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SIGILLVM NEWSLETTER No. 8 - 2016

English Version

SIGILLVM NEWSLETTER No 8 – DECEMBER 2016

Dear Members,

Welcome to your fourth Newsletter of 2016, brought to you by SIGILLVM. We hope that this regular bulletin will help you to keep up not only with the advertised activities of our association but also with all other news relevant to the study of seals in the widest sense. Feel free to tell us about anything that might interest our members (publications, conferences, exhibitions, visits, and websites – anything), please use our contact form: <http://www.sigillvm.net/contact-us/>. The SIGILLVM Newsletter is produced for you – but also thanks to you! Once again, many thanks in advance for your input.

MEMBERSHIP

We welcome the following two new members: Alister Sutherland and Bridget Wells-Furby. We wish all our other members a Happy New Year and would ask those who have not yet paid their subscriptions in 2016 to do so as soon as possible in 2017.

CONFERENCES AND EXHIBITIONS

International Medieval Congress 2017, University of Leeds (UK) 3-6 July 2017

Session 1008: Seals and Social Strata in Northern Europe

Sponsor: SIGILLVM: International Network for the Study of Seals & Sealing Practices Organiser: Dr Matthew Sillence, Faculty of Arts & Humanities, University of East Anglia Moderator/Chair: Dr Elizabeth New, Department of History & Welsh History, Aberystwyth University

- English 'Peasant' Seals, c. 1300 (Language: English), Phillip R. Schofield, Department of History & Welsh History, Aberystwyth University
- Friends and Neighbours: Using DigiSig to Investigate Regional Affinities in the British Isles in the 13th-Century (Language: English), John McEwan, Center for Digital Humanities, Saint Louis University, Missouri

Session Time: Wednesday 05 July - 09.00-10.30

Call for the International Medieval Congress 2018: 2-5 July 2018

Members are also encouraged to consider a session for the 2018 International Medieval Congress. SIGILLVM can provide grants to support travel to the conference to present a paper, and research students are most welcome to apply. Full details of the 2018 conference will be released in the summer of 2017.

[Read more](#)

PUBLICATIONS

- Bardiès-Fronty, Isabelle, Denoël, Charlotte, Villela-Petit, Inès (eds.). 2016. *Les Temps mérovingiens. Trois siècles d'art et de culture (451-751)*. Musée de Cluny-Musée national du Moyen Âge, 26 octobre 2016-13 février 2017, Paris: Éditions de la Réunion des musées nationaux.
 - Barbier, J. et Nielen, M.-A., "La chancellerie", 68-69
 - Florence, C., "La monnaie mérovingienne", 77.
 - Nielen, M.-A., "La chevelure", 82.
 - Nielen, M.-A., "La femme", 84.
- Baudin, Arnaud and Morelle, Laurent (eds.). 2016. *Les pratiques de l'écrit dans les abbayes cisterciennes (XIIe-milieu du XVIe siècle). Produire, échanger, contrôler, conserver*. Actes du colloque tenu à Troyes (Archives départementales de l'Aube) et à l'abbaye de Clairvaux (28-30 octobre 2015), Paris: Somogy-Editions d'Art.
- Bedos-Rezak, Brigitte M. 2015-16. "S'inscrire tant dans le temps. Les chartes et l'éternité." In *Mélanges en l'honneur de Michel Hébert*, Jean-Luc Bonnaud, Noël Coulet, Denis Menjot, Thierry Pécout et Lyse Roy (eds.) Memini. Travaux et documents. Société des études médiévales du Québec, 19-20 (2015-2016), 363-380.
- Carraz, Damien et Dehoux, Esther (ed.). 2016. *Images et ornements autour des ordres militaires au Moyen Âge. Culture visuelle et culte des saints (France, Espagne du Nord, Italie)* (Actes de colloque, université Paris-Ouest-Nanterre-La Défense, université Blaise-Pascal-Clermont-Ferrand II). Toulouse: Presses universitaire du Midi.

