf*

Hn.1 *mf*

Hn.2 -

Hn.3 *mf*

Hn.4 -

Timp. *pp* *cresc.*

Crot. *p*

Vib. *pp* *cresc.* *mf*

Vln. I *cresc.* *mf* *cresc.*

Vln. II *cresc.* *mf* *cresc.*

Vla. *div.* *cresc.* *mf* *cresc.* *unis.*

Vc. *div.* *cresc.* *mf* *cresc.* *unis.*

Db. *arco* *mf* *cresc.*

19 **A**

Picc. *mf*  $\underline{\underline{3}}$

Fl.1

Fl.2 *mf*  $\underline{\underline{3}}$

Ob.1

Ob.2

Cl.1 *f* *p* *mf*

Cl.2 *f* *p* *mf*

Bsn.1

Bsn.2 *f* *p sub.* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Hn.4 *p* *mf*

Timp. *f* *p sub.* *mf* *p* *mf*

Crot. *mf*

**A**

Vln. I *f* *p sub.* *mf* *p*

Vln. II *f* *p sub.* *mf* *p*

Vla. *f* *p sub.* *mf* *p sub.*

Vc. *f* *p sub.* *mf* *p sub.*

Db. *f* *p sub.* *mf* *p*

26

This page of the musical score covers measures 26 through 31. The instrumentation includes:

- Woodwinds:** Piccolo (Measures 26-30), Flute 1 and 2 (Measures 26-31), Oboe 1 and 2 (Measures 26-31), Clarinet 1 and 2 (Measures 26-31), Bassoon 1 and 2 (Measures 26-31).
- Brass:** Horn 1-4 (Measures 26-31), Trumpet 1-3 (Measures 26-31).
- Strings:** Violin I and II (Measures 26-31), Viola (Measures 26-31), Violoncello (Vc.) (Measures 26-31), Double Bass (Db.) (Measures 26-31).

**Key musical elements:**

- Measures 26-30:** Piccolo and Flute 1 play a melodic line with a long breath mark. Flute 2 and Piccolo play a rhythmic accompaniment. Horn 3 and 4 play a sustained harmonic line. Trumpets 1 and 2 play a rhythmic pattern starting in measure 27, marked *con sord.* and *p*.
- Measure 31:** All instruments enter with a new melodic and rhythmic theme. Flute 1 and 2 play a triplet flourish. Horn 3 and 4 continue their harmonic line. The trumpet rhythm continues.

32

**Instrumentation and Performance Instructions:**

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes 1 and 2
- Ob. 1, Ob. 2**: Oboes 1 and 2
- Cl. 1, Cl. 2**: Clarinets 1 and 2
- Bsn. 1, Bsn. 2**: Bassoons 1 and 2
- Hn. 1-4**: Horns 1 through 4
- Tpt. 1-3**: Trumpets 1 through 3
- Tbn. 1-3, B. Tbn., Tba.**: Trombones 1 through 3, Bass Trombone, and Tuba
- Vln. I, Vln. II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

**Performance Instructions:**

- Dynamics**: *mf* (mezzo-forte), *p* (piano)
- Articulation**: *div.* (divisi), *div. a 3* (divisi a 3), *div. a 2* (divisi a 2), *unis.* (unisono), *pizz. div.* (pizzicato divisi)
- Other**: *via sord.* (via sordina), *con sord.* (con sordina)

38

B

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Crot.

Tub. B.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Crot.

Tub. B.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*cresc.*

*f*

*tr.*

*p*

*div.*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

50

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Crot.

Tub. B.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*ff*

motor 2/3



**C**

56

Poco più mosso

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Hn.1 Hn.2 Hn.3 Hn.4

Crot. Vib.

**C**

Poco più mosso

Vln. I Vln. II Vla. Vc. Db.

59

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Vln. I Vln. II Vla. Vc. Db.

*mf* *mf* *pp* *pp* *p* *p* *p*

Detailed description of the musical score: The score is for measures 59, 60, and 61. The Piccolo (Picc.) and Flutes 1 (Fl.1) and 2 (Fl.2) are silent throughout. Oboe 1 (Ob.1) has a melodic line starting in measure 60 with a *mf* dynamic. Oboe 2 (Ob.2) is silent. Clarinet 1 (Cl.1) has a melodic line starting in measure 59. Clarinet 2 (Cl.2) is silent. Bassoon 1 (Bsn.1) has a melodic line starting in measure 60 with a *mf* dynamic. Bassoon 2 (Bsn.2) is silent. Horn 1 (Hn.1) and Horn 2 (Hn.2) have a *pp* dynamic in measure 61. Horn 3 (Hn.3) and Horn 4 (Hn.4) have melodic lines with slurs. Violin I (Vln. I) has a *p* dynamic in measure 60. Violin II (Vln. II) has a *p* dynamic in measure 61. Viola (Vla.) has a *p* dynamic in measure 61. Violoncello (Vc.) has a *p* dynamic in measure 60. Double Bass (Db.) has a *p* dynamic in measure 60.

62 **D**

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Timp. Vln. I Vln. II Vla. Vc. Db.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *pp* *pp* *pp* *pp* *mf*

**D**

Detailed description: This page of a musical score covers measures 62, 63, and 64. It features a woodwind section with Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1-4 and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a 'D' in a box at the top right and bottom right. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support and rhythmic patterns.

65

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*tr*

*mp*

*mf*

*tr*

*mp*

*mf*

motor 1/3

*mp*  
*con Ped.*

*pizz.*

*p*

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*p*

68

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

This musical score page contains measures 72 through 75. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 72: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, and Bsn.2 are silent. Tpt.1 plays a quarter note with a dynamic of *mp* and a marking "(senza sord.)". Tpt.2 is silent. Tbn.1 is silent. Timp. is silent. Vln. I and Vln. II play a rhythmic pattern with a dynamic of *mp*. Vla. and Vc. play a rhythmic pattern with a dynamic of *mp*. Db. is silent.

Measure 73: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, and Bsn.2 are silent. Tpt.1 is silent. Tpt.2 plays a quarter note with a dynamic of *p* and a marking "(senza sord.)". Tbn.1 is silent. Timp. is silent. Vln. I and Vln. II play a rhythmic pattern with a dynamic of *p*. Vla. and Vc. play a rhythmic pattern with a dynamic of *p*. Db. plays a rhythmic pattern with a dynamic of *p*.

