

Niklas Sivelöv

Symphony No. 2
The Myth of Sisyphus

(2017)

Full Score

Orchestra

Piccolo

2 Flutes (2nd doubling Alto Flute)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

3 Trombones

Tuba

Percussion

Timpani, Thai Gongs,
Marimba, Vibraphone

Piano

Strings

Duration c.35 minutes

Symphony No. 2

The Myth of Sisyphus

("...a Deserted Silent Empire. Striving for Passion and Freedom. Revolt and Hope...")

Niklas Sivelöv

(2017)

Adagio ma non troppo $\text{♩} = 69$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, Flute 2/Alto Flute, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, and Bassoon 2. The brass section consists of Horns 1-4 in F, Trumpets 1-3 in Bb, Trombones 1-3, and Tuba. The percussion section includes Timpani, Thai Gongs, Marimba, and Vibraphone. The piano part is also included. The string section has Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, and *soli*. There are also performance instructions like "A Fl." and "div.".

10

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p* *pp*

Ob. 2 *pp* *poco grazioso* *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Tpt. 1 *p* *solo*

Tpt. 2

Tpt. 3

Tbn. 1 *pp* *gliss.*

Tbn. 2

Tbn. 3

Tba.

Thai Gongs *p*

Mar. *pp*

Vib. *p* *tr.* *

Vln. 1 *tr.* **A**

Vln. 2 *p* *sul tasto* *poco grazioso* *p* *pp*

Vla. *div. a3* *p* *sul tasto* *pp*

Vc. *p* *sul tasto* *pp* *mf* *div. a3*

Db. *pp* *poco grazioso* *p* *pp* *div.*

Picc. *p* *pp*

Fl. 1 *p* *mp* *p* *mp*

Fl. 2 *mf* *mf* *mf* solo 3

Ob. 1 *mf* solo 3

Ob. 2 *pp* tr

Cl. 1 *pp* *mf* solo 3

Cl. 2 *pp*

Bsn. 1 *mf* *pp* tr *pp*

Bsn. 2 *mf* *pp* tr *pp*

Hn. 1 *pp* *pp* tr *pp*

Hn. 2 *pp* *pp* tr

Hn. 3 *pp* *pp* tr

Hn. 4 *pp* *pp* tr

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar. *pp*

Vln. 1 *pos. ord.* *mf* *div.* *unis.* 3 *mp cresc.* *div. a3*

Vln. 2 *pos. ord.* *mf* *mp cresc.* *div.* 3 *mp cresc.*

Vla. *unis.* *mf* *div.* *mp cresc.* 3

Vc. *p* *mp cresc.*

Db. *mp* *p* *mp* *cresc.*

B Poco mosso

22

Picc. *mf* *pp*

Fl. 1 *mf* *pp* *pp*

Fl. 2 *pp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tpt. 1 *mf* *mp*

Tpt. 2

Tpt. 3

Tba. *mp*

Vib. *p*

Vln. 1 *sfz* *sfz* *mf* *div. a2* *div. a3* *div. a2* *div. a3*

Vln. 2 *espress.* *sfz* *sfz* *mp* *div. a3* *unis.* *mp*

Vla. *espress.* *sfz* *sfz* *mp* *unis.* *mp*

Vc. *div. a2* *sfz* *sfz* *mp* *unis.*

Db. *sfz* *sfz* *mp* *unis.*

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

to flute

p

mp

mp

C

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mf

p

pp

pp

pp

pp

unis.

p sul tasto

unis.

div. a3

unis.

div. a3

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *solo*
f espress.

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Vln. 1

Vln. 2 *div.*

Vla. *div. a3*

Vc. *unis.*

Db. *pizz.*

pp

mp

pp

mp

mp

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

ff

p

mp

pizz.

arco

(pizz.)

E Poco meno mosso $\text{♩} = 70$

Picc. *f* 6

Fl. 1 *mf* *espress.* 5 6

Fl. 2 *mp* 3 3 3 3

Ob. 1 *mf* *espress.* 5 3 3

Ob. 2 *f* tr 3 3

Cl. 1 *mf* *espress.* 5 5

Cl. 2

Bsn. 1 *mp* 3 3 *sf*

Bsn. 2 *mp* 3 3 *sf*

Hn. 1 *p* tr

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

E Poco meno mosso $\text{♩} = 70$

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz. div. a3 *sfz*

Vc. *arco* *mp* 3 3 3 3 *f* *p* *f* *p* *sfz*

Db. *f*

This page of a musical score, numbered 12, contains the following parts and markings:

- Picc.**: Measure 67, marked with a *f* dynamic and a sixteenth-note triplet.
- Fl. 1**: Measure 67, marked with a *f* dynamic and a sixteenth-note triplet; measures 68-70, marked *f espress.* with a long note.
- Fl. 2**: Measures 67-68, marked *f* with sixteenth-note triplets; measures 68-70, marked *f espress.* with a long note.
- Ob. 1**: Measures 67-68, marked *f* with sixteenth-note triplets.
- Ob. 2**: Rest.
- Cl. 1**: Rest.
- Cl. 2**: Rest.
- Bsn. 1**: Rest.
- Bsn. 2**: Rest.
- Tbn. 1**: Rest.
- Tbn. 2**: Rest.
- Tbn. 3**: Rest.
- Tba.**: Rest.
- Vib.**: Rest.
- Vln. 1**: Measure 67, marked *f*; measures 68-70, marked *f espress.* with a long note, *arco* above.
- Vln. 2**: Measure 67, marked *f*; measures 68-70, marked *f espress.* with a long note, *arco* above.
- Vla.**: Measures 67-68, marked *f* with sixteenth-note triplets; measures 68-70, marked *f* with sixteenth-note triplets.
- Vc.**: Measures 67-70, marked *f espress.* with a long note, *arco unis.* above.
- Db.**: Measure 67, marked *f*; measures 68-70, marked *f* with a long note.