- Baudin, A. "Le sceau, miroir de la spiritualité des ordres militaires", 69.
- Cherry, John. 2016. "Patronage and Purpose: the engraving of silver seal matrices in late Medieval England." In *Orfèvrerie gothique en Europe: production et réception*, Élisabeth Antoine-König and Michele Tomasi (eds.). Roma: Viella, 255-270.
- Cherry, John. 2016. *Richard Rawlinson and his Seal Matrices: Collecting in the early eighteenth century*. Oxford: Ashmolean Museum Publications.
- Dalle, Corinne (ed.). 2016. *Le temps des manuscrits: à la découverte de l'écrit médiéval*, Clermont-Ferrand: Archives départementales du Puy-de-Dôme (Cahier des Archives, n° 14).
- Carraz, D., "Signatures, authentification et pouvoir de l'écrit", 46-78:
<http://www.archivesdepartementales.puydedome.fr/n/le-temps-des-manuscrits-a-la-decouverte-de-l-ecrit-medieval/n:129>
- "Deux matrices de sceaux", *Millefleurs. Journal d'informations édité par les Amis du Musée de Cluny-Musée national du Moyen Âge*, 24, 2016, 15.
- Dorandeau, Guilhem. 2016. "Une matrice de sceau de Jennequin Baker découverte dans le Perche: la question de l'identité et du statut d'un capitaine du parti anglais en France (1439-1450)." *Cahiers percherons*, 206, 2016/2, 2-15.
- Gallop, Annabel The. 2015. "Dates on Malay seals: a study of Arabic numerals from Southeast Asia." *Jurnal Filologi Melayu*, 22, 2015, 89-114.
https://www.academia.edu/29294469/Dates_on_Malay_seals_a_study_of_Arabic_numerals_from_Southeast_Asia
- Nielen, Marie-Adelaïde. 2016. "Susan Solway (éd.), Medieval coins and seals [review article]" *Perspectivia - Francia-Recensio*, 2016-2: http://www.perspectivia.net/publikationen/francia/francia-recensio/2016-2/ma/solway_nielen

With thanks to the Société française d'héraldique et de sigillographie and SIGILLVM members for reporting these titles.

VARIA

Talks

Dr Jessica Berenbeim will be talking on *Monuments in Wax: Forms and Functions in Medieval Charters* at the British Archaeological Association meeting on Wednesday 7 December 2016 at the Society of Antiquaries of London which meets in Burlington House, Piccadilly at 17:00.

[Read more](#)

Research

The Imprint Team at the University of Lincoln have recently produced a blog post on their experiments with making sealing wax and attaching the wax to documents.

[Read more](#)

Forthcoming Publications

The ongoing work on seals and fingerprints by Dr Elizabeth New and Dr Markus Späth will feature soon in the journal *New Scientist*.

John Cherry reports that the editing of the papers for the conference Seals and Status held by both SIGILLVM and the British Museum, which was held at the British Museum in December 2015 is proceeding and it is hoped that the volume will appear in autumn 2017.

Sales

The Timelines sale of 8 December 2016 has a very interesting late medieval gold signet ring with a dragon and roses and the black letter inscription Crede et Vince (Believe and Conquer) as lot 1675. The sale also includes the personal seal matrix of Moshe Bar Tzvi, a Jewish gentleman who lived in the seventeenth or eighteenth century (Lot 1806) and other seal matrices.

[Read more](#)

MEMBERS' PUBLICATIONS

SIGILLVM encourages members to submit their latest publications to our bibliography section of the website, which can be found by logging into the Membership area: <http://www.sigillvm.net/login/>. A <media 82 _blank external-link-new-window "Opens external link in new window">video guide</media> is available on the website to help you add to our Bibliography.

SIGILLVM Newsletter

Editor: Matthew Sillence, Webmaster

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