

Niklas Sivelöv

Concerto No. 4
for piano and orchestra

Full Score

Orchestra

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Tuba

Timpani

Percussion

Thai Gongs, Bass Drum, Snare Drum,
Triangle, Guiro, Tambourine

Piano Solo

Strings

Duration c. 32 minutes

Piano Concerto No. 4

I

Niklas Sivelöv

Moderato con moto

Flute 1

Flute 2
anche piccolo

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Tuba

Timpani

Piano Solo

Moderato con moto

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

p espress.

f

p

cresc.

A

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

mp

mp

p

mp

p

mp

p

mp

p

mp

div.

div. a3

unis.

div.

div. a3

div. a2

div.

pizz.

18

Fl. 1 *mp*

Fl. 2 *mp* (Flute) trill

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tpt. 1

Tpt. 2

Vln. I *mf*

Vln. II *mf* unis. div. unis.

Vla. *mf* div. a3 div. a2

Vc. *mf* arco, div.

Cb. *mf* pizz. *cresc.*

25 **B**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *mf*

Vln. I *f* **B**

Vln. II *f*

Vla. *f* unis.

Vc. *f*

Cb. *f*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

6

C

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 *p*

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I *mf poco grazioso*

Vln. II *arco* *mf poco grazioso*

Vla. *p poco grazioso*

Vc. *mf poco grazioso*

Cb. *arco* *mf poco grazioso*

Detailed description: This page of a musical score covers measures 37 to 41. A rehearsal mark 'C' is placed above measure 37. The woodwind section includes Flute 1 (starting with a *mf* dynamic), Flute 2, Oboe 1, Oboe 2 (starting with a *p* dynamic), Clarinet 1 (starting with a *p* dynamic), Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The piano part (Pno.) has a complex rhythmic pattern in the left hand and a melodic line in the right hand. The string section includes Violin I (starting with *mf poco grazioso*), Violin II (marked *arco* and *mf poco grazioso*), Viola (starting with *p poco grazioso*), Violoncello (starting with *mf poco grazioso*), and Contrabass (marked *arco* and *mf poco grazioso*). The score is written in a common time signature with a key signature of one flat.

47

Fl. 1 *mp* *tr*

Fl. 2 *mp* *tr*

Ob. 1 *mp* *tr*

Ob. 2 *mp* *tr*

Cl. 1 *mp* *tr*

Cl. 2 *mp* *tr*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp* *tr*

Tpt. 2

Pno. *mf* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

53 **D**

rit. . .

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Pno.

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

56 **Andante**

E **Allegro molto con spirito** ♩=132

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent in this section.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 has a dynamic of *f* and a *scherzando* marking. Cl. 2 has a dynamic of *f*.
- Bsn. 1 & 2:** Bassoon parts. Bsn. 1 has a dynamic of *f*. Bsn. 2 has a dynamic of *f*.
- Hn. 1 & 2:** Horn parts, mostly silent.
- Tpt. 1 & 2:** Trumpet parts. Tpt. 1 has a dynamic of *mf*.
- Pno.:** Piano part. The left hand (L.H.) is marked *p dolce*. The right hand has a dynamic of *f*.
- Vln. I & II:** Violin parts. Vln. II has a *pizz.* (pizzicato) marking and a dynamic of *f*.
- Vla.:** Viola part with a dynamic of *mf*.
- Vc. & Cb.:** Violoncello and Contrabass parts. Vc. has a dynamic of *f*. Cb. has a dynamic of *f*.

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

schierzando

f

arco
schierzando

mf

mf

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2) is mostly silent, with some instruments (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2) playing a short, accented phrase in measure 63 marked with a forte (*f*) dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active throughout. Violin I and II play a melodic line starting in measure 62, marked *arco* and *schierzando*. The Viola, Violoncello, and Contrabass provide a rhythmic accompaniment, with the Cb. and Vc. marked *mf* in measure 62.

