

Telepathic Satellite - The Super Slow Mail Art Project

Das Druckprojekt "Telepathic Satellite" zeigt die künstlerische Zusammenarbeit verschiedener Künstler, die separat an unterschiedlichen Orten die Kupferplatten bearbeiten. Dabei werden Städte- bis hin zu Landesgrenzen mittels Post austausch überwunden und unterschiedliche Zeichensysteme sowie Kulturkreise gegenübergestellt, aber auch zusammengebracht. Linien werden aufgenommen und zu etwas Neuem weitergeführt. An den gegenüberliegenden Kanten werden Linienübergänge sichtbar, die den Gedankenaustausch visualisieren.

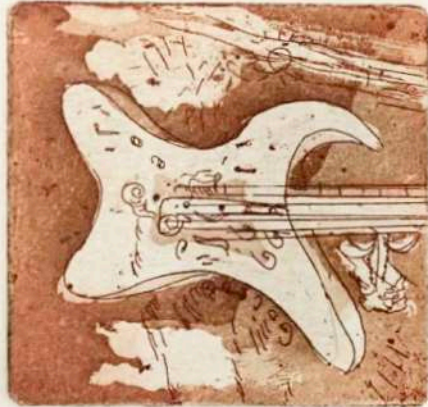
Aquatinta und Kaltnadelradierung werden gezielt eingesetzt, um die unterschiedlichen künstlerischen Positionen sichtbar zu machen. Uns ist es wichtig, dass der unike Stil des jeweiligen Künstlers für sich steht und der Austausch an Informationen über die Plattenkante geschieht.

Telepathic Satellite"-Ein fortlaufendes Projekt seit 2017 von Simona Soare und Gowara Minsa + Gästen aus Dresden, Berlin, Düsseldorf, Busan (Südkorea), Oslo (Norwegen), Brüssel und Ferrieres (Belgien), (Basel) Schweiz.

Berlin – Düsseldorf

Gowara Minsa, Simona Soare, Entscheide selbst, Aquatint, 2024

10 x 20 cm plate // 30 x 40 cm paper size



Berlin-Düsseldorf

Gowara Minsa, Simona Soare, Berg des Lebens, Drypoint, and Aquatint, 2024

20 x 15 cm plate // 50 x 40 cm paper size



Berlin – Düsseldorf

Gowara Minnsa, Simona Soare and Anne Mundo, Mountain, Drypoint, 2024

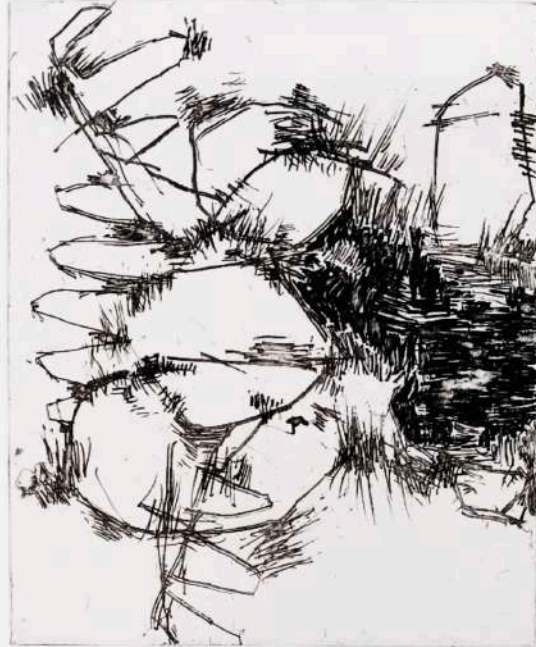
30 x 20 cm plates// 50 x 50 cm paper size



Berlin – Oslo

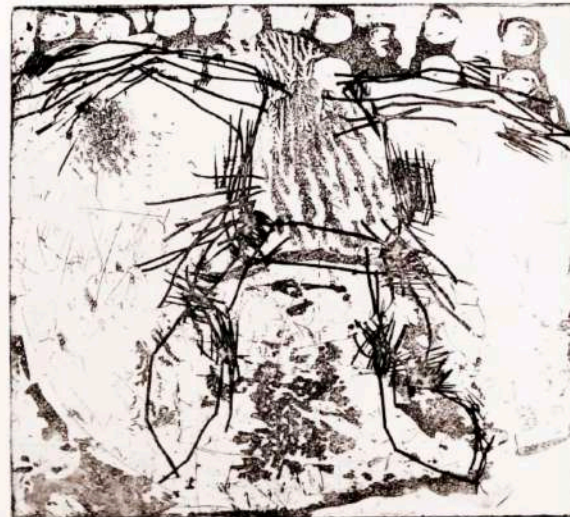
Gowara Minsa and Ola Jonsrud, Game Changer, Drypoint, 2024