Measure 74: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, and Bsn.2 are silent. Tpt.1 is silent. Tpt.2 plays a quarter note with a dynamic of *p*. Tbn.1 is silent. Timp. plays a tremolo with a dynamic of *p*. Vln. I and Vln. II play a rhythmic pattern with a dynamic of *p*. Vla. and Vc. play a rhythmic pattern with a dynamic of *p*. Db. plays a rhythmic pattern with a dynamic of *p*.

Measure 75: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, and Bsn.2 are silent. Tpt.1 plays a quarter note with a dynamic of *pp*. Tpt.2 plays a quarter note with a dynamic of *pp*. Tbn.1 is silent. Timp. plays a tremolo with a dynamic of *dim.*. Vln. I and Vln. II play a rhythmic pattern with a dynamic of *pp*. Vla. and Vc. play a rhythmic pattern with a dynamic of *pp*. Db. plays a rhythmic pattern with a dynamic of *pp*.

**E**

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Pno.

**E**

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Timp. Pno. Vln. I Vln. II Vla. Vc. Db.

The musical score for page 79 includes the following parts and markings:

- Ob.1, Ob.2, Cl.1, Cl.2:** *cresc.* (first measure), *mf* (second measure), *tr* (trill, second measure), *mp* (third measure).
- Bsn.1, Bsn.2:** *mp* (third measure), triplets (third measure).
- Hn.1:** *mp* (third measure).
- Hn.2, Hn.3:** *cresc.* (first measure), *mf* (second measure), *mp* (third measure).
- Timp.:** *mf* (second measure).
- Pno.:** *cresc.* (first measure), *mf* (second measure), *tr* (trill, second measure).
- Vln. II:** *arco div.* (third measure), *mp* (third measure).
- Vla.:** *arco div.* (third measure), *mp* (third measure).
- Vc.:** *arco div.* (third measure), *mp* (third measure).



82

Picc.

Fl.1  
mp cresc. mf

Fl.2  
mp cresc. mf

Ob.1  
cresc. mf

Ob.2  
cresc. mf

Cl.1  
cresc. mf

Cl.2  
cresc. mf

Bsn.1  
cresc. mf

Bsn.2  
cresc. mf

Hn.1  
mf

Hn.2

Hn.3  
mf

Hn.4

Tpt.1  
f

Tpt.2  
f

Tpt.3  
(senza sord.)  
f

Tbn.1  
f

Tbn.2  
f

B. Tbn.  
f

Tba.  
f

Vln. I  
div. mp mf f pizz. f

Vln. II  
mf f pizz. f

Vla.  
f pizz. f

Vc.  
mf f pizz. f

Db.  
div. mp mf f pizz. f

88 **F** Poco tranquillo

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tba. Vib. Pno. Vln. I Vln. II Vla. Vc. Db.

*mf* *p* *mp* *p* *p dolce* *p* *pp* *pp* *pp* *pizz.*

motor 1/3 solo

91

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *pp*

Hn.2

Hn.3 *pp*

Hn.4

Tbn.1

Tbn.2 *pp*

B. Tbn. *pp*

Tba. *pp*

Vib. motor off

Pno.

Vln. I

Vln. II

Vla. pizz. arco

Vc. pizz. arco

Db.

94 G

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Timp.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

99

Musical score for page 99, measures 1-5. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Baritone Trumpet, Trombone, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1 part is the primary melodic line with dynamic markings like *ppp* and *tutti*. The Bassoon 2 part has a long sustain line. The Violin I part also has *ppp* and *tutti* markings. The Viola and Violoncello parts have long sustain lines.

H

104

rit. . . . . silent scream a tempo

Picc. *fff* *fl. z.*

Fl. 1 *fff* *fl. z.* *tr* *pp*

Fl. 2 *fff* *fl. z.*

Ob. 1 *fff* *tr*

Ob. 2 *fff* *tr*

Cl. 1 *fff* *tr* *ppp*

Cl. 2 *fff* *tr* *ppp*

Bsn. 1 *ppp* *tr*

Bsn. 2 *ppp* *tr*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff* *p*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff* *gliss.* *pp*

Tbn. 2 *fff* *gliss.* *pp*

B. Tbn. *ppp* *tr*

Tba. *ppp* *tr* *pp*

S. D. *pp*

Vln. I *fff* *div. a3* *rit.* *silent scream* *H* *a tempo* *pp* *con sord.*

Vln. II *fff* *div. a3* *ppp* *div. a2* *pp* *con sord. unis.*

Vla. *fff* *div. a4* *ppp* *div. a2* *pp* *con sord.*

Vc. *fff* *div. a3* *ppp* *con sord.* *pp*

Db. *fff* *div.* *ppp*

112

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p dolce*

*p*

*stacc.*

*div.*

*cresc.*

118

Musical score for orchestra, measures 118-121. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-3, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *p dolce*, *f dolce*, and *sf*. The score is written in a major key with a 4/4 time signature. The Piccolo part is silent. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 play a melodic line starting in measure 119, marked *f dolce*. Oboe 2 and Clarinet 2 also play a melodic line starting in measure 118, marked *p dolce*. Horns 1-4 and Trombones 1-2 play sustained chords. Trombone 3 and Violoncello play a rhythmic pattern. Violins I and II play sustained chords, marked *sf* and *unis.* The Double Bass part is silent.



122

I

Picc. -

Fl.1 -

Fl.2 *f dolce*

Ob.1 -

Ob.2 *f dolce*

Cl.1 -

Cl.2 *f dolce*

Bsn.1 -

Bsn.2 *f dolce*

Hn.1 -

Hn.2 -

Hn.3 *f*

Hn.4 -

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *mf*

Tba. *mf*

Vln. I *cresc.* *f* *div. a3* *marcato* *unis.*

Vln. II *cresc.* *f* *div. a3* *marcato* *unis.*

Vla. *f* *marcato*

Vc. *f* *marcato* *div.*

Db. *f* *marcato* *con sord.*

127

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. S. D. Vln. I Vln. II Vla. Vc. Db.

Measures 127-132. Dynamics include *f*, *dim.*, *unis.*, and *div.*

133

poco rit. . . . .

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*poco rit. . . . .*

(sul G)

(sul G)

unis.

div.

unis.

div.