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mf espress.*

Hn. 4 *mf espress.*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1 *div.*

Vln. 2 *div.* *unis.* *12* *12* *div.*

Vla. *12* *12* *f* *12* *12* *12* *12*

Vc. *div.*

Db.

72

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for measures 72-73. The score includes staves for Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bassoons (1-2), Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Violins (1-2), Viola, Violoncello, and Double Bass. Measures 72-73 show various musical notations including triplets in the trumpet and trombone sections, and a dense string section with double stops in the violins and violas.

F

74

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tba. *pp*

Thai Gongs *pp*

Mar. *pp*

Vib. *mf*
Led * Led * Led * Led * Led *
6

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mf* unis.

Db. *mf*

F

77

This page of a musical score, numbered 77, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Mar.) part is also present. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp*, *espress.*, *p*, *mf*, *pp*, and *gliss.*. Performance instructions like *div.* (divisi) and *unis.* (unison) are used for string parts. The page number 77 is located at the top left of the score.

G

82

Picc. *mp* 3

Fl. 1 *mp* 3

Fl. 2 *p* 3 *mp* 3

Ob. 1 *p* 3 *mp* 3

Ob. 2 *pp* *mp* 3

Cl. 1

Cl. 2

Bsn. 1 *pp* *mp* 6 3

Bsn. 2 *pp* *mp* 6 3

Tpt. 1 *mp* 3

Tpt. 2 *mp* 3

Tpt. 3

Vib. *mp*

Vln. 1 *pp* *mp* unis. 12

Vln. 2 *pp* *mp* unis. 12

Vla. *pp* *mp* unis. 12

Vc. *pp*

Db. *pp* *sf*

86

Picc. *pp* *mf* 6 6 6 6

Fl. 1 *pp* *mf* 6 6 6

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mp* 3 3

Cl. 2 *mp* 3 3

Bsn. 1 *pp* tr

Bsn. 2 *pp* tr

Thai Gongs *mf*

Mar. *mf* 6 6 6 6

Vib.

Pno. *mf* 6 6 6 6

Vln. 1 *pp* div. a4 *mf* pizz. unis. 3 3 3 3

Vln. 2 *pp* div. a4 *mf* pizz. unis. 3 3 3 3

Vla. *pp* div. a5

Vc. *pp* div. a3 div. a4

Db. *pp* div. a4

Piu mosso ♩=96

H

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *mp dolce* solo
 Hn. 2
 Hn. 3
 Hn. 4
 Mar. *p*
 Vib. *p*
 Pno.
 Vln. 1 *pp* arco
 Vln. 2 *pp* arco
 Vla. *pp* div. a4
 Vc. *pp* div. a2
 Db. *pp dolce* unis.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *pp*

Tbn. 1 *mp dolce* *mf* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tba. *pp*

Thai Gongs *pp*

Mar. *pp*

Vib. *pp*

Pno. *pp*

Vln. 1 *f* *pp* *unis.*

Vln. 2 *f* *pp* *unis.*

Vla. *f* *pp* *unis.*

Vc.

Db.

98 Allegro ma non troppo ♩=104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Allegro ma non troppo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

div.

6

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

pizz. div.

tr.

3

6

103

I

Picc. *mf* *p*

Fl. 1 *mf* *p* 6 6

Fl. 2 *mf* *p* 6 6

Ob. 1

Ob. 2

Cl. 1 *mf* *p* 3 6 6

Cl. 2 *mf* *p* 6 6 3 6 6

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Hn. 4 *p* *mf* *pp*

Tpt. 1 *mf dim.* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf*

Tbn. 1 *p* 3 3 *pp*

Tbn. 2 *pp*

Tbn. 3 *p*

Tba. *p*

Vln. 1 *mf* *p* arco 6 6 6 6

Vln. 2 *mf* *p* arco 6 6 6 6

Vla. *mf* *p* 6 6 6 6

Vc. *mf* *p* 6 6 6 6

Db. *p* 6 6 3 6 6

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp cresc.

mp cresc.

mp cresc.

mp

mp cresc.

mp cresc.

mp cresc.

p *cresc.*

mp

mf

mf

mf

cresc.

cresc.

110

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Mar. *f*

Vib. *mf* *cresc.* *f* motor 3/3 *And*

Vln. 1

Vln. 2

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

113 **J**

Picc. *mp*
Fl. 1 *mp*
Fl. 2 *mp*
Ob. 1 *mp*
Ob. 2 *mp*
Cl. 1 *mp*
Cl. 2 *mp*
Bsn. 1 *mp*
Bsn. 2 *mp*

Hn. 1 *mp* *cresc.*
Hn. 2 *mp* *cresc.*
Hn. 3 *mp*
Hn. 4 *mp*
Tpt. 1 *mp*
Tpt. 2 *mp*
Tpt. 3 *mp*
Tbn. 1 *mp*
Tbn. 2 *mp*
Tbn. 3 *mp*
Tba. *mp*

Mar. *mp*
Vib.
Pno. *mf* *cresc.* *ff* *
Vln. 1 *f* *cresc.* *ff* **J**
Vln. 2 *mf* *cresc.* *ff*
Vla. *mp*
Vc. *mp*
Db. *mp*

Detailed description of the orchestral score page 26. The score is divided into woodwind, brass, and string sections. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1-4. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Viola, Violin 1 and 2, Violoncello, and Double Bass. The Percussion section includes Maracas and Vibraphone. The Piano part features a complex rhythmic pattern with sixteenth notes and rests. The string parts have various articulations and dynamics. The page number 26 is in the top right corner. The measure number 113 is at the beginning of the first system.