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
sf
sec.
f
f
f

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

marcato

pizz.
f

pizz.
f

pizz.
f

pizz.
f

f

Detailed description: This page of a musical score, numbered 16, covers measures 67 to 70. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and piano. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2) is mostly silent, indicated by long horizontal lines. The piano part (Pno.) is the most active, starting with a *marcato* marking and playing a complex, rhythmic accompaniment with many chords and moving lines in both hands. The string section (Violins I & II, Viola, Violoncello, and Contrabass) enters in measure 69 with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The tempo and meter change from 7/4 to 5/4 at the beginning of measure 70.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

83

Fl. 1 *f* 3 3 3 3

Fl. 2 *f* 3 3 3 3

Ob. 1 *f* 3 3 3 3

Ob. 2 *f* 3 3 3 3

Cl. 1 *f* 3 3 3 3

Cl. 2 *f* 3 3 3 3

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f* 3 3 3 3

Hn. 2 *f* 3 3 3 3

Tpt. 1

Tpt. 2

Timp. *sec.*

S. D.

Pno. *f* 3 3 3 3 *mf*

Vln. I *f* 3 3 3 3

Vln. II *f* 3 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3 3 3 *mf*

Cb. *f* 3 3 3 3 *mf* *div.* *unis.*

87 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
f
f
f sfz
f sfz
f sfz
f sfz
f
f
f
mf
mf

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

f

gliss.

f

mf

gliss.

3

3

3

3

98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2) is mostly silent, indicated by horizontal lines. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some melodic movement. A dynamic marking of *p* (piano) is present in the Viola part.

101

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *p*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Pno.

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *pizz.*

Vc. *p* *pizz.*

Cb. *p*

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

H Poco meno mosso

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H Poco meno mosso

arco

arco div.

unis.

arco

f

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

cresc.

ff

f

cresc.

ff

126 **I** Tempo di valse

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Pno.

I Tempo di valse

Vln. I
Vln. II
Vla.
Vc.
Cb.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1
p dolce

Ob. 2
p dolce

Cl. 1

Cl. 2

Bsn. 1
p

Bsn. 2
p

Hn. 1
p

Hn. 2
p

Tpt. 1
p

Tpt. 2
p

Pno.
p dolce

Vln. I
arco sul pont.
p

Vln. II
arco sul pont.
p

Vla.
pizz.
p
arco sul pont.
p

Vc.
p

Cb.
p

J Allegro con brio ♩=144

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tri.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for a symphony orchestra and piano. It consists of 14 staves. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, two horns, and two trumpets. The string section includes two violins, one viola, one violin, one cello, and one double bass. The piano part is on a grand staff. The music is in 4/4 time and marked 'Allegro con brio' with a tempo of 144 beats per minute. The score is divided into two systems by a double bar line. The first system contains measures 149-152, and the second system contains measures 153-156. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The woodwinds and strings provide harmonic support.

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
cresc.

Detailed description: This is a page of a musical score, page 160, numbered 37 in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), and two bassoons (Bsn. 1, Bsn. 2). The brass section includes two horns (Hn. 1, Hn. 2), two trumpets (Tpt. 1, Tpt. 2), timpani (Timp.), and piano (Pno.). The string section includes two violins (Vln. I, Vln. II), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The woodwinds and strings are mostly silent, indicated by horizontal lines with dashes. The piano part is active, featuring a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The timpani part consists of three chords, with the first marked *p* and the second marked *cresc.*

K

163

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Timp.

Pno.

K

Vln. I
Vln. II
Vla.
Vc.
Cb.

166

Fl. 1 *p* *cresc.*

Fl. 2

Ob. 1 *p* *cresc.*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

169

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *mf cresc.*

8^{va}

179

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p* (h)

Cl. 2 *p* (h)

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2

Tpt. 1

Tpt. 2

Pno. *p* tr

Vln. I

Vln. II *p*

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 179 to 182. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a piano (*p*) dynamic. Flutes 1 and 2, Clarinets 1 and 2, and Violins II and Cello play a melodic line starting in measure 179. The Piano part features a complex texture with triplets and trills. Horn 1 starts with a forte (*f*) dynamic. The Viola and Bassoon parts are silent throughout the measures shown.

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

8^{va}

186

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1

Hn. 2 *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc. cresc.*

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *arco p cresc.*

Vc. *cresc.*

Cb. *arco cresc.*

M

189

Fl. 1 *mf* *ff* to Picc.