**J**

137 a tempo, poco tranquillo

Picc. *ppp*

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1

Cl.2

Bsn.1 *ppp*

Bsn.2 *ppp*

Hn.1

Hn.2 *ppp*

Hn.3 *ppp*

Hn.4 *ppp*

S. D. *ppp*

**J**

a tempo, poco tranquillo

Vln. I *ppp*

Vln. II *ppp*

Vla. unis. *ppp* div. unis.

Vc. unis. *ppp* div. unis.

Db. *ppp* div. unis.

142

This page of a musical score, numbered 142, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1-4, Tpt. 1-3, Tba., Timp., Tub. B., Pno., Vln. I & II, Vla., Vc., and Db. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass sections play melodic lines with various dynamics such as *ppp*, *pp dolce*, and *mp*. The strings provide a rhythmic and harmonic foundation, with the violins marked *cresc.* and the violas and cellos marked *cresc.* and *div.* (divisi). The piano part is marked *p*. The timpani part includes a *dim.* (diminuendo) marking. The overall texture is dense and expressive.

147

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tba. Timp. Crot. Tub. B. Vln. I Vln. II Vla. Vc. Db.

Musical score for measures 147-152. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trombone, Timpani, Crotales, Tubas, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *ppp*, *pp*, *p*, *p sub.*, *unis.*, and *pizz. div.*. Trills are marked with *tr*.

# III

**Allegro molto**

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bassoon 1
- Bassoon 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Octabands
- Tubular Bells
- Piano

Key performance markings include *sf* (sforzando), *p* (piano), and *p marcato* (piano marcato). The Clarinet 2 in Bb part begins with a melodic line starting in the 7th measure. The Bassoon 2 part has a melodic line starting in the 1st measure. The Bass Trombone and Tuba parts have a melodic line starting in the 1st measure. The Timpani part has a melodic line starting in the 1st measure. The Octabands part has a melodic line starting in the 4th measure. The Tubular Bells part has a melodic line starting in the 1st measure. The Piano part has a melodic line starting in the 1st measure.

**Allegro molto**

Musical score for strings. The score is in 3/4 time and features the following parts:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key performance markings include *sf* (sforzando), *p marcato* (piano marcato), and *unis.* (unison). The Violin I and Violin II parts have a melodic line starting in the 1st measure. The Viola part has a melodic line starting in the 1st measure. The Violoncello and Double Bass parts have a melodic line starting in the 1st measure. The Double Bass part has a melodic line starting in the 1st measure.

9

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2 *p* 3

Cl. 1

Cl. 2

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Tpt. 1 *p* 3

Tpt. 2

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba.

Timp.

Octobands

Xyl. *p*

Vln. I *mp* unis.

Vln. II *mp* unis.

Vla. *mp* unis.

Vc. *mf* *dim.* *mp*

Db. *mf* *mp*



16 **A**

Picc. *p* *cresc.*

Fl.1 *p* *cresc.*

Fl.2 *cresc.*

Ob.1 *cresc.*

Ob.2 *cresc.*

Cl.1

Cl.2

Bsn.1 *cresc.*

Bsn.2 *cresc.*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *cresc.*

Tpt.2 *cresc.*

Tpt.3 *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

B.Tbn.

Tba.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 16, marked with a box containing the number '16' and a section marker 'A'. The Piccolo (Picc.) part begins with a rest, followed by a melodic line starting at measure 18 with a dynamic marking of *p* and a *cresc.* instruction. The Flute 1 (Fl.1) part also begins with a rest, then enters at measure 18 with a dynamic marking of *p* and a *cresc.* instruction. The Flute 2 (Fl.2) part has a melodic line starting at measure 16 with a *cresc.* instruction. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts have melodic lines starting at measure 18 with a *cresc.* instruction. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts have melodic lines starting at measure 16. The Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) parts have melodic lines starting at measure 16 with a *cresc.* instruction. The Horns (Hn.1-4) are silent. The Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3) parts have melodic lines starting at measure 16 with a *cresc.* instruction. The Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2) parts have melodic lines starting at measure 16 with a *cresc.* instruction. The Baritone Trombone (B.Tbn.) and Tuba (Tba.) parts are silent.

**A**

Vln. I *cresc.* *div.*

Vln. II *cresc.* *div.*

Vla. *cresc.* *div.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This block contains the musical score for string instruments. It starts at measure 16, marked with a section marker 'A'. The Violin I (Vln. I) part has a melodic line starting at measure 16 with a *cresc.* instruction, followed by a *div.* instruction at measure 18. The Violin II (Vln. II) part has a melodic line starting at measure 16 with a *cresc.* instruction, followed by a *div.* instruction at measure 18. The Viola (Vla.) part has a melodic line starting at measure 16 with a *cresc.* instruction, followed by a *div.* instruction at measure 18. The Violoncello (Vc.) part has a melodic line starting at measure 16 with a *cresc.* instruction. The Double Bass (Db.) part has a melodic line starting at measure 16 with a *cresc.* instruction.

22

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

B. Tbn.

Tba.

Tub. B. *f*

Vln. I *f sempre*

Vln. II *f sempre*

Vla. *f sempre*

Vc. *f sempre*

Db. *f sempre*

30

B

Musical score for orchestral instruments. The score is divided into two systems, each containing 18 staves. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The second system includes Octabands, Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The score contains various musical notations such as dynamics (f, ff, p), articulations (pizz., div., unis.), and performance techniques (gliss., 3). A section marker 'B' is present at the beginning of the second system.

37

rit.

Musical score for woodwinds, brass, and percussion. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Timpani, and Octabands. The woodwinds and horns play complex melodic lines with triplets and slurs. The brass instruments have short melodic phrases. The percussion includes a timpani part with a rhythmic pattern and octabands with a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

rit.

Musical score for strings, including Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment of eighth notes. The double bass part includes the instruction "pizz. div." and a dynamic marking of *ff*.

47 Allegro molto

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tbn.1), Trumpet 2 (Tbn.2), Baritone Trumpet (B. Tbn.), and Trombone (Tbn.). The score features various dynamics such as *p* (piano) and *f* (forte), and includes trills and triplets. The Piccolo part starts with a *p* dynamic and later moves to *f*. The Flute parts also feature *p* and *f* dynamics. The Oboe and Clarinet parts include trills and triplets. The Bassoon parts are marked *p*. The Horn parts are marked *mf*. The Trumpet and Trombone parts are marked *mf*.