116

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Tba. *cresc.*

Thai Gongs

Mar. *mp*

Pno.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *unis.*

Picc. *p* *pp*
 Fl. 1 *p* *pp*
 Fl. 2 *p* *pp*
 Ob. 1 *p* *pp*
 Ob. 2 *p* *pp*
 Cl. 1 *p* *pp*
 Cl. 2 *p* *pp*
 Bsn. 1 *p* *pp*
 Bsn. 2 *p* *pp*
 Hn. 1 *p* *pp*
 Hn. 2 *p* *pp*
 Hn. 3 *p* *pp*
 Hn. 4
 Tpt. 1
 Tpt. 2 *p* *pp*
 Tpt. 3 *p* *pp*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Thai Gongs
 Mar.
 Pno.
 Vln. 1 *p* *pp* unis. **K** Molto meno mosso *p* con grazia div. 3
 Vln. 2 *p* *pp* unis. *p* con grazia div. 3
 Vla. *p* *pp* *p* con grazia div. 3
 Vc. *p* *pp*
 Db. *p* pizz. unis.

123

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Thai Gongs *p*

Mar. *mf*

Vib. *mf*

Vln. 1 *pp* unis.

Vln. 2 *pp espress.* *mp*

Vla. *p* *pp* *mp* gliss. gliss.

Vc. *p con grazia* *pp* *mp* gliss. gliss.

Db. *p con grazia*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tba.

Thai Gongs

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla. div. a3

Vc. div. a3

Db.

This page of the musical score contains the following instruments and their parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1, Fl. 2**: Flutes, rests.
- Ob. 1, Ob. 2**: Oboes, rests.
- Cl. 1, Cl. 2**: Clarinets, rests.
- Bsn. 1, Bsn. 2**: Bassoons, rests.
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets, rests.
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones. Tbn. 2 and 3 play a melodic line starting with a *p* dynamic and sextuplet markings. Tbn. 1 rests.
- Tba.**: Tuba, plays a rhythmic accompaniment with sextuplet markings.
- Thai Gongs**: Percussion, plays a single strike with a *p* dynamic.
- Pno.**: Piano, rests.
- Vln. 1, Vln. 2**: Violins. Vln. 1 plays a complex sixteenth-note pattern. Vln. 2 plays a similar pattern marked *unis.*
- Vla.**: Viola, plays a melodic line with sextuplets and triplets, marked *p* and *unis.*
- Vc.**: Violoncello, plays a melodic line with sextuplets and triplets, marked *p* and *unis.*
- Db.**: Double Bass, plays a melodic line with sextuplets and triplets, marked *p* and *unis.*

L

130

Picc. -

Fl. 1 *mp* *espress.*

Fl. 2 *mp* *espress.*

Ob. 1 *mp* *espress.*

Ob. 2 -

Cl. 1 *mp* *espress.* *p*

Cl. 2 -

Bsn. 1 *p*

Bsn. 2 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tba. -

L

Vln. 1 *mp* *espress.* *p* *mp*

Vln. 2 *mp* *espress.* *p* *mp*

Vla. *mp* *espress.* *p* *mp*

Vc. *mp* *espress.* *p* *div.*

Db. *pizz.* *p* *arco* *div.* *p* *mp* *p*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Vib. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

Musical notation includes treble and bass clefs, various notes, rests, and articulation marks. Key markings include *mf*, *p*, *p lontano*, *div.*, *6*, *3*, *unis.*, *a3*, *sf*, and *mp*.

Performance instructions such as *mf*, *p*, *p lontano*, *div.*, *6*, *3*, *unis.*, and *a3* are placed throughout the score to guide the performers.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3

Vln. 1 Vln. 2 Vla. Vc. Db.

150

Picc. *pp* tr tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Mar. *pp*

Pno. *mf*

Vln. 1 *ppp* div. div. a3 div. a2 div. a3

Vln. 2 *ppp* div. a5

Vla. *ppp* div. a2 div. a3 div. a2 div. a3

Vc. *ppp* div. a5

Db. *pp* unis.

160

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Cl. 1, 2**: Clarinets
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2, 3, 4**: Horns
- Mar.**: Maracas
- Pno.**: Piano
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

Key features of the score include:

- Dynamic Markings**: *f* (forte) is used extensively across the woodwind and string sections.
- Performance Indications**: *unis.* (unison) and *div.* (divisi) are present in the violin parts. *L.v.* (Larghetto) is marked in the piano part.
- Rehearsal Markers**: A box with the letter **N** is placed above the first measure of the woodwind and string entries.
- Complex Rhythms**: The woodwind and string parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes.
- Accompaniment**: The piano part provides a steady accompaniment with chords and moving lines.

167

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba.

Vln. 1 *unis.* *div.* *unis.*

Vln. 2 *unis.*

Vla. *div.* *unis.*

Vc. *unis.*

Db. *unis.*

Detailed description: This page of a musical score, numbered 37, covers measures 167 to 169. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1, Cl. 2), and two Bassoons (Bsn. 1, Bsn. 2). The brass section consists of four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte) and *unis.* (unison). The woodwinds and strings play active parts throughout, while the brass instruments have more limited activity, primarily in the first measure. The Piccolo, Flutes, Oboes, and Clarinets are marked with *f* and play sustained notes or short phrases. The Bassoons play a rhythmic pattern of eighth notes. The Horns play a melodic line starting in measure 167. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Tuba is silent. The strings play a complex rhythmic pattern of sixteenth and thirty-second notes, with some measures marked *unis.* and *div.* (divisi).