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tba. *f*

Pno. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

8^{va}

M

Detailed description: This page of a musical score, numbered 46, covers measures 189 to 200. It features a full orchestral and string ensemble. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) all play a rhythmic pattern of eighth notes, starting at measure 189 with a mezzo-forte (*mf*) dynamic and increasing to fortissimo (*ff*) by measure 190. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern, also starting at *mf* and reaching *ff* by measure 190. The piano part (Piano) features a complex, chromatic melodic line in the right hand, marked with a forte (*f*) dynamic, and a more rhythmic accompaniment in the left hand. A dynamic marking of *ff* is placed above the piano part at measure 190. A first ending bracket labeled '8^{va}' spans measures 190-191. A section marker 'M' is placed above the woodwind and brass staves at measure 190. A second section marker 'M' is placed above the string staves at measure 190. The score is written in a key signature of two flats and a common time signature.

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
mp

Cl. 2
mp

Bsn. 1

Bsn. 2
fp

Hn. 1
mp

Hn. 2

Tpt. 1

Tpt. 2

Timp.
fp

Pno.
mp

Vln. I

Vln. II

Vla.

Vc.

Cb.
fp

198

Fl. 1 *mp*

Fl. 2 *Picc.* *p*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Fl.

f

f

Detailed description: This is a page of a musical score, page 202. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (Tpt. 1 and Tpt. 2), and a tuba (Cb.). The piano (Pno.) part is written in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a passage where the woodwinds and piano play. Flute 2 has a specific instruction 'to Fl.' above a note. Clarinets 1 and 2 play a rhythmic pattern marked with a forte (*f*) dynamic. The piano part features complex chordal textures and melodic lines in both hands. The strings are mostly silent in this section.

O

206

Andante

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The Thai Gongs part is also present. The music is in 6/4 time and begins with a dynamic marking of *f*. The Pno. part is marked *p*. The score is divided into two systems, with a section marker 'O' at the beginning of the second system.

O

Andante

Musical score for strings, including Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/4 time and begins with a dynamic marking of *f*. The score is divided into two systems, with a section marker 'O' at the beginning of the second system.

211

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thai Gongs
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

musical notation including notes, rests, and dynamic markings such as *mp* and *mp³*.

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thai Gongs

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Thai Gongs

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

P

230 *Meno mosso*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1

Pno.

P

Vln. I
Vln. II
Vla.
Vc.
Cb.

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

cresc.

3

3

3

235

Fl. 1 *mf* *espress.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *espress.*

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I *mf* *espress.*

Vln. II *mf* *espress.*

Vla.

Vc.

Cb.

237 **Q**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *cresc.*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2

Tpt. 1

Tpt. 2

Pno. *cresc.*

Vln. I **Q** *div.* *cresc.*

Vln. II *cresc.* *div.*

Vla. *mf espress.* *cresc.* *div.*

Vc. *mf espress.* *cresc.* *div.*

Cb. *mf espress.* *cresc.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

R

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

dim.

3

7

3

3

8^{va}

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p dolce

p dolce

p dolce

265

T Presto

This page of a musical score, numbered 265, is marked 'Presto' and features a 'T' time signature. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, starting in measure 266 with a forte-piano (*fp*) dynamic.
- Oboes (Ob. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, starting in measure 266 with a forte-piano (*fp*) dynamic.
- Clarinets (Cl. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, starting in measure 265 with a forte (*f*) dynamic.
- Bassoons (Bsn. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, starting in measure 266 with a forte-piano (*fp*) dynamic.
- Horns (Hn. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, starting in measure 265.
- Trumpets (Tpt. 1 & 2):** Both parts are silent until measure 268, where they play a single note with a piano (*p*) dynamic.
- Piano (Pno.):** The piano part features a complex rhythmic pattern of eighth notes, starting in measure 265 with a mezzo-piano (*mp*) dynamic.
- Violins (Vln. I & II):** Both parts play a rhythmic pattern of eighth notes, starting in measure 266 with a forte-piano (*fp*) dynamic. The Violin II part includes a 'div.' (divisi) marking.
- Viola (Vla.):** The Viola part plays a rhythmic pattern of eighth notes, starting in measure 266 with a forte-piano (*fp*) dynamic. It includes a 'div.' marking and a 'unis.' (unison) marking in measure 268.
- Violoncello (Vc.):** The Cello part plays a rhythmic pattern of eighth notes, starting in measure 266 with a forte-piano (*fp*) dynamic. It includes an 'arco' marking.
- Double Bass (Cb.):** The Bass part plays a rhythmic pattern of eighth notes, starting in measure 266 with a forte-piano (*fp*) dynamic.