30 x 20 cm plates// 52 x 40cm paper size



Berlin- Oslo

Gowara Minsa and Ola Jonsrud, Resilire, Drypoint, 2024
35 x 15 cm plates// 52 x 40 cm paper size



Berlin- Düsseldorf

Gowara Minsa and Simona Soare "Freedom"
Aquatint and Drypoint, 2023



86x26 cm plates
103x 42 cm paper size



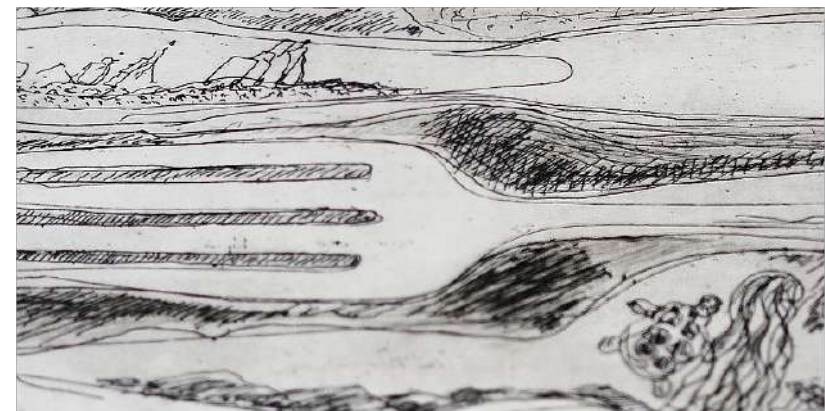
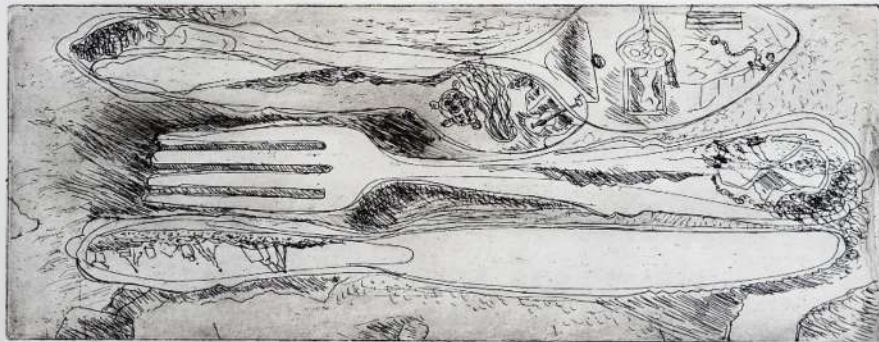
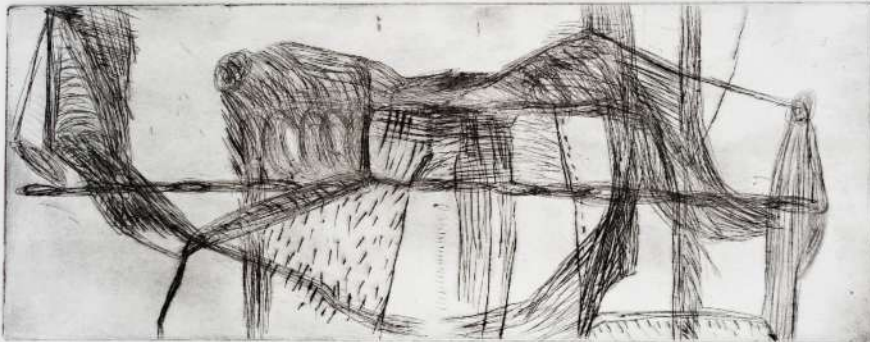
Details