This page of a musical score, numbered 38, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tubas (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first measure (measures 170-171) shows Piccolo and Flutes 1 and 2 playing triplets of eighth notes with a forte (*ff*) dynamic. Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and the Double Bass play a rhythmic pattern of eighth notes with a forte (*ff*) dynamic. The second measure (measures 172-173) features Piccolo and Flutes 1 and 2 playing a melodic line with a mezzo-piano (*mp*) dynamic. Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and the Double Bass play a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The third measure (measures 174-175) shows Piccolo and Flutes 1 and 2 playing a melodic line with a piano (*p*) dynamic. Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and the Double Bass play a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

174 **O** Più mosso

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The music is in 3/4 time and features various articulations such as triplets and sixteenth notes, with dynamic markings like *f* (forte).

O Più mosso

Musical score for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features complex rhythmic patterns including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba.

Vib. Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

184

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Hn. 4

Tpt. 1

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1 *6*

Vln. 2 *6*

Vla. *6*

Vc. *6*

Db. *div.* *ff*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for page 43, measures 192-200. The score is arranged in a multi-staff format with the following instruments:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Cl. 1, 2**: Clarinets
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2, 3**: Trombones
- Tba.**: Tuba
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Cello
- Db.**: Double Bass

Key features of the score include:

- Measures 192-198**: Trill (tr) figures in the woodwinds, primarily Piccolo and Flutes.
- Measure 199**: A change in dynamics from *ff* (fortissimo) to *f* (forte).
- Measures 200-201**: Complex rhythmic patterns featuring sixteenth-note runs and triplets (3) in the woodwinds and strings.
- Violin 1 and 2**: Play a consistent sixteenth-note accompaniment throughout.
- Violoncello and Double Bass**: Play a similar sixteenth-note accompaniment.
- Viola**: Plays a rhythmic accompaniment with chords.
- Final Measure (200)**: Includes a *div. a5* (divisi a fifth) instruction for the Violins and a *ff* dynamic marking.

Picc. *f* *3* *3*

Fl. 1 *f* *6*

Fl. 2 *f* *3* *3* *3*

Ob. 1 *f* *6* *6*

Ob. 2 *f* *3* *3*

Cl. 1 *f* *6* *6*

Cl. 2

Bsn. 1 *f* *6* *6*

Bsn. 2 *f* *3* *3* *3*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Vln. 1 *sfz* *sfz* *ff* *ff* *div. a2* *ff*

Vln. 2 *sfz* *sfz* *sfz* *ff*

Vla. *ff* *ff* *div. a2* *ff*

Vc. *ff* *ff*

Db. *ff* *ff* *unis.*

(...Lamento for the sad hero...)

202 Adagio quasi Andante

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. 1

Vln. 2

Vla. unis.

Vc.

Db.

pp

p

p

p

p

p

p

Q

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Q

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Vln. 1 Vln. 2 Vla. Vc. Db.

233 **R**

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tba. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *cresc.* *f*

Vc. *f*

Db. *f*

This page contains the musical score for measures 239 through 243. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line starting in measure 239 with a forte (*f*) dynamic.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line starting in measure 239 with a forte (*f*) dynamic.
- Cl. 1** and **Cl. 2**: Clarinets, playing a melodic line starting in measure 239 with a forte (*f*) dynamic.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line starting in measure 239 with a forte (*f*) dynamic.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horns, playing a melodic line starting in measure 239.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing a melodic line starting in measure 239.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, playing a melodic line starting in measure 239.
- Tba.**: Tuba, playing a melodic line starting in measure 239.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line starting in measure 239 with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line starting in measure 239 with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line starting in measure 239 with a forte (*f*) dynamic.
- Db.**: Double Bass, playing a melodic line starting in measure 239 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*tr*), and performance instructions (*div.*, *unis.*).

244

S

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Tba. *mf*

S

Vln. 1 *mf* unis. div.

Vln. 2 *mf* div.

Vla. *mf* unis. div.

Vc. *mf* div.

Db. *mf* unis. div.

T

250

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *mf pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar. *mp pp*

Vib. *mp pp* motor 1/3 motor off

Vln. 1 *mp p dolce*

Vln. 2 *mp p dolce*

Vla. *mp p dolce*

Vc. *mp p dolce*

Db. *mp p dolce*

T

Picc. *p dolce* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp dolce* *tr*

Cl. 2

Bsn. 1 *mp dolce*

Bsn. 2

Hn. 1 *p* *mp*

Hn. 2 *p* *mp* *p* *pp* *p*

Hn. 3 *p* *mp* *p* *pp* *p*

Hn. 4

Tpt. 1 *dolce* *p* *mp* *p* *pp* *p*

Tpt. 2 *dolce* *p* *mp*

Tpt. 3 *p* *mp*

Vib. *p* *Qd* *

Pno. *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *pp* *p*

265

This page of a musical score, numbered 53, contains staves for various instruments. The score begins at measure 265. A section marker 'U' is placed above the Piccolo staff. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a melodic line starting in measure 265.
- Fl. 1** and **Fl. 2**: Flutes, with a melodic line starting in measure 265.
- Ob. 1** and **Ob. 2**: Oboes, with a melodic line starting in measure 265.
- Cl. 1** and **Cl. 2**: Clarinets, with a melodic line starting in measure 265.
- Bsn. 1** and **Bsn. 2**: Bassoons, with a melodic line starting in measure 265.
- Hn. 1** through **Hn. 4**: Horns, with a melodic line starting in measure 265.
- Tpt. 1** through **Tpt. 3**: Trumpets, with a melodic line starting in measure 265.
- Tbn. 1** through **Tbn. 3** and **Tba.**: Trombones and Tuba, with a melodic line starting in measure 265.
- Vln. 1** and **Vln. 2**: Violins, with a melodic line starting in measure 265.
- Vla.**: Viola, with a melodic line starting in measure 265.
- Vc.**: Violoncello, with a melodic line starting in measure 265.
- Db.**: Double Bass, with a melodic line starting in measure 265.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). A section marker 'U' is also present above the Violin 1 staff in measure 265.

