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SIGILLVM NEWSLETTER No. 6 - 2016

English Version

SIGILLVM NEWSLETTER No 6 – MAY 2016

Dear Members,

Welcome to your second Newsletter of 2016, brought to you by SIGILLVM. We hope that this regular bulletin will help you to keep up not only with the advertised activities of our association but also with all other news relevant to the study of seals in the widest sense.

Feel free to tell us about anything that might interest our members (publications, conferences, exhibitions, visits, and websites – anything), please use our contact form: <http://www.sigillvm.net/contact-us/>.

The SIGILLVM Newsletter is produced for you – but also thanks to you! Once again, many thanks in advance for your input.

BOARD MEETINGS 2016

The next meeting will be held in Paris on 17 June 2016 hosted by the Archives Nationales, Paris.

CONFERENCES AND EXHIBITIONS – PAST AND FUTURE

International Medieval Congress 2016 – Leeds, UK, Session 804: Seals of Men, Women, Families, Clergy: Contrasting European Regions, 1300-1500

Tuesday 5 July 2016: 16.30-18.00

Sponsor: Sigillvm - The Research Network for Seals Organiser - John Cherry, British Museum, London

Moderator/Chair - Matthew Sillence, Faculty of Arts & Humanities, University of East Anglia

Paper 804-a Charters in Westphalia: Sealing Practice and Implications for Social History (Language: English) Arnold Otto, Erzbischöfliches Generalvikariat Erzbistumsarchiv, Paderborn

Paper 804-b An Investigation of Some Architectural Elements of Two Icelandic Bishop's Seals (Language: English) Guðrún Harðardóttir, Faculty of History & Philosophy, University of Iceland

Paper 804-c How Women Made Their Mark: Women's Seal Impressions from a Medieval Market Town (Language: English) Laura Evans, Department of History & Welsh History, Aberystwyth University

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VARIA

London Record Society - 'The Seal Makes the Man - or Woman: London in the Thirteenth Century' - a talk by Dr John McEwan, Centre for Digital Humanities, Saint Louis University, Missouri Monday 23 May 2016, 18.30 The Priory Church of St Bartholomew the Great, West Smithfield, London EC1A 9DS

Why do uncoloured medieval seals appear less stable than those seals that are coloured?

This was the question posed by one of our members, and we received several responses that provide many useful insights into practices of making seal impressions. Scientific investigations are now revealing more about both the chemical make up of seal impressions and the how the wax was worked.

<media 83>[Read more](#)</media>

Members' Publications

SIGILLVM encourages members to submit their latest publications to our bibliography section of the website, which can be found by logging into the Membership area: <http://www.sigillvm.net/login/>.

A new <media 82_blank external-link-new-window "Opens external link in new window">[video guide](#)</media> is available on the website to help you add to our Bibliography.

SIGILLVM Newsletter

Editor: Matthew Sillence, Webmaster

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