Berlin- Düsseldorf-Brüssel

Wannes Lecompte, Gowara Minsa, Simona Soare, WLAN

Aquatint and Drypoint, 2023

25x 35,5 cm plates
35x 53 cm paper size

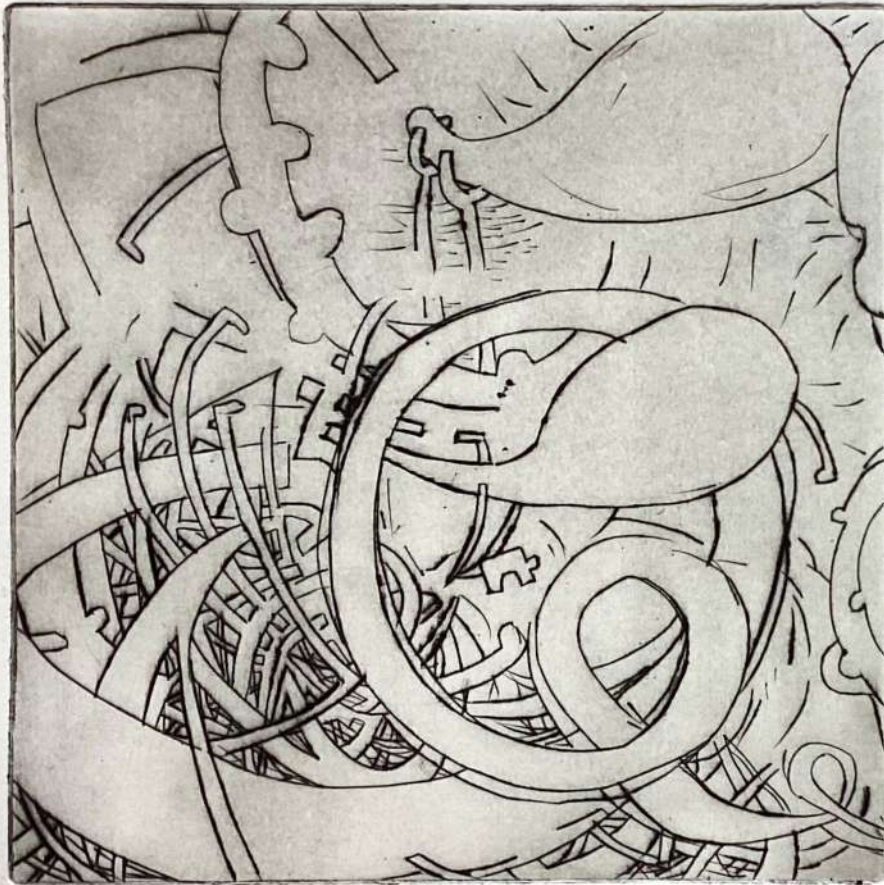


Details

Berlin- Dresden

Gowara Minsa, Silvia Lorenz, Calling
Drypoint, 2023

30,5x 15 cm plates
38x 22cm paper size



Berlin- Ferrieres

Gowara Minsa, C.A.Hiley, Nicht jeder Zahn
Drypoint, 2023

30,5x 15 cm plates
38x 22cm paper size



Details

Berlin – Busan

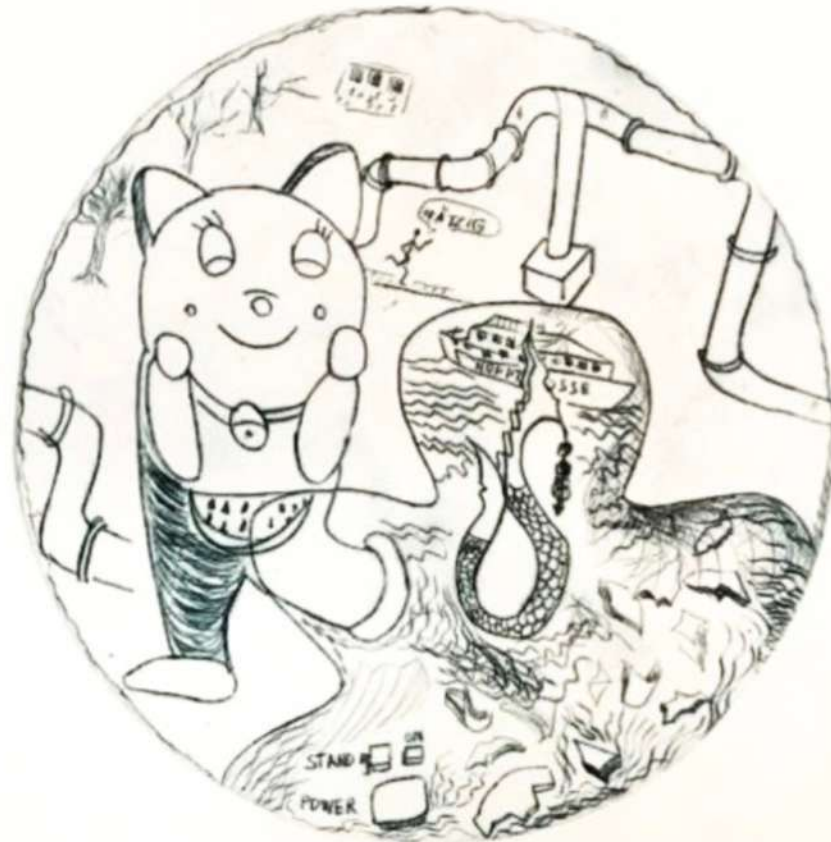
Gowara Minasa and Simona Soare, Heimlich
Aquatint and Drypoint, 2022