273

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. 1

Ob. 2 *mf* *f*

Cl. 1 *p* *mf* *f* *p* *cresc.* *f*

Cl. 2 *f* *p* *cresc.* *f*

Bsn. 1 *p* *f* *p* *cresc.* *f*

Bsn. 2 *f* *p* *cresc.* *f*

Hn. 1 *p* *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. 1 *p* *f* *p* *cresc.* *f*

Tpt. 2 *f* *p* *cresc.* *f*

Tpt. 3

Tbn. 1 *f* *p* *cresc.* *f*

Tbn. 2 *f* *p* *cresc.* *f*

Tbn. 3 *f* *p* *cresc.* *f*

Tba. *f* *p* *cresc.* *f*

Vln. 1 *f* *p* *ppp*

Vln. 2 *f* *p* *ppp*

Vla. *f* *p* *ppp*

Vc. *f* *p* *cresc.* *f* *ppp*

Db. *f* *p* *cresc.* *f* *ppp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

vibrato

unis.

pp

div. a3

div. a4

ppp

ppp

ppp

(...battle in chains...)

Allegro molto ♩=160

292

Picc. *f* 3 3 3 3

Fl. 1 *f* 3 3 3 3

Fl. 2 *f* 3 3 3 3

Ob. 1 *f* 3 3 3 3

Ob. 2 *f* 3 3 3 3

Cl. 1 *f* 3 3 3 3

Cl. 2 *f* 3 3 3 3

Bsn. 1 *f* 3 3 3 3

Bsn. 2 *f* 3 3 3 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Allegro molto ♩=160

Vln. 1 *f* 3 3 3 3

Vln. 2 *f* 3 3 3 3 unis.

Vla. *f* 3 3 3 3 unis.

Vc. *f* 3 3 3 3 unis.

Db. *f* 3 3 3 3

Musical score for page 58, measures 299-305. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Vibraphone, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows various musical notations including dynamics (*f*, *mf*, *p*), articulation (trills), and complex rhythmic patterns in the strings.

W

306

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - Cl. 1 - Cl. 2 - Bsn. 1 - Bsn. 2 - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - Tpt. 1 - Tpt. 2 - Tpt. 3 - Tbn. 1 - Tbn. 2 - Tbn. 3 - Tba.

W

Vln. 1 - Vln. 2 - Vla. - Vc. - Db.

This page of a musical score, page 60, contains measures 313 through 318. The score is for a symphony orchestra and is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), and Tuba (Tba.). The second system includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in 3/4 time and features complex rhythmic patterns, including many triplets. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature has one sharp (F#).

321

X

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

X

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

This page of a musical score, numbered 328 and 62, contains the following parts and musical details:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Key musical features include:

- Measures 328-330:** Horn 1, Horn 3, and Trumpet 1 play a triplet of eighth notes with a *mf* dynamic. Horn 2 plays a single eighth note with an accent (*mf*).
- Measures 331-333:** Flute 1, Flute 2, Oboe 1, Oboe 2, and Trombone 1/2 play a triplet of eighth notes with a *f* dynamic. Horn 4, Trumpet 2, and Trombone 3 play a triplet of eighth notes with a *mf* dynamic.
- Violin 1:** Features a triplet of eighth notes with a *f* dynamic in measure 328, followed by a triplet of eighth notes with a *f* dynamic in measure 330.
- Violin 2:** Features a triplet of eighth notes with a *mf* dynamic in measure 328, followed by a triplet of eighth notes with a *f* dynamic in measure 330.
- Viola:** Features a triplet of eighth notes with a *f* dynamic in measure 330.
- Violoncello:** Features a triplet of eighth notes with a *f* dynamic in measure 330.

This page of a musical score, numbered 63 and starting at measure 335, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score is written in 4/4 time and contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *sf*, and *ff* are used throughout. The Piccolo part is mostly silent, while the Flutes and Oboes play a melodic line with triplets. The Clarinets and Bassoons play a rhythmic accompaniment. The Horns play a melodic line with triplets. The Trumpets and Trombones play a rhythmic accompaniment. The Tuba and Timpani play a rhythmic accompaniment. The Violins, Viola, Violoncello, and Double Bass play a complex rhythmic accompaniment with triplets and sixteenth-note runs.

341 **Y**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Mar. *f* *ff*

Vib. *f* *ff*

Pno. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

Y

div. 3 unis. 3

f *ff*

This page contains a musical score for measures 347 through 354. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2**: Woodwinds, all resting throughout.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns, playing a rhythmic pattern of quarter notes with accents, starting in measure 347.
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets, playing a rhythmic pattern of quarter notes with accents, starting in measure 347.
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.**: Trombones and Tuba, playing a rhythmic pattern of quarter notes with accents, starting in measure 347.
- Pno.**: Piano, playing a complex rhythmic pattern with triplets and accents, starting in measure 347.
- Vln. 1, Vln. 2, Vla., Vc., Db.**: Violins, Viola, Violoncello, and Double Bass, playing a rhythmic pattern of quarter notes with accents, starting in measure 347.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte). The piano part features prominent triplet figures. The woodwind and string parts are mostly resting, while the brass and piano parts are active with rhythmic patterns.