**Allegro molto**

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano) and *f* (forte), and includes instructions for *pizz.* (pizzicato) and *arco* (arco). The Violin I part starts with a *p* dynamic and later moves to *f* with *arco div.* instruction. The Violin II part starts with a *p* dynamic and later moves to *f* with *arco* instruction. The Viola part starts with a *p* dynamic and later moves to *f* with *arco* instruction. The Violoncello part starts with a *p* dynamic and later moves to *f* with *arco* instruction. The Double Bass part starts with a *p* dynamic and later moves to *f* with *arco* instruction.

57 C

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Timp. Tub. B. Xyl. Pno. Vln. I Vln. II Vla. Vc. Db.

Dynamic markings: *sfz*, *f*, *ff*, *unis.*, *f marc.*

Rehearsal mark **C** is located at the beginning of measure 64.

66

This page of a musical score, numbered 66, contains measures 1 through 5. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a dynamic marking of *f* at the start of measure 2.
- Oboes:** Ob. 1 and Ob. 2. Both have a dynamic marking of *f* at the start of measure 2.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 2 has a dynamic marking of *f* at the start of measure 2.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a dynamic marking of *f* at the start of measure 2.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3. Tpt. 3 has a dynamic marking of *f* at the start of measure 2.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tba. (Tuba).
- Timpani:** Timp.
- Xylophone:** Xyl.
- String Section:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass).

The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

72

quasi gliss. **D**

ff

quasi gliss.

ff

quasi gliss.

ff

quasi gliss.

ff

quasi gliss.

ff

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

quasi gliss. cresc.

ff

quasi gliss. cresc.

ff

quasi gliss.

ff

div.

ff

div.

ff

ff

ff



77

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2 *f*

Cl.1

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1 *f*

Hn.2 *f*

Hn.3

Hn.4

Tpt.1

Tpt.2 *f*

Tpt.3

Tba.

Tub. B. *f*

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 77. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Piccolo, Flutes 1 and 2, and Oboe 2 parts have a melodic line starting in measure 2. The Clarinet 2 part has a triplet in measure 3. The Bassoon 2 part has a melodic line starting in measure 2. The Horn 1 and 2 parts have a melodic line starting in measure 2. The Trumpet 2 part has a triplet in measure 3. The Trombone 2 part has a melodic line starting in measure 2. The Xylophone part has a rhythmic pattern. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

87 **E**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tba.  
Timp.  
Pno.

*p* *cresc.* *3* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Detailed description: This block contains the first eight measures of a musical section. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, 2, and 3, and Trombones. The percussion includes Timpani and Piano. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. Dynamics range from piano (*p*) to crescendo (*cresc.*). A triplet of eighth notes is marked in measure 7.

**E**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p* *mp leggiero* *unis.* *cresc.* *f* *mp leggiero* *unis.* *mp leggiero* *cresc.* *p* *cresc.* *p* *cresc.*

Detailed description: This block contains the next eight measures of the musical section. It features a string section with Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes. Dynamics range from piano (*p*) to fortissimo (*f*). The section is marked *mp leggiero* and *unis.* (unison). Crescendos (*cresc.*) are used to build intensity.

95

Picc.

Fl.1

Fl.2 *mp*

Ob.1

Ob.2 *mp*

Cl.1

Cl.2 *f*

Bsn.1

Bsn.2 *f*

Tpt.1

Tpt.2

Tpt.3 *f*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

102

F

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tba.  
Timp.

*dim.*  
*dim.*  
*p*  
*pp*  
*p*  
*pp*

F

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*dim.*  
*p*  
*pp*  
*col legno*  
*pp*  
*col legno*  
*pp*

110

Picc. *mf*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 *mf*

Hn.1

Hn.2 *mf*

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tba.

Timp.

Xyl. *p*

Vln. I

Vln. II *pp* col legno

Vla. *pp* col legno

Vc.

Db.

118

G

This page contains a musical score for measures 118 through 125. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tba. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Measure 118 features a Piccolo part with a melodic line and a Bassoon 2 part with a similar line. The Oboe and Clarinet parts enter in measure 120 with a melodic line marked *mp*. The Horn 2 part has a melodic line in measure 118. The Timp. part has a rhythmic pattern throughout. The Xyl. part has a melodic line in measure 118. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) have a rhythmic pattern throughout. A section marker 'G' is placed above measure 120. The score ends at measure 125.

126

This musical score page contains measures 126 through 133. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute 1 and 2. Flute 2 has a melodic line starting in measure 128 with a *mp* dynamic.
- Ob. 1 & 2:** Oboe 1 and 2. Oboe 2 has a melodic line starting in measure 127 with a *mp* dynamic.
- Cl. 1 & 2:** Clarinet 1 and 2. Both have melodic lines starting in measure 126.
- Bsn. 1 & 2:** Bassoon 1 and 2. Both have melodic lines starting in measure 126 with a *mp* dynamic.
- Hn. 1-4:** Horns 1 through 4. Horn 2 has a melodic line starting in measure 129 with a *mp* dynamic.
- Tpt. 1-3:** Trumpets 1, 2, and 3. Trumpet 2 has a melodic line starting in measure 130 with a *mp* dynamic. Trumpet 3 has a melodic line starting in measure 133 with a *mp* dynamic.
- Tba.:** Trombone. Has a melodic line starting in measure 127 with a *sfz* dynamic, transitioning to *fp* in measure 128.
- Timp.:** Timpani. Has a rhythmic pattern of eighth notes with a *fp* dynamic starting in measure 128.
- Vln. I & II:** Violins I and II. Both have rhythmic patterns of eighth notes with a *fp* dynamic starting in measure 128.
- Vla.:** Viola. Has a rhythmic pattern of eighth notes with a *fp* dynamic starting in measure 128.
- Vc.:** Cello. Has a rhythmic pattern of eighth notes with a *fp* dynamic starting in measure 128.
- Db.:** Double Bass. Has a rhythmic pattern of eighth notes with a *fp* dynamic starting in measure 128.

134

♪=♪  
[2+2+2+3]

**H** Note:  
The following section, until b.189, is beaten in 3/4,  
in spite of the bars that are clearly divided into 6/8.  
(The quaver remains the same throughout.)

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2 *mp*

Hn.3

Hn.4

Tpt.1

Tpt.2 *mp*

Tpt.3 *f*

Tba. *sfz* *f* *p*

Timp. *f* rimshot *p*

Xyl. *f*

Pno. *f*

[2+2+2+3]

**H**

Vln. I *f* div. a3 (ord.)