31x10 cm plates
40x 17,5 cm paper size



Berlin - Busan

Gowara Minsa and Simona Soare, Warschauer Straße
Drypoint, 2022
plates 20cm x 40 cm // paper 40cmx60cm



Berlin- Busan



Gowara Minsa and Simona Soare, Tokio, Aquatint and Drypoint, 2017
20 x 20cm printing plates

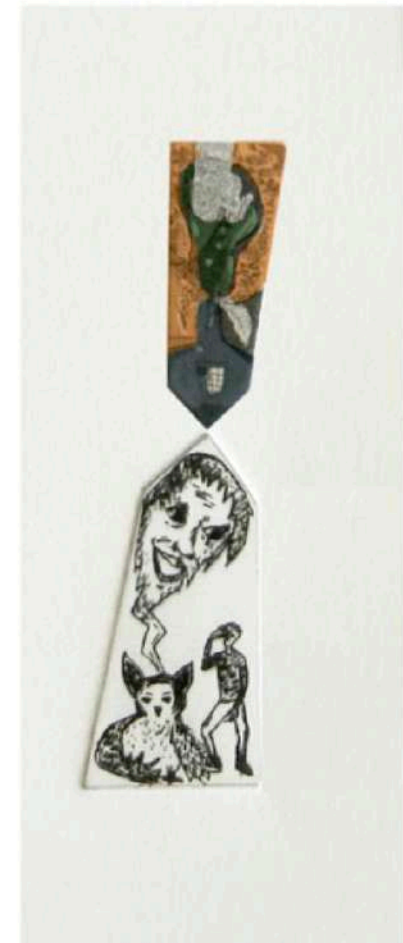
Berlin – Busan

Gowara Minna and Simona Soare,
Poltergeist, Aquatint and Drypoint, 2017



10 x 15 cm

20 x 30 cm paper size



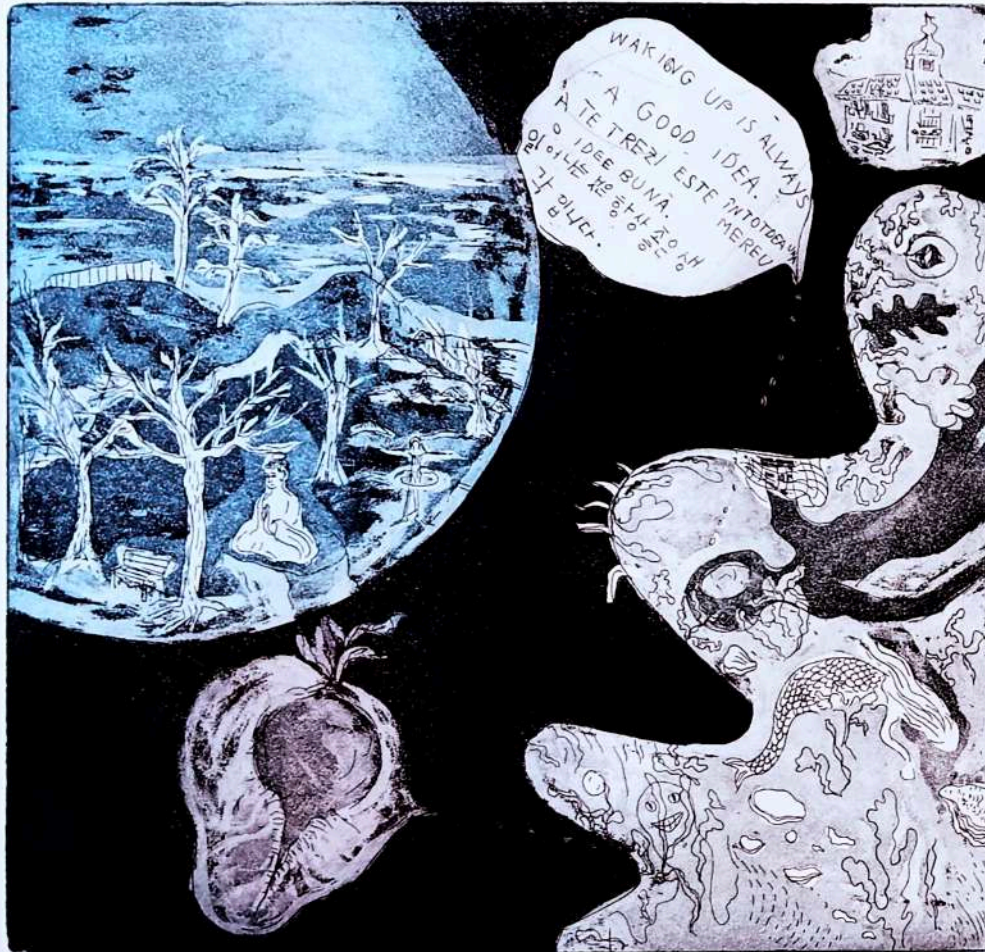
3 x 8 cm

20 x 30 cm paper

Berlin - Busan

Gowara Minsa and Simona Soare, Waking Up, Aquatint and Drypoint, 2022

40 x 22cm plates// 48 x 35cm paper size



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Aquatint und kaltmodell, Unikat

Simona Soare
2022

Berlin - Busan

Studio installation, 2021



Installation view



Installation view



Gowara Minsa

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Member at NBK and Tegnerforbundet

Education

- 2011 Kunstøgskole i Bergen, Norway, PPU diploma
2007 Kunsthochschule Berlin, Germany, Meisterschüler-degree in Fine Art Class of Prof. Schimansky
2001-06 Kunsthochschule Berlin, Germany, Master in Fine Art Class of Prof. Katharina Grosse, Prof. Hanns Schimansky, Michael Bach
- | | |
|-------------------|--|
| 2006-01 - 2006-03 | Kunstakademiet i Trondheim - Erasmussemester Kunst exchange student |
