

About..

My art merges my own memories, mystery and mysticism, blurring reality and fantasy. I would like to create a refuge for myself and the viewer. Surreal elements and symbols as *time, space, infinity, dreams inspired by the reality* evoked in memories, inviting viewers on a captivating journey. I reflect my memories with a surrealistic expression in a story telling way. I create: drawings, etchings, paintings, installations, mix media, art in public space, performances. I am passionate also about curating art exhibitions and bringing artists together.

(*Simona Soare*)

CV

Simona Soare

Born in Galati, Romania(ROU). Lives in Düsseldorf, Germany.

insta: simonasoare13 , email: simonasoareus@gmail.com

www.simonasoare.com

Education

2007-2004 Graduated from Universität der Künste (UdK) Berlin, MA, Art in Context, DE

2004-2003 Erasmus, Painting Department at Kunsthochschule Berlin Weißensee, (KHB), Berlin, (DE)

2003-1999 National University of Fine Arts(UNA), B.F. A.Mural Art, Bucharest, ROU

Achievements (selected)

2024-2023 Guest artist in Künstlerhaus Bethanien, Berlin

2019-2023 Guest artist in PARC(Print Art research Center), Seoul, KR

2017-2019 Guest artist in the Atelier Outotsu, Osaka, JPN

2014 Special Prize, awarded by The Korean Contemporary Printmakers Association(KCPA), SEMA, Seoul, S.Korea

2004-2019 Guest artist, Printmaking Workshop Kunsthochschule Berlin Weißensee(KHB), DE

2010 Goethe Institut Oslo, Scholarship for the project “Tracks in Bergen”, Collaboration with Gowara Minsa, Norway.

Solo exhibition(selected)

2021 “Day Dream”, LAYERED Gallery, Busan, S. Korea

2019 Solo Exhibition “Tales of the Future”, B-Gallery, Tokyo, JPN

2017 Solo Exhibition/ “True Stories/ Surreal Memories’, Irohani Gallery, Osaka, JPN

2016 Duoexhibition/ “Dialog: Kwak Tae Im/ Simona Soare”, Krebsen Gallery, Copenhagen, Denmark

2015 Solo Exhibition/ “Imaginary Landscape”, Praum Gallery, Busan, S.Korea

Group Exhibitions (selected)

2024

OUTOTSU HANTEN, Tokyo Metropolitan Art Museum(UENO), Tokyo, JPN

The 3rd Annual Exhibition SARA, Busan, KR

Mapping Printmaking-Digital Book, curated by Nuno Canelas, Portugal

Today Artists, Insadong, Seoul, South Korea

3-rd TKO Exhibition, Tokyo, Kyoto, Osaka, JPN

2023

Taesan Artist Association, City Hall, Busan, KR

Today Artists, Picasso Gallery, Busan, KR

2022

OUTOTSU HANTEN, Tokyo Metropolitan Art Museum(UENO), Tokyo, JPN

2021

Today Artists, Livein Gallery, Busan, S. Korea

IMPACT 11, online printmaking conference Hong Kong, represented by PARC

Drawing Tube, Signals#13, curated by Kazuki Nakahara, Berlin, JPN

2020

The 2nd TKO Triennial Exhibition(Tokyo, Osaka, Kyoto), JPN

Pandemic Art, Online Art Exhibition, Romania

Authentic Marks- International Miniprint Printmaking Exhibition, Dubai,UEA

BAMA, represented by PARC(Print Art Research Center) in BEXCO, Busan

The 36th Nambu International Contemporary Art Festival in Joy Gallery, Busan

DOURO Biennale, Portugal

2019

Niche Gallery- Group exhibition, Tokyo, JPN

Global Print, Portugal

2018 OUTOTSU HANTEN, Tokyo Metropolitan Art Museum(UENO), JPN

Art Amoy Art Fair, represented by Jeongsu Gallery, Seoul, in Xiamen, China

Today Artists, Picasso Gallery, Busan, South Korea

2017 Natura Mathematica, curated by Maddy Rosenberg, Central Booking, New York, USA