269

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Pno. *mf*

Vln. I *mf* unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

U Poco meno mosso

277

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp espress.

U

p

p

p

p

Detailed description: This page of a musical score, numbered 277, is for measures 277-300. The tempo is marked 'Poco meno mosso' with a 'U' (ritardando) symbol. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano part features a complex texture with chords and a melodic line. The strings play a sustained, low-intensity accompaniment. The woodwinds are mostly silent, with a notable entry for Oboe 1 in measure 299 marked 'mp espress.'. A second 'U' symbol appears above the string parts in measure 299.

281

Fl. 1 *mp*

Fl. 2 *mp* Picc.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp espress.* *mp*

Cl. 2 *mp*

Bsn. 1 *mp espress.* *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 281, contains staves for various instruments. The woodwind section includes Flute 1, Flute 2 (with Piccolo), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp* and *mp espress.*, and includes various musical notations like slurs, accents, and articulation marks.

285 rit.

Fl. 1

Fl. 2 to Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *cresc.* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

288 **V**a tempo rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *ff*

Va tempo rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W 292 **Allegro molto**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

S. D.

Pno.

W **Allegro molto**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 296, contains the following parts:

- Fl. 1**: Flute 1, staff with a whole rest.
- Fl. 2**: Flute 2, staff with a whole rest.
- Ob. 1**: Oboe 1, staff with a whole rest.
- Ob. 2**: Oboe 2, staff with a whole rest.
- Cl. 1**: Clarinet 1, staff with a whole rest.
- Cl. 2**: Clarinet 2, staff with a whole rest.
- Bsn. 1**: Bassoon 1, staff with a rhythmic pattern of eighth notes.
- Bsn. 2**: Bassoon 2, staff with a rhythmic pattern of eighth notes.
- Hn. 1**: Horn 1, staff with a whole rest.
- Hn. 2**: Horn 2, staff with a whole rest.
- Tpt. 1**: Trumpet 1, staff with a whole rest.
- Tpt. 2**: Trumpet 2, staff with a whole rest.
- S. D.**: Saxophone, staff with a rhythmic pattern of eighth notes.
- Pno.**: Piano, grand staff with a complex rhythmic accompaniment.
- Vln. I**: Violin I, staff with a whole rest.
- Vln. II**: Violin II, staff with a whole rest.
- Vla.**: Viola, staff with a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, staff with a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, staff with a rhythmic pattern of eighth notes.

Y

Meno mosso $\text{♩} = \text{♩}$

308

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

arco

(pizz.)

pizz.

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

gliss.

318

This page of a musical score, numbered 318, contains measures 318 through 322. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Piano (Pno.), Violin I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 318 and 319 are marked with a large 'z' (zastrieno), indicating that the instruments are muted. In measure 320, the strings play a rhythmic pattern of eighth notes. The Piano part features a complex, multi-measure passage with many sixteenth notes and a dynamic marking of *pizz.* (pizzicato). The woodwinds and brass parts have rests in measures 318 and 319, with some woodwinds entering in measure 320. The score concludes in measure 322 with a final chord.

Z

333

This page of a musical score contains measures 333 through 337. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A section marked with a boxed 'Z' begins at measure 335 and continues through measure 337. The piano part (Pno.) is highly active, with rapid sixteenth-note passages in both hands. The woodwinds and brasses have sparse, punctuated entries, often marked with accents and dynamic markings. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns and the cellos and double basses playing a more melodic line. The overall texture is dense and rhythmic.

338

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

8^{va}

8^{vb}

348

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

354

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

A

div.
con sord.

ppp

via sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

via sord.

via sord.

via sord.

5

3

Detailed description: This page of a musical score covers measures 360 to 365. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2) is mostly silent, indicated by horizontal lines. The Piano part features a melodic line in the right hand with a dynamic marking of *mf* and a triplet of eighth notes in the left hand. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a sustained, rhythmic accompaniment with a dynamic marking of *mf*. The Viola and Violoncello parts include the instruction "via sord." (via sordina), indicating that the instruments should be played with mutes. The score is written in a standard orchestral format with multiple staves for each instrument.