| 2005-04 - 2005-07 | Kunsthochschule in Kassel - utveklingsstudent Animasjon exchange student |
| 2005-01 - 2005-04 | Kunstøgskolen i Bergen - Erasmussemester Kunst exchange student |

Funding / Artist in Residence

- 2014 Artist in Residence and DOCU-PRESS funding, Frans Masereel Centrum, Belgium
"Six ghosts spell unknown alphabet", Tegnerforbundet, supported by the Norwegian Arts Council
2011 "Stein, saks, papir" with Øyvind Hjelmen, project in public space, supported by Bergen Kommune, Norway
2012 "Reise zu Zweit" with Natalia Medebach, supported by Südost Europa Kultur e.V., Berlin
2010 "Tracks in Bergen" with Simona Soare, project in public space supported by Goethe Institut in Oslo

Solo exhibitions

- 2021 "Gowara Minsa, cut outs", Offspace io lux, Berlin, Germany
2020 "Bilder zur Straße – Gowara Minsa", Offspace io lux, Berlin, Germany
2014 "DOCU-PRESS (3) Gowara Minsa", Frans Masereel Centrum, Kasterlee, Belgium
"Six ghosts spell unknown alphabet", Tegnerforbundet, supported by the Norwegian Arts Council
2012 "ASYL", Asylsmauet 1, Bergen, Norway
2010 "Tracks in Bergen" with Simona Soare, art in public space, Bergen, Norway
2009 "Annett Fay & Annegret Eisele", Second Room, Brussel, Belgium
2008 "Curt Asker & Annett Fay", Galerie Inga Kondeyne, Berlin, Germany

Group Exhibitions (selected)