Z

355

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The score is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds and brass instruments play a melodic line with frequent triplets and slurs. The Piccolo part is mostly silent, with some activity in the later measures. The Trombone 3 and Tuba parts are silent throughout the page.

Z

Musical score for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All string parts are silent throughout the page, indicated by a horizontal line on each staff.

This page contains a musical score for a large orchestra, starting at measure 360. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamics such as *p* (piano) are indicated throughout. The notation includes various articulations like slurs and accents. The Piccolo part is mostly silent, while the woodwinds and strings play active roles. The brass section provides a strong harmonic foundation.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 69 and 372, contains the staves for the Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a common time signature. The first six measures (372-377) show the Piccolo, Flutes, Oboes, Clarinets, and Bassoons with rests. The Horns, Trumpets, Trombones, Tuba, Violins, Viola, Violoncello, and Double Bass parts begin in measure 372. The Horns, Trumpets, Trombones, and Tuba parts feature prominent triplet patterns. The Violins, Viola, Violoncello, and Double Bass parts also feature triplet patterns. The score is marked with a forte (f) dynamic.

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tba. -

Mar. -

Vib. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Db. -

BB

383

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2 *p*

Hn. 3 *pp*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Tba.

Timp. *pp*

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

This page of a musical score, numbered 73 and 393, contains the staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Vln. 1, Vln. 2, Vla., Vc., and Db. The score shows measures 393 through 400. The woodwind and brass sections (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba.) have active parts starting in measure 393, featuring complex rhythmic patterns with triplets and slurs. Dynamics such as *p* (piano) are indicated. The string sections (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly silent, indicated by rests.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar. *p*

Vib. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* div. 3

Vc.

Db. *p* 3

Musical score for woodwinds and strings. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The strings section includes Horns 1-4, Trumpets 1-3, and Trombones 1-2. The Clarinet 2 and Bassoon 2 parts are partially filled in with notes. Dynamics include *p* and *pp*. A *con sord.* instruction is present for the Trumpets 1-3.

Musical score for Horns 1-4, Trumpets 1-3, and Trombones 1-2. The Horns 1-4 parts are mostly empty. The Trumpets 1 and 2 parts contain notes. Dynamics include *p*. The *con sord.* instruction from the previous section continues to apply to the Trumpets 1-3.

Musical score for strings. The Violin 1 and 2 parts, Viola, and Violoncello parts are filled in with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pizz.* and *pp*. The Double Bass part is empty.

417

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 bb

Tpt. 2 -

Tpt. 3 -

Mar. *pp* 6

Vln. 1 *pp* 3 **DD**

Vln. 2 *pp* 3 *pizz.* *div.*

Vla. 3

Vc. *pp* 6

Db. *pp* 6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

p

425

Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1 *p* via sord.

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Tba.

Pno. *p*

Vln. 1

Vln. 2 (unis.)

Vla.

Vc. *pizz.*

Db. *p*

pizz. div.

This page contains the musical score for measures 429 and 430. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl. 1**: Flute 1, plays a melodic line in measure 429, rests in 430.
- Fl. 2**: Flute 2, rests in both measures.
- Ob. 1**: Oboe 1, plays a melodic line in measure 429, rests in 430.
- Ob. 2**: Oboe 2, rests in both measures.
- Cl. 1**: Clarinet 1, plays a triplet of eighth notes in measure 429, rests in 430. Dynamic: *p*.
- Cl. 2**: Clarinet 2, plays a triplet of eighth notes in measure 429, rests in 430. Dynamic: *p*.
- Bsn. 1**: Bassoon 1, plays a triplet of eighth notes in measure 429, rests in 430. Dynamic: *p*.
- Bsn. 2**: Bassoon 2, plays a triplet of eighth notes in measure 429, rests in 430. Dynamic: *p*.
- Pno.**: Piano, plays a complex texture with sixteenth-note runs and triplets in both measures.
- Vln. 1 div.**: Violin 1, divided, plays a triplet of eighth notes in measure 429, rests in 430. Dynamic: *arco*.
- Vln. 2 div.**: Violin 2, divided, plays a triplet of eighth notes in measure 429, rests in 430. Dynamic: *arco*.
- Vla.**: Viola, plays a triplet of eighth notes in measure 429, rests in 430.
- Vc.**: Violoncello, rests in both measures. Dynamic: *arco*.
- Db.**: Double Bass, plays a triplet of eighth notes in measure 429, rests in 430. Dynamic: *pizz.*
- Db. (bottom)**: Double Bass, plays a complex texture with sixteenth-note runs and triplets in both measures. Dynamic: *pp*.

rit. .

431

Picc. *p* 6

Fl. 1

Fl. 2

Ob. 1 *p* 3

Ob. 2 *p* 3

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mp*

Hn. 2

Hn. 3

Hn. 4

rit. .

Vln. 1 3

Vln. 2 3

Vla. 3

Vc. 3

Db. 6 3

(...the myth...)

EE

Allegro ♩ = 154

438

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

EE

Allegro ♩ = 154

Vln. 1

Vln. 2

Vla.

Vc.

Db.

446

This musical score page contains measures 446 through 450. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The string section includes Horns 1-4 (Hn. 1-4), Violins 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 446: Fl. 1 and Fl. 2 play a melodic line. Fl. 2 has a *p* dynamic marking. Ob. 1 has a *p* dynamic marking. Cl. 1 and Bsn. 2 have rests.