Vln. II *f* div. a3 (ord.)

Vla. *f* div. a4 (ord.)

Vc. *f* ord. *p*

Db. *f* ord. *p*



140

*mf*

Picc.

Fl.1

Fl.2

*mf*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

*mf*

Bsn.2

*mf*

Timp.

norm.

Xyl.

Pno.

Vln. I

unis.

div.

div a3

unis.

Vln. II

unis.

div.

unis.

Vla.

Vc.

Db.

146

This musical score page contains measures 146 through 152. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 146.
- Fl. 1 & 2**: Flute parts, with Fl. 2 playing a rhythmic pattern.
- Ob. 1 & 2**: Oboe parts, mostly silent.
- Cl. 1 & 2**: Clarinet parts, mostly silent.
- Bsn. 1 & 2**: Bassoon parts, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern with a *rimshot* marking.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.
- Vln. I & II**: Violin parts, playing a rhythmic pattern with *div. a3* and *unis.* markings.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Db.**: Double Bass, playing a rhythmic pattern.

153

This musical score page, numbered 153, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, and Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes dynamic markings such as *mf* and *gliss.* (glissando). The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic lines and glissando effects. The piano part provides harmonic support with chords and arpeggios.

161

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*cresc.*

*gliss.*

*8va...*

*(div.)*

*unis.*

*pizz.*

169

This page of a musical score, numbered 169, contains the following parts:

- Fl. 1 & 2:** Flute parts, both of which are silent (indicated by a horizontal line) throughout the page.
- Ob. 1 & 2:** Oboe parts with active melodic lines.
- Cl. 1 & 2:** Clarinet parts with active melodic lines.
- Bsn. 1 & 2:** Bassoon parts, both of which are silent.
- Hn. 1, 2, 3, & 4:** Horn parts with active melodic lines.
- Tbn. 1 & 2:** Trombone parts, both of which are silent.
- B. Tbn. & Tba.:** Bass Trombone and Tuba parts. Both have active lines starting with a dynamic marking of *f* (forte).
- Vln. I & II:** Violin parts with active melodic lines.
- Vla.:** Viola part with an active melodic line.
- Vc. & Db.:** Violoncello and Double Bass parts with active lines.

176

This page of a musical score contains measures 176 through 181. The instrumentation includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Trombones (B. Tbn., Tba.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 176-181 are characterized by a complex texture. The woodwinds (Ob. 1, Ob. 2, Cl. 2) and strings (Vln. II, Vla., Vc., Db.) play intricate, rhythmic patterns. The brass section (B. Tbn., Tba.) provides a steady accompaniment. The strings are marked with *arco div.* (arco diviso), indicating a divided bowing technique. The woodwinds and strings play sixteenth-note patterns, while the brass plays a more rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

rit. Poco meno mosso

Allegro molto

182

J

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Xyl., Pno.

Allegro molto

rit. Poco meno mosso

arco sul pont.

J

Vln. I, Vln. II, Vla., Vc., Db.

191

This musical score page contains measures 191 through 198. The upper section includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Timpani (Timp.). These staves are currently empty. The lower section features string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- Vln. I: Measures 191-196 show a melodic line with a 'div.' (divisi) instruction at measure 196. Measures 197-198 feature a 'ord.' (ordinando) instruction and a 'f stacc.' (forte staccato) dynamic marking.  
- Vln. II: Measures 191-196 show a melodic line. Measures 197-198 feature a 'ord.' instruction and a 'f stacc.' dynamic marking.  
- Vla.: Measures 191-196 show a melodic line. Measures 197-198 feature a 'ord.' instruction and a 'f stacc.' dynamic marking.  
- Vc.: Measures 191-196 show a melodic line. Measures 197-198 feature a 'ord.' instruction and a 'f stacc.' dynamic marking.  
- Db.: Measures 191-196 show a melodic line. Measures 197-198 feature a 'ord.' instruction and a 'f stacc.' dynamic marking.



199

K  $\text{♩} = \text{♩}$

This page contains a musical score for measures 199 through 202. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba), percussion (Timpani), piano (Piano), and strings (Violins I & II, Viola, Violoncello, and Double Bass). The second system includes Violins I & II, Viola, Violoncello, and Double Bass. The score features a key signature of one flat and a 3/4 time signature. A rehearsal mark 'K' is placed at the beginning of measure 200. Dynamics such as *f* (forte) are indicated throughout the score.

208

This musical score page covers measures 208 to 215. The instrumentation includes:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Rests throughout.
- Oboe 1 (Ob.1) and Oboe 2 (Ob.2): Rests until measure 211, where Ob.2 enters with a forte (f) dynamic.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2): Rests until measure 211, where Cl.2 enters with a forte (f) dynamic.
- Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2): Rests until measure 211, where Bsn.2 enters with a forte (f) dynamic.
- Trumpet 1 (Tpt.1): Rests throughout.
- Trumpet 2 (Tpt.2) and Trumpet 3 (Tpt.3): Active throughout, playing rhythmic patterns.
- Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2): Active throughout, playing rhythmic patterns.
- Baritone Trombone (B. Tbn.): Rests throughout.
- Tuba (Tba.): Active throughout, playing a rhythmic pattern.
- Timpani (Timp.): Active throughout, playing a rhythmic pattern with a forte (f) dynamic.
- Piano (Pno.): Active throughout, playing a rhythmic pattern with a forte (f) dynamic.
- Violin I (Vln. I): Active throughout, playing a melodic line with a 'unis.' (unison) marking.
- Violin II (Vln. II): Active throughout, playing a rhythmic pattern.
- Viola (Vla.): Active throughout, playing a rhythmic pattern.
- Violoncello (Vc.): Active throughout, playing a rhythmic pattern.
- Double Bass (Db.): Rests throughout.

216

Fl. 1

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *tr*

Pno.

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *3*

Db.