366

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 88, measures 366-371, is presented. The score is for a symphony orchestra and includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a complex melodic line with triplets and a quintuplet.

372

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Pno.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

(senza sord.)
pp

div. a3
p espress.

pp

379

C

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mp* *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *mp* *cresc.*

Pno. *f*

Vln. I *f* unis. sul G

Vln. II *f* unis. sul G

Vla. *f* unis.

Vc. *f* div. a2

Cb. *f*

Presto ♩=152

386

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Presto ♩=152

390

Musical score for page 93, measures 390-391. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

392

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

unis.

394

This musical score page contains measures 394, 395, and 396. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 (treble clef)
- Oboes:** Ob. 1 and Ob. 2 (treble clef)
- Clarinets:** Cl. 1 and Cl. 2 (treble clef)
- Bassoons:** Bsn. 1 and Bsn. 2 (bass clef)
- Horns:** Hn. 1 and Hn. 2 (treble clef)
- Trumpets:** Tpt. 1 and Tpt. 2 (treble clef)
- Piano (Pno.):** Treble and bass clefs, playing a rhythmic accompaniment of eighth notes. A *cresc.* marking is present at the end of measure 396.
- Violins:** Vln. I and Vln. II (treble clef)
- Viola (Vla.):** Bass clef
- Violoncello (Vc.):** Bass clef
- Double Bass (Cb.):** Bass clef

Measures 394 and 395 show rests for all instruments except the piano. In measure 396, the woodwinds and strings play sustained notes, while the piano continues its accompaniment.

D

397

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
f
fff
arco
ff unis.
ff

Detailed description: This page of a musical score covers measures 397 to 400. It features a full orchestral ensemble. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) is mostly silent, with some activity in the Bassoon 2 and Tuba parts starting in measure 400. The brass section (Horns, Trumpets, Trombones, and Tuba) is also mostly silent. The piano part (Pno.) is active throughout, playing a complex rhythmic pattern with a forte (*fff*) dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active from measure 397, playing a rhythmic pattern with a forte (*ff*) dynamic. The Viola part is marked *arco*. The Violoncello and Contrabass parts are marked *ff* unis. (unison). A section marker **D** is placed above the strings in measure 397. The page number 96 is in the top left corner, and the measure number 397 is in the top left of the score.

401

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

fp

p

8^{va}

406

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

409

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
p
cresc.

tr
p
cresc.

tr
p
cresc.

tr
p
cresc.

8)

Detailed description: This page of a musical score, numbered 409, contains parts for woodwinds, brass, piano, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The piano part is shown in grand staff notation. The brass section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and trills. Dynamic markings like *p* (piano) and *cresc.* (crescendo) are present. A rehearsal mark '8)' is located above the piano part. The page number '99' is in the top right corner.

412

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

p

p

p

424 **F**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp

Detailed description: This page of a musical score covers measures 424 to 427. It features a full orchestral ensemble. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) is mostly silent, with some rhythmic patterns in the lower brass. The percussion section (Timpani) has a few notes. The piano part is active, playing chords and arpeggios. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays sustained chords, with a dynamic marking of *f* (forte) at the beginning of measure 425. A dynamic marking of *mp* (mezzo-piano) is present in the timpani part in measure 427. A section marker 'F' is placed above the first staff in measure 425.

428

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

mp

f

8^{va}

8^{vb}

431

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

434

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

mp

cresc.

Detailed description: This page of a musical score covers measures 434, 435, and 436. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. In measure 434, the Oboe 1 and Clarinet 1 parts begin with a melodic line marked *mp*. In measure 435, the Bassoon 1 part begins with a similar melodic line, also marked *mp*. The piano part features a complex rhythmic pattern of sixteenth notes in both hands, with a *cresc.* marking at the end of the measure. The strings play sustained chords and moving lines, with some notes marked with flats. The woodwinds and strings are mostly silent in measure 436.

444

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

447 rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

dim.

p

rit.

450

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

tr

pp

pp

H

453 Adagio

Musical score for woodwinds and piano. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The piano part (Pno.) is also included. The tempo is Adagio. The score shows a melodic line in the woodwinds, with the piano providing harmonic support. Dynamics include *p* (piano).