Measure 447: Fl. 1 and Fl. 2 continue their melodic line. Ob. 1 has a *p* dynamic marking. Cl. 1 and Bsn. 2 have rests.

Measure 448: Fl. 1 and Fl. 2 continue their melodic line. Ob. 1 has a *p* dynamic marking. Cl. 1 and Bsn. 2 have rests.

Measure 449: Fl. 1 and Fl. 2 continue their melodic line. Ob. 1 has a *p* dynamic marking. Cl. 1 and Bsn. 2 have rests.

Measure 450: Fl. 1 and Fl. 2 continue their melodic line. Ob. 1 has a *p* dynamic marking. Cl. 1 and Bsn. 2 have rests.

This page of a musical score contains measures 451 through 455. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: First flute, plays a melodic line with eighth and sixteenth notes.
- Fl. 2**: Second flute, plays a rhythmic accompaniment of eighth notes.
- Ob. 1**: First oboe, plays a melodic line similar to Fl. 1.
- Ob. 2**: Second oboe, rests throughout.
- Cl. 1**: First clarinet, plays a melodic line with eighth notes.
- Cl. 2**: Second clarinet, rests throughout.
- Bsn. 1**: First bassoon, enters in measure 453 with a *p* dynamic, playing a rhythmic line.
- Bsn. 2**: Second bassoon, plays a rhythmic line throughout.
- Hn. 1-4**: Horns 1 through 4, all rest throughout.
- Vln. 1-2**: Violins 1 and 2, rest throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Db.**: Double bass, rests throughout.

456

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

senza sord.

FF

461

Musical score for page 85, measures 461-465. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Maracas, Vibraphone, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *p*, *mp*, and **FF**.

FF

466

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 87 and starting at measure 471, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section consists of Trumpets 1, 2, and 3. Percussion includes Maracas and Vibraphone. The string section is represented by Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows active parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horn 1, Trumpet 1, Maracas, and Vibraphone. The Bassoon 1 part begins with a *mf* dynamic marking. The strings and other instruments are currently silent.

GG

476

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

GG

GG

This page of a musical score, numbered 89 and 481, contains the following parts and measures:

- Picc.**: Piccolo flute, measures 481-485.
- Fl. 1**: First flute, measures 481-485.
- Fl. 2**: Second flute, measures 481-485.
- Ob. 1**: First oboe, measures 481-485.
- Ob. 2**: Second oboe, measures 481-485.
- Cl. 1**: First clarinet, measures 481-485.
- Cl. 2**: Second clarinet, measures 481-485.
- Bsn. 1**: First bassoon, measures 481-485.
- Bsn. 2**: Second bassoon, measures 481-485.
- Hn. 1**: First horn, measures 481-485.
- Hn. 2**: Second horn, measures 481-485.
- Hn. 3**: Third horn, measures 481-485.
- Hn. 4**: Fourth horn, measures 481-485.
- Tpt. 1**: First trumpet, measures 481-485.
- Tpt. 2**: Second trumpet, measures 481-485.
- Tpt. 3**: Third trumpet, measures 481-485.
- Pno.**: Piano, measures 481-485.
- Vln. 1**: First violin, measures 481-485.
- Vln. 2**: Second violin, measures 481-485.
- Vla.**: Viola, measures 481-485.
- Vc.**: Violoncello, measures 481-485.
- Db.**: Double bass, measures 481-485.

Dynamic markings include *p* (piano) and *f* (forte).

This page of a musical score contains measures 486 through 90. The instrumentation includes:

- Picc.** (Piccolo): Enters in measure 90 with a melodic line marked *f*.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2**: Remain silent throughout this section.
- Bsn. 1, Bsn. 2**: Play a sustained low note in measures 486-488, then rest.
- Hn. 1, Hn. 2, Hn. 3**: Play a sustained low note in measures 486-488, then rest.
- Hn. 4**: Enters in measure 488 with a rhythmic pattern marked *f*.
- Tpt. 1, Tpt. 2, Tpt. 3**: Play a sustained low note in measures 486-488, then rest.
- Pno.**: Provides a complex rhythmic accompaniment throughout, marked *f*.
- Vln. 1, Vln. 2**: Enter in measure 488 with a rhythmic pattern marked *f*.
- Vla., Vc., Db.**: Play a rhythmic accompaniment throughout, marked *f*.

Rehearsal marks **HH** are placed above the Piccolo staff in measure 90 and above the Violin 1 staff in measure 770.

491

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

496

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *f*

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc. *f* approximate pitches

Fl. 1 *f* approximate pitches

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Db. *f*

512

Picc. *f approximate pitches*

Fl. 1 *f approximate pitches*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *f*

Temp.

Thai Gongs

Mar. *f*

Vib. *f*

Vln. 1 *f* *appr. note pitches*

Vln. 2 *f* *appr. note pitches*

Vla. *f* *appr. note pitches*

Vc. *f* *appr. note pitches*

Db. *f*

JJ

517

Picc.

Fl. 1

Fl. 2 *f* *approximate pitches*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *f*

Timp. *f*

Thai Gongs *f*

Mar. *f*

Vib. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page, numbered 97 and 522, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Thai Gongs, Piano (Pno.), Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.).

The score is divided into five measures. The woodwind section, specifically the Oboe 1 part, has a dynamic marking of *f* (forte) and the instruction "approximate pitches" above the notes. The Thai Gongs part begins in the fourth measure with a dynamic marking of *f*. The Piano part features a complex, rhythmic accompaniment throughout the measures. The string section, including Violins, Viola, Violoncello, and Double Bass, also has a dynamic marking of *f* and plays a rhythmic pattern. The brass section (Horns, Trumpets) and the Piccolo, Flute 1, Clarinets, and Bassoons parts are currently silent in this section of the score.