224

L

This page of a musical score contains measures 224 through 229. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2):** Resting throughout the measures.
- Oboes (Ob. 1, 2):** Resting throughout the measures.
- Clarinets (Cl. 1, 2):** Resting throughout the measures.
- Bassoons (Bsn. 1, 2):** Resting throughout the measures.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 is resting. Tpt. 2 and 3 play a rhythmic pattern of eighth notes, starting in measure 225.
- Trombones (Tbn. 1, 2):** Tbn. 1 is resting. Tbn. 2 plays a rhythmic pattern of eighth notes, starting in measure 225.
- Baritone/Euphonium (B. Tbn.):** Plays a rhythmic pattern of eighth notes, starting in measure 225.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes, starting in measure 225.
- Timpani (Timp.):** Plays a series of sustained notes with a *cresc.* marking, starting in measure 225.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes with a *marcato* marking in measure 225 and a *cresc.* marking in measure 226.
- Violins (Vln. I, II):** Vln. I starts in measure 225 with a *unis.* marking, followed by a *div.* marking in measure 226. Vln. II starts in measure 225 with a *unis.* marking, followed by a *div.* marking in measure 226. Both have *cresc.* markings in measure 226.
- Viola (Vla.):** Starts in measure 225 with a *unis.* marking, followed by a *div.* marking in measure 226. It has a *cresc.* marking in measure 226.
- Violoncello (Vc.):** Starts in measure 225 with a *unis.* marking, followed by a *div.* marking in measure 226. It has a *cresc.* marking in measure 226.
- Double Bass (Db.):** Resting throughout the measures.

231

rit. .

This page of a musical score, numbered 231, features a variety of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tbn.). The percussion section consists of a timpani (Timp.). The keyboard section includes a piano (Pno.). The string section includes two violins (Vln. I, II), a viola (Vla.), a violoncello (Vc.), and a double bass (Db.). The score is marked with a tempo change to *rit.* at the beginning. Dynamic markings include *ff* (fortissimo) for the brass and strings, and *tr* (trill) for the timpani. The piano part features a complex rhythmic pattern. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some melodic lines.

**M** Tempo I (Allegro molto)

237

Musical score for woodwinds and percussion. The score includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Octabands. The woodwinds are mostly silent, indicated by a horizontal line with a dash. The Octabands part begins with a rhythmic pattern starting at measure 237, marked with a dynamic of *mf*.

Tempo I (Allegro molto)

**M**

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern starting at measure 237, marked with a dynamic of *mf*. The pattern consists of eighth and sixteenth notes with various articulations like accents and slurs.

242

This page of a musical score, numbered 109, contains measures 242 through 245. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 242. Fl. 1 has a *mf* dynamic, and Fl. 2 has a *mf* dynamic.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Ob. 1 has a *mf* dynamic. Ob. 2 has a *mf* dynamic in measure 242 and a *f* dynamic in measure 245.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Cl. 1 has a *mf* dynamic. Cl. 2 has a *mf* dynamic in measure 245.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2):** Bsn. 1 has a *mf* dynamic. Bsn. 2 has a *mf* dynamic in measure 245.
- Octobans:** Play a rhythmic pattern in measure 242.
- Xylophone (Xyl.):** Has a *mf* dynamic in measure 245.
- Piano (Pno.):** Has a *mf* dynamic in measure 245.
- Violins I & II (Vln. I, Vln. II):** Play a melodic line with a *mf* dynamic.
- Viola (Vla.):** Has a *mf* dynamic in measure 245.
- Violoncello (Vc.):** Has a *mf* dynamic in measure 245.
- Double Bass (Db.):** Has a *mf* dynamic in measure 245.

246 **N**

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mf* *mf* *mp*

Cl.1 *mp*

Cl.2 *mf* *mf* *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3

Hn.4

Tpt.1 *mp*

Tpt.2

Tpt.3 *mp*

Tbn.1

Tbn.2 *mp*

B. Tbn.

Tba.

Octabands *mf* *p*

Pno. *mp*

**N**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



251

This musical score page contains measures 251 through 255. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes are silent throughout the measures.
- Ob. 1:** Silent throughout the measures.
- Ob. 2:** Enters in measure 251 with a melodic line starting on G4, marked *mp*.
- Cl. 1:** Silent throughout the measures.
- Cl. 2:** Enters in measure 253 with a melodic line starting on G4, marked *mp*.
- Bsn. 1 & 2:** Both bassoons play a rhythmic accompaniment of eighth notes, primarily on G2 and F2.
- Tpt. 1:** Silent throughout the measures.
- Tpt. 2 & 3:** Both trumpets play a rhythmic accompaniment of eighth notes, primarily on G3 and F3, marked *mp*.
- Pno.:** The piano accompaniment features a complex texture with chords and moving lines in both hands.
- Vln. I & II:** Violins play a melodic line with slurs, marked *mf* in measure 253.
- Vla.:** Viola plays a melodic line with slurs, primarily on G2 and F2.
- Vc. & Db.:** Cello and Double Bass play a melodic line with slurs, primarily on G2 and F2.

O

256

This page of a musical score contains measures 256 through 261. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both marked *mp*.
- Ob. 1 & 2:** Oboe parts. Ob. 2 has a triplet of eighth notes in measures 256-258, marked *p*.
- Cl. 1 & 2:** Clarinet parts. Cl. 2 has a triplet of eighth notes in measures 256-258, marked *p*.
- Bsn. 1 & 2:** Bassoon parts, both marked *mp*.
- Hn. 1:** Horn 1 part, marked *p*, with a long note spanning measures 256-261.
- Hn. 2, 3, 4:** Horns 2, 3, and 4, all marked with a rest.
- Tpt. 1:** Trumpet 1, marked with a rest.
- Tpt. 2 & 3:** Trumpets 2 and 3, both marked *p*. Tpt. 3 has a *mf* dynamic in measure 261.
- Timp.:** Timpani part, marked *p*, with a long note spanning measures 256-261.
- Tub. B.:** Trombone part, marked *mp*.
- Pno.:** Piano part, marked *p*, with a rhythmic accompaniment.
- Vln. I:** Violin I part, marked *p*, with trills in measures 260-261.
- Vln. II:** Violin II, marked with a rest.
- Vla.:** Viola part, marked *p*.
- Vc.:** Violoncello part, marked *p*.
- Db.:** Double Bass part, marked *p*, with a long note spanning measures 256-261.