H

Adagio

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is Adagio. The string parts are mostly silent in this section.

459

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
cresc.
Ed.

Detailed description: This page of a musical score covers measures 459 to 463. The woodwind section includes Flutes 1 and 2 (both silent), Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also silent. The Piano part is the most active, featuring a dense texture with a prominent left-hand accompaniment of sixteenth-note chords and a right-hand melody that begins with a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

464

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Reo

I

468

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

I

471

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

473

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 118, contains measures 473 and 474. The score is arranged in a standard orchestral format with 17 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and string section (Violins I and II, Viola, Violoncello, Contrabass) are currently silent, indicated by horizontal lines on their staves. The Piano part is the only active instrument, featuring a complex rhythmic texture. The right hand plays a series of sixteenth-note patterns, including triplets and quintuplets, all under a single slur. The left hand provides a harmonic accompaniment with chords and moving lines, also under a slur. The notation includes various rhythmic markings such as '3' and '5' to denote triplet and quintuplet groupings.

477

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

legato

488

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 123, measures 488-491, is presented in a standard orchestral layout. The top section contains woodwind staves: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The middle section features the Piano (Pno.) with a complex melodic line in the right hand, including trills (tr) and a descending chromatic scale, and a rhythmic accompaniment in the left hand. The bottom section contains string staves: Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and includes various musical notations such as rests, trills, and chromatic scales.

492 **K**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

div.

pp

496

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

pp

tr

pp

dim.

ppp

p

3

5

3

5

3

3

3

IV

IV

505

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc. *tr* *ff*

Cb. *tr* *ff*

508

Fl. 1 *f* *p*

Fl. 2 *p*

Ob. 1 *f* *p*

Ob. 2 *p*

Cl. 1 *f* *p*

Cl. 2 *p*

Bsn. 1 *f* *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *f*

Vln. I *f* *p* pos. ord.

Vln. II *f* *p* sul pont. pos. ord.

Vla. *f* *p*

Vc. *f* *p*

Cb.

A Doppio movimento

511

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *fp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

525

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *cresc.* *f* *pizz.* *f*

B

530

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

550

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

cresc.

ff

unis.

div.

3

D

Meno mosso

556

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *p*

Vln. I *p* pizz. unis.

Vln. II

Vla.

Vc. *p* pizz.

Cb.

Detailed description: This page of a musical score, numbered 136, contains measures 556 through 561. The score is for a full orchestra and strings. The tempo is marked 'Meno mosso'. A rehearsal mark 'D' is placed at the beginning of measure 556. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The strings section includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in measure 556, marked with a piano (*p*) dynamic. The strings play a pizzicato (*pizz.*) unison (*unis.*) line. The score is written in a key signature of one flat and a 4/4 time signature.

E Tempo II

564

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Guiro

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

572

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tba.

Guitro

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

cresc.

arco div.

pizz.

3

pesante

f marcato

unis.

578 **F**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

cresc.

arco unis.

F

583

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
mp
f
sub.p
f
cresc.
f
sub.p

589

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

p

p

p

595

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

mf cantabile

pp

cresc.

mf cantabile

mf cantabile

mf cantabile

mf cantabile

mf cantabile

601

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f cresc.* *ff*
mp *f cresc.* *ff*
mp *f cresc.* *ff*
mp *f cresc.* *ff*
mp *f cresc.* *ff*
mp *f cresc.* *ff*
mp *f cresc.* *ff*
mp *f cresc.* *ff*
cresc. *f* *ff*
f *ff*
f *ff*
f *ff*
f *ff*

H

608 **Meno mosso**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

p

mf

tr

Meno mosso

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

I Tempo II

615

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

sfz

I

arco

tr

p

arco

div.

p

630

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

p

mf

f

637

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

643 **K**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

spicc.

f

pizz.

mf

mf

mf

(div.)

mf

655 **L**

Fl. 1 *mf* poco pesante

Fl. 2 *mf* poco pesante

Ob. 1 *mf* poco pesante

Ob. 2 *mf* poco pesante

Bsn. 1 *mf* poco pesante

Bsn. 2 *mf* poco pesante

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf* poco pesante

Vln. I *ff* div. a3 *mf* poco pesante

Vln. II *ff* div. a3 *mf* poco pesante

Vla. *ff*

Vc. *ff* unis. *mf* div. a3 *mf* poco pesante

Cb. *ff*

666 **M**

Fl. 1 *ff marcato*

Fl. 2 *ff marcato*

Ob. 1 *ff marcato*

Ob. 2

Cl. 1 *ff marcato*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *ff marcato*

Hn. 2

Tpt. 1 *ff marcato*

Tpt. 2 *ff marcato*

Tbn. 1 *ff marcato*

Tbn. 2

Pno. *ff marcato*

Vln. I *ff marcato*

Vln. II *ff marcato*

Vla.