527

Picc. -

Fl. 1 - *mp*

Fl. 2 - *mp*

Ob. 1 - *mp*

Ob. 2 - *mp*

Cl. 1 -

Cl. 2 - *mp*

Bsn. 1 - *mp*

Bsn. 2 - *mp*

Hn. 1 - *mp*

Hn. 2 - *mp*

Hn. 3 -

Hn. 4 -

Tpt. 1 - *p*

Tpt. 2 - *p*

Tpt. 3 -

Thai Gongs

Mar. - *p*

Vib. - *p*

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Db. -

This page contains a musical score for measures 532 through 536. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes, playing a rhythmic eighth-note pattern.
- Ob. 1 & 2**: Oboes, playing a rhythmic eighth-note pattern.
- Cl. 1 & 2**: Clarinets, resting until measure 535, then playing a rhythmic eighth-note pattern.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic eighth-note pattern.
- Hn. 1-4**: Horns, playing sustained notes with a *mf* dynamic.
- Tpt. 1-3**: Trumpets, playing a rhythmic eighth-note pattern.
- Tbn. 1-3**: Trombones, resting until measure 535, then playing a rhythmic eighth-note pattern.
- Tba.**: Tuba, rests throughout.
- Mar.**: Maracas, playing a rhythmic eighth-note pattern.
- Vib.**: Vibraphone, playing a rhythmic eighth-note pattern.
- Vln. 1 & 2**: Violins, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Db.**: Double bass, playing a rhythmic eighth-note pattern.

The score features a consistent rhythmic pattern of eighth notes across most instruments, with some instruments (Cl. 1 & 2, Tbn. 1-3) joining in measure 535. Dynamics include *mf* for the horns and woodwinds.

This page of a musical score, marked with rehearsal number 537, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Trumpets 1, 2, and 3. The brass section consists of Trombones 1, 2, and 3, and a Tuba. Percussion includes Timpani, Maracas, and Vibraphone. The string section is represented by Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various dynamics such as *mf* and *mp* indicated throughout.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

547 **LL**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Trills are indicated above the first three measures for Picc., Fl. 1, Fl. 2, and Ob. 1. Dynamic markings include *p* and *mp*.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Mar.
Vib.

Dynamic markings include *mp* and *p*.

LL

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Trills are indicated above the first three measures for Vln. 1, Vln. 2, and Vc. A dynamic marking of *mp* is present for Vln. 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

557

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

pp

mf

ff

f

MM

562

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

MM

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

572

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

pizz.

578

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3

Mar. Vib. Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

Allegro

586

This page of a musical score contains measures 586 through 600. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 586-590: Clarinet 1, Clarinet 2, and Bassoon 1 play a melodic line starting with a *p* dynamic. The other instruments are silent.

Measures 591-600: Horns 1-3, Trumpets 1-3, Violin 1, Violin 2, Viola, and Double Bass play a rhythmic accompaniment of eighth-note triplets. The dynamic is *f feroce*. The strings play a steady eighth-note triplet pattern.

595

Picc.

Fl. 1

Fl. 2

Ob. 1
f feroce

Ob. 2
f feroce

Cl. 1
f feroce

Cl. 2
f feroce

Bsn. 1
f feroce

Bsn. 2
f feroce

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1
f feroce

Tpt. 2
f feroce

Tpt. 3
f feroce

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3

Vln. 1 Vln. 2 Vla. Vc. Db.

609

Picc. *f* 3 3 *p* 3 3 3 3 3 3 3 3

Fl. 1 *f* 3 3 *p* 3 3 3 3 3 3 3 3

Fl. 2 *f* 3 3 *p* 3 3 3 3 3 3 3 3

Ob. 1 *f* 3 3 *p* 3 3 3 3 3 3 3 3

Ob. 2 *f* 3 3 *p* 3 3 3 3 3 3 3 3

Cl. 1 *f* 3 3

Cl. 2 *f* 3 3

Bsn. 1 *f* 3 3 *p* 3 3 3 3 3 3 3 3

Bsn. 2 *f* 3 3 *p* 3 3 3 3 3 3 3 3

Hn. 1 *f* 3 3

Hn. 2 *f* 3 3

Hn. 3 *f* 3 3

Hn. 4 *f* 3 3

Tpt. 1 *f* 3 3

Tpt. 2 *f* 3 3

Tpt. 3 *f* 3 3

Tbn. 1 *f* 3 3

Tbn. 2 *f* 3 3

Tbn. 3 *f* 3 3

Tba. *f* 3 3

Vln. 1 *f* 3 3 *p* 3 3 3 3 3 3 3 3

Vln. 2 *f* 3 3 *p* 3 3 3 3 3 3 3 3

Vla. *f* 3 3 *p* 3 3 3 3 3 3 3 3

Vc. *f* 3 3 *p* 3 3 3 3 3 3 3 3

Db. *f* 3 3 *p* 3 3 3 3 3 3 3 3

614

Picc. *gliss.*

Fl. 1 *gliss.*

Fl. 2 *gliss.*

Ob. 1 *gliss.*

Ob. 2 *gliss.*

Cl. 1 *gliss.*

Cl. 2 *gliss.*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Tba.

Vln. 1 *gliss.* *f*

Vln. 2 *gliss.* *f*

Vla. *gliss.* *f*

Vc. *gliss.* *f*

Db. *f*

619

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Thai Gongs

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mp

fff