262

P

Fl.1 *mf* *f*

Fl.2

Ob.1 *mf* *mp* *f*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf* *tr*

Hn.2 *mf* *tr*

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3 *f*

Timp. *(tr)* *f*

Vln. I *mf* *sf* *mf* *p*

Vln. II *mf* *sf* *p*

Vla. *mf* *sf* *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

269

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Vln. I *f sf mf*

Vln. II *f sf mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 269 through 274. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horns 1 through 4, Violins I and II, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds. The woodwinds play a rhythmic pattern of eighth notes, with some melodic lines in the upper staves. The brass section, including the horns, plays a similar rhythmic pattern, often with sustained notes. The strings play a steady accompaniment, with some parts featuring accents and dynamic markings like *f* (forte) and *sf* (sforzando). The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

275

This page contains the musical score for measures 275 through 280 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2:** Flute parts. Fl. 1 has rests in measures 275-277 and enters in measure 278 with a *f* dynamic. Fl. 2 plays a rhythmic pattern in measures 275-277 and has rests in 278-280.
- Ob. 1 & 2:** Oboe parts. Ob. 1 has rests in measures 275-277 and enters in measure 278 with a *f* dynamic. Ob. 2 plays a rhythmic pattern in measures 275-277 and has rests in 278-280.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 has rests in measures 275-277 and enters in measure 278. Cl. 2 plays a rhythmic pattern in measures 275-277 and has rests in 278-280.
- Bsn. 1 & 2:** Bassoon parts. Bsn. 1 has rests in measures 275-277 and enters in measure 278. Bsn. 2 plays a rhythmic pattern in measures 275-277 and has rests in 278-280.
- Hn. 1-4:** Horn parts. Horns 1, 2, and 3 play a rhythmic pattern in measures 275-277 and have rests in 278-280. Horn 4 plays a rhythmic pattern in measures 275-277 and has rests in 278-280.
- Tub. B. & Xyl.:** Trombone and xylophone parts. Both enter in measure 278 with a *mf* dynamic.
- Vln. I & II:** Violin parts. Violin I plays a rhythmic pattern in measures 275-277 and has rests in 278-280. Violin II plays a rhythmic pattern in measures 275-277 and has rests in 278-280.
- Vla. & Vc.:** Viola and Violoncello parts. Viola plays a rhythmic pattern in measures 275-277 and has rests in 278-280. Violoncello plays a rhythmic pattern in measures 275-277 and has rests in 278-280.
- Db.:** Double Bass part. Plays a rhythmic pattern in measures 275-277 and has rests in 278-280.

The score includes various musical notations such as rests, dynamics (*f*, *mf*), and articulation marks. The key signature is one flat (B-flat major or D minor).

281

This page of a musical score covers measures 281 through 285. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba (Tub. B.)
- Xylophone (Xyl.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in 4/8 time. Measures 281-284 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. In measure 285, there is a significant change in dynamics to *f* (forte) for several instruments, including the horns, trumpets, trombones, tuba, xylophone, piano, violins, and double bass. The woodwinds also have some notes in measure 285. The string parts feature rhythmic patterns, with the double bass playing a steady eighth-note accompaniment.

Q  
286

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

Q

289

This page of a musical score, numbered 118 and starting at measure 289, features a full orchestral arrangement. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Piano (Pno.).

The score is written in a standard orchestral format with multiple staves per instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The piano part features complex chordal textures. The overall texture is dense and rhythmic.



292 **R**

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Tba. Pno. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 292, 293, and 294. The score is for a full orchestra. Measures 292 and 293 are marked with a '292' in a box and a 'R' in a box, indicating a repeat. The woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba) plays a rhythmic pattern of eighth notes with various articulations. The brass section (Horns, Trumpets, Trombones, and Tuba) plays a similar rhythmic pattern. The piano part features a complex texture with many beamed notes and dynamic markings. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment. The score is written in a key signature of two flats and a common time signature.

295

This musical score page contains measures 295 through 300. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Measures 295-297 are mostly rests for the woodwinds and strings. Horns 1 and 2 play a melodic line starting in measure 295, marked with a forte (*f*) dynamic. The piano part features a complex accompaniment with many sixteenth notes and rests. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a rhythmic accompaniment of eighth notes in measures 295-297, which changes to a more active pattern in measure 300.

298

This page of a musical score contains measures 298, 299, and 300. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Key musical details include:

- Measures 298-300 are marked with a dynamic of *piu f* (piano fortissimo).
- The Horns 1 and 2 parts feature melodic lines with slurs and accents.
- The Piano part provides harmonic support with chords and arpeggiated figures.
- The String section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes.

**S**  
301

FL.1

FL.2

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Octabands *f*

Pno.

**S**

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Db. *più f*

305

This page of a musical score, numbered 123, contains measures 305 through 308. The score is arranged in a standard orchestral format with the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Both parts begin with a rest in measure 305 and enter in measure 306 with a forte (*f*) dynamic. They play a melodic line with eighth and sixteenth notes.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Both parts play a rhythmic pattern of eighth notes throughout the measures.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Both parts play a rhythmic pattern of eighth notes throughout the measures.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2):** Both parts begin with a rest in measure 305 and enter in measure 306 with a forte (*f*) dynamic. They play a melodic line similar to the flutes.
- Octabands:** This part features a complex rhythmic pattern of eighth notes in measure 305, followed by a trill (*tr*) and a rest in measure 306, and then remains silent in measures 307 and 308. The dynamic is marked *ff*.
- Violins I & II (Vln. I, Vln. II):** Both parts play a melodic line with eighth and sixteenth notes throughout the measures.
- Viola (Vla.):** Plays a melodic line with eighth and sixteenth notes throughout the measures.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes throughout the measures.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes throughout the measures.

309

Picc. *mf*

Fl.1 *ff*

Fl.2 *ff* *mf*

Ob.1

Ob.2 *ff* *mf*

Cl.1 *ff*

Cl.2 *ff* *mf*

Bsn.1 *ff*

Bsn.2 *ff*

Timp. *tr* *mf*

Vln. I *mf sub.*

Vln. II *f* *mf sub.*

Vla. *mf sub.*

Vc. *f* *mf sub.*

Db. *mf sub.*

313 **T**

**Picc.** *f*

**Fl. 1** *mf poco a poco cresc.*

**Fl. 2** *f* *mf poco a poco cresc.*

**Ob. 1** *mf poco a poco cresc.*

**Ob. 2** *f* *mf poco a poco cresc.*

**Cl. 1** *mf poco a poco cresc.*

**Cl. 2** *f* *mf poco a poco cresc.*

**Bsn. 1** *mf poco a poco cresc.*

**Bsn. 2** *f* *mf poco a poco cresc.*

**Hn. 1** *mf poco a poco cresc.*

**Hn. 2** *mf poco a poco cresc.*

**Hn. 3** *mf poco a poco cresc.*

**Hn. 4** *mf poco a poco cresc.*

**Timp.** *mf poco a poco cresc.*

**Vln. I** *poco a poco cresc.* **T**

**Vln. II** *poco a poco cresc.*

**Vla.** *poco a poco cresc.*

**Vc.** *poco a poco cresc.*

**Db.** *poco a poco cresc.*

317

*mf poco a poco cresc.*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.