Vc. *arco*
p

Cb. *p*

M

673

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff marcato

ff marcato

div.

div.

679

Fl. 1 *ff marcato*

Fl. 2 *ff marcato*

Ob. 1 *ff marcato*

Ob. 2 *ff marcato*

Cl. 1 *ff marcato*

Cl. 2 *ff marcato*

Bsn. 1 *ff marcato*

Bsn. 2 *ff marcato*

Hn. 1 *ff marcato*

Hn. 2 *ff marcato*

Tpt. 1 *ff marcato*

Tpt. 2 *ff marcato*

Tbn. 1 *ff marcato*

Tbn. 2 *ff marcato*

Tba. *ff marcato*

Pno. *mf* *p*

Vln. I *ff marcato* unis. *p* arco *pizz.*

Vln. II *ff marcato* unis. *p* arco *pizz.*

Vla. *ff marcato* unis. *p* arco *pizz.*

Vc. *ff marcato* *p* *pizz.*

Cb. *ff marcato* *p* *pizz.*

N

693

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

695

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

7

7

697

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

699 **P** Tempo II

Fl. 1 *flz.* *f*

Fl. 2 *flz.* *f*

Ob. 1 *flz.* *f*

Ob. 2 *flz.* *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

705 *flz.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla.

Vc.

Cb. *f*

710

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

f *ff* *f*

cresc.

Detailed description: This page of a musical score covers measures 710 through 713. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, indicated by rests. The piano part features a complex, rhythmic accompaniment with many beamed notes. The string section (Violins I and II, Viola, and Cello) is active, with dynamic markings of *ff* (fortissimo) and *f* (forte). A *cresc.* (crescendo) marking is placed above the piano part in measure 712. The key signature has one flat, and the time signature is 6/8.

719

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 719, 720, and 721. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) has active parts in all three measures. The brass section (Horns 1 & 2, Trumpets 1 & 2) is silent. The piano part features a complex accompaniment with chords and moving lines in both hands. The string section (Violins I & II, Viola, Violoncello, and Contrabass) has a consistent rhythmic pattern starting in measure 720, marked with a forte (f) dynamic.

722

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

730

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

736

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 168, contains measures 736 through 740. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2) and the string section (Violins I & II, Viola, Violoncello, and Contrabass) are currently silent, indicated by a horizontal line on each staff. The Piano part is the only instrument with activity in this section. It features a complex melodic line in the right hand, characterized by frequent triplets and a key signature change from one sharp to one flat (B-flat) in the third measure. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score is presented on a white background with black ink for the musical notation.

745

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

755

T

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

770

U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

f

unis.

div.

V Adagio

780

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp

p

(tr)

V

787

accel.

This page of a musical score contains 17 staves for various instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Piano. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The Piano part features complex chordal textures and triplet patterns. The string parts are mostly silent, with an 'accel.' marking above the Violin I and II staves. The score is in 2/4 time and spans 10 measures.

795

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

mf

mf

801

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

mf

cresc.

mf

cresc.

W

806 *ff* *flz.* *f*³

Fl. 1 *ff* *flz.* *f*³

Fl. 2 *ff* *flz.* *f*³

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *ff*

W

Vln. I *ff*

Vln. II *ff*

Vla. *ff* 3

Vc. *ff*

Cb. *ff*

819 **X**

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno. *mf grazioso* *p*

X

Vln. I *pizz.* (div. a3) *p* *pizz.* *div.*

Vln. II *p*

Vla.

Vc. *mf grazioso* *p* *div. a3* *unis.* *div. a3*

Cb.

827 **Y**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

cresc.

(unis.)

(div.)

pp