- 2024 Anonyme Zeichner & Lines Fiction, Künstlerhaus Bethanien, Berlin
2024 Grenzen–Übergänge–Visionen, Prolog Heft für Text und Zeichnung, Kulturpalast Wedding, Berlin
2024 Aurelie, Projektraum io lux, Berlin
2024 From an unfamiliar perspective to a sustainable perspective, 3rd San Art Research Association, Busan, South Korea
2024 EVERYONE BUT CASPAR!, KUNSTHALLE NIENDORF, Groupshow by Gesa Lange and Peter N.Heikenwälder
2023 Time-based evening, OVE gallery, Bergen, Norway
2023 No Future on Mondays, Screening, curated by Bettina Munk/ Lines Fiction, Berlin
2023 11th Douro Biennial, Portugal
2022 "From the outskirts to the center", Taesan Art Research Association, Geumjeong Cultural Center, S.Korea
2022 Anonyme Zeichner, Galerie im Körner Park, Berlin
2022 Lines Fiction, Video Screening, Galerie im Körner Park, Berlin
2022 „Global Print 2022“, Douro, Portugal
2022 "Un jardín nuestra", curator Paulina Leon, Museo Nacional del Cacao, Panamá e Imbabura –Guayaquil
2022 Miniprint, Graphic-Collegium Berlin e.V., Berlin

Simona Soare

Born in Galati, Romania(ROU) (*1.8.1979)
Lives in Düsseldorf, Germany
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Telephone: 0049/176/20597380



Education

2007-2004 Graduated from Universität der Künste (UdK) Berlin, Master of Fine Arts, Art in Context, DE
2004-2003 Erasmus, Painting Department at Kunsthochschule Berlin Weisensee, (KHB), Berlin, (DE)
2003-1999 National University of Fine Arts(UNA), B.F. A.Mural Art, Bucharest

Achievements (selected)

2019-2022 Guest artist in PARC(Print Art research Center), Seoul, KR
2017-2019 Guest artist in the Atelier Outotsu, Osaka, JPN
2014 Special Prize, awarded by The Korean Contemporary Printmakers Association(KCPA) Seoul, S.Korea
2004-2019 Guest artist, Printmaking Workshop Kunsthochschule Berlin Weißensee(KHB), DE
2010 Goethe Institut Oslo, Scholarship for the project "Tracks in Bergen", Norway.
Collaboration with Gowara Minsa.

Solo exhibition(selected)

2021 "Day Dream", LAYERED Gallery, Busan, S. Korea
2019 Solo Exhibition "Tales of the Future", B-Gallery, Tokyo, JPN
2017 Solo Exhibition/ "True Stories/ Surreal Memories", Irohani Gallery, Osaka, JPN
2016 Duoexhibition/ "Dialog: Kwak Tae Im/ Simona Soare", Krebsen Gallery, Copenhagen, Denmark
2015 Solo Exhibition/ "Imaginary Landscape", Praum Gallery, Busan, S.Korea
2014 Solo exhibition/"Moon Mermaid", Banana Long Gallery, Busan, S. Korea

Group Exhibitions (selected)

2024 "Today Artist" Insadong, Seoul, South Korea
OUTOTSU HANTEN" UENO, Tokyo Metro Museum of Art, by Ms. Kaoru Higashi and Mr.Ritsuwo Kanno, Japan
"From an unfamiliar perspective to a sustainable perspective", 3rd San Art Research Association, Busan, South Korea
2023 "View from familiar to unfamiliar", Taesan Art Research Association, 2nd Regular Exhibition, Busan, South Korea
"Today Artist", Picasso Gallery, Haeundae, Busan South Korea

2022 OUTOTSU HANTEN, Tokyo Metropolitan Museum of Art (UENO), Tokyo, JPN
"From the outskirts to the center", Taesan Art Research Association, Geumjeong, Cultural Center, Busan, South Korea
Drawing Tube, curated by Kazuki Nakahara, Tokyo, JPN

2021 Today Artists, Livein Gallery, Busan, S. Korea
IMPACT 11, online printmaking conference Hong Kong, represented by PARC Drawing Tube, Signals#13, curated by Kazuki Nakahara, Berlin, JPN
2020The 2nd TKO Triennial Exhibition(Tokyo, Osaka, Kyoto), JPN
Pandemic Art, Online Art Exhibition, Romania
Authentic Marks- International Miniprint Printmaking Exhibition, Dubai,UEA
BAMA, represented by PARC(Print Art Research Center) in BEXCO, Busan
The 36th Nambu International Contemporary Art Festival in Joy Gallery, Busan
DOURO Biennale, Portugal