*f*  
*f*  
*f*  
*f*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



321

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 127, measures 321-324, is presented below. The score is organized into systems for woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in these measures. The brass section (Horns, Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth and sixteenth notes, with a 'cresc. sempre' (crescendo) marking. The string section (Violins I and II, Viola, Violoncello, Double Bass) features trills and tremolos. The Violins I and II parts have trills marked with 'tr' and a wavy line. The Viola, Violoncello, and Double Bass parts have tremolos marked with 'tr' and a wavy line.

325

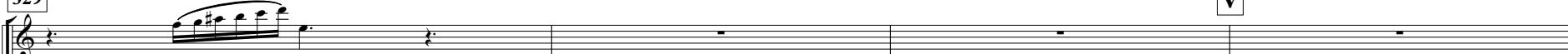
U

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The woodwinds and brass parts feature melodic lines with various dynamics such as *f* and *cresc.*. The Timpani (Timp.) part is marked with *f* and includes trill-like patterns.

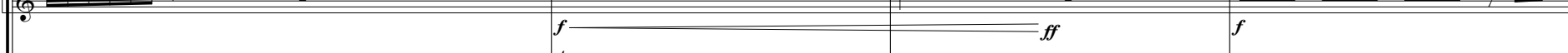
U

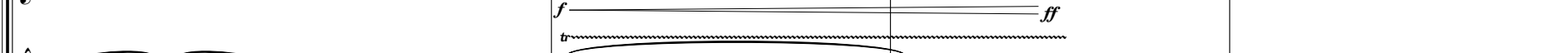
Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with various dynamics such as *f* and *cresc.*. The Violin I and II parts include trill-like patterns.

329 V

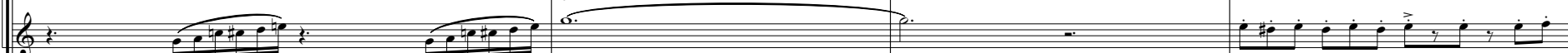
Picc. 

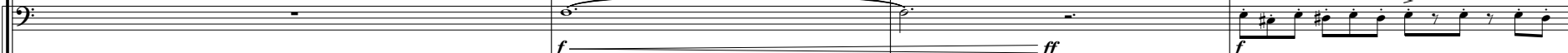
Fl. 1  *f* *ff* *f*


Fl. 2  *f* *ff* *f*

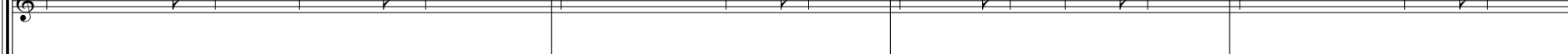
Ob. 1  *f* *ff*


Ob. 2  *f* *ff*


Cl. 1  *f* *ff* *f*


Cl. 2  *f* *ff* *f*


Bsn. 1  *f* *ff* *f*


Bsn. 2  *cresc.* *f* *ff* *f*


Hn. 1 


Hn. 2 


Hn. 3 

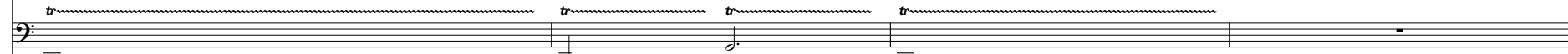
Hn. 4 


Tpt. 1  *f*


Tpt. 2 

Tpt. 3  *f*

Tbn. 1 


Tbn. 2 


B. Tbn. 

Tba. 

Timp.  *cresc. sempre*

Vln. I  *div.*

Vln. II 

Vla. 

Vc. 

Db. 

333

This page contains the musical score for measures 333 through 336. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings *f* and *ff*.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings *f* and *ff*.
- Cl. 1 and Cl. 2: Clarinet parts with dynamic markings *ff*.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1, 2, 3, and 4: Horn parts with dynamic markings *ff*.
- Tpt. 1, 2, and 3: Trumpet parts.
- Vln. I and Vln. II: Violin parts with trills and dynamic markings *f*.
- Vla.: Viola part.
- Vc.: Violoncello part with trills and dynamic markings *f*.
- Db.: Double Bass part with a *div.* (divisi) marking.

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The dynamic range is marked from *f* (forte) to *ff* (fortissimo).

337

This page contains the musical score for measures 337, 338, and 339. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Ob. 1 and Ob. 2: Oboes, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Cl. 1 and Cl. 2: Clarinets, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Bsn. 1 and Bsn. 2: Bassoons, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Hn. 1, 2, 3, and 4: Horns, playing a melodic line with slurs, starting at *f* and reaching *ff* by measure 338.
- Tpt. 1, 2, and 3: Trumpets, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Tbn. 1 and Tbn. 2: Trombones, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- B. Tbn. and Tba.: Bass Trombone and Tuba, playing a melodic line with slurs, starting at *f* and reaching *ff* by measure 338.
- Timp.: Timpani, playing a series of rolls, starting at *f* and reaching *ff* by measure 338.
- Tub. B.: Bass Drum, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Vln. I and Vln. II: Violins, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Vla.: Viola, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Vc.: Violoncello, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.
- Db.: Double Bass, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff* by measure 338.

The score includes dynamic markings (*f*, *ff*) and performance instructions such as *f sempre cresc.* for the timpani. The music is written in a 2/4 time signature with a key signature of one sharp (F#).

W

340

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *molto* *ffpp cresc.*

S. D. *ffpp cresc.*

W

Vln. I *ff*

Vln. II *ff molto espress.*

Vla. *ff*

Vc. *ff molto espress.*

Db. *ff molto espress.*

*ff* *ff* *ff* *ff*

The musical score is organized into two systems. The first system, measures 345-348, is marked 'rit.' and features a woodwind and brass section. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Snare Drum. The second system, measures 349-352, is marked 'Presto' and features a string section (Violins I and II, Viola, Violoncello, and Double Bass). The score includes various musical notations such as dynamics (fff, sfff), articulation (accents), and performance instructions (gliss., div. a3, div. a4, unis.).