



You are here: [Membership](#) > [Newsletter](#) > SIGILLVM NEWSLETTER No. 5 - 2016

[Home](#)

[About SIGILLVM](#)

[News and Events](#)

[Research](#)

[Conservation](#)

[Education](#)

[Collecting](#)

[Membership](#)

[Edit Profile](#)

[List of members](#)

[Bibliography](#)

[Weblinks](#)

[Newsletter](#)

[FAQs](#)

SIGILLVM NEWSLETTER No. 5 - 2016

English Version

SIGILLVM NEWSLETTER No 5 – FEBRUARY 2016

Dear Members,

Welcome to your first Newsletter of 2016, brought to you by SIGILLVM. We hope that this regular bulletin will help you to keep up not only with the advertised activities of our association but also with all other news relevant to the study of seals in the widest sense.

Feel free to tell us about anything that might interest our members (publications, conferences, exhibitions, visits, and websites – anything), please use our contact form: <http://www.sigillvm.net/contact-us/>.

The SIGILLVM Newsletter is produced for you – but also thanks to you! Once again, many thanks in advance for your input.

BOARD MEETINGS 2015-16

The last meeting of the Sigillvm Board was held on 3 December 2015 at the British Museum, London. The next meeting will be held in Paris on 17 June 2016.

PUBLICATIONS

- Berenbeim, Jessica. 2015. *Art of Documentation: Documents and Visual Culture in Medieval England*. Toronto: Pontifical Institute of Medieval Studies.
- Bedos-Rezak, Brigitte M. "Seals. Medieval West and Byzantium," In *Oxford Bibliographies. Medieval Studies*, ed. in chief, Paul E. Szarmach, <http://www.oxfordbibliographies.com/view/document/obo-9780195396584/obo-9780195396584-0135.xml>
- McEwan, John. 2016. *Seals in Medieval London, 1050-1300: A Catalogue*. Woodbridge: Boydell & Brewer. – SIGILLVM members can benefit from an early booking discount using this `<media 77 _blank external-link-new-window "Opens external link in new window">form</media>` (PDF, 144 KB)
- Nielen, Marie-Adélaïde and Agnès Prévost. 2015. "Discoveries on Merovingian sealed parchments: contribution of multidisciplinary for heritage preservation". In *Acte du XIIIe congrès IADA*, Berlin (forthcoming).
- Courtenay, William J. 2016. "Magisterial Authority, Philosophical Identity, and the Growth of Marian Devotion: The Seals of Parisian Masters, 1190-1308." *Speculum* 91(1): 63-114.

CONFERENCES AND EXHIBITIONS – PAST AND FUTURE

Conference Review: *Seals and Status 800-1700 (British Museum)*

For Sigillvm members who were unable to attend the wonderful "Seals and Status 800-1700" conference at the British Museum in London in December, the blog "Medieval Art Research" has published a review of the event. The event was generously supported by Dr John Rassweiler and organised collaboratively between the British Museum and Sigillvm with John Cherry and Jessica Berenbeim and Lloyd de Beer.

[Read more](#)

Les Temps mérovingiens. Trois siècles d'art et de culture en Gaule franque (451-751) at the Musée de Cluny

Several Merovingian documents, some of them sealed and conserved in the Archives nationales, will be on display in this exhibition. It is anticipated that there will be a conference and a catalogue.

[Read more](#)

VARIA

Call for papers - 4th International Round Table of seal conservators, Paris, 16 June 2016 : Collections of seals: materials and storage

The 4th International Round Table of seal conservators will take place in Paris on 16 June 2016. It is being organised jointly by the Archives nationales and by Sigillvm, the international society for the study of seals. Offering opportunities for meeting and exchanging information with colleagues, the International Round Tables on seals are occasions for getting to know more about European collections of seals and for setting up co-operation between specialists.

[Read more](#)

Imprint Project (funded by the Arts and Humanities Research Council) – University of Lincoln and Aberystwyth University

Medieval seals were the equivalent of modern-day signatures in legal terms, but unlike signatures, the combination of image and text enabled their owners to represent themselves in a certain way. By the fourteenth century men and women across society owned and used seal matrices; some were bespoke and some bought off the shelf – but all were necessary to validate any legal document with which the seal’s owner was connected.

Now, in the first project of its kind, Imprint will merge cutting-edge forensic techniques with traditional historical investigation to analyse the fingerprints and palm prints found on the back of wax seals, leading to new discoveries about social constructs and legal practices of the time, as well as provide data which will help current identity science experts.

[Read more](#)

Further Information:

[News item \(Aberystwyth\)](#)

[News item \(Lincoln\)](#)

Social media links:

Twitter: https://twitter.com/Imprint_Project

Facebook: <https://www.facebook.com/ImprintProjectseals/>

Blog entry: <http://historybuff.com/this-research-project-is-terrible-news-for-vampires-and-time-travelers/>

Seal Matrix of Fulk Fitzwarin III (d. 1258)

The broken half of a double seal matrix, which is probably that of Fulk Fitzwarin III (d. 1258), which was mentioned in our previous newsletter, now published in Christie, Neil (ed.). 2015. “Medieval Britain and Ireland in 2014.” *Medieval Archaeology* 59:299, fig.4. The same report refers to the 366 medieval seal matrices recorded by the Portable Antiquities Scheme in 2014.

Details of these matrices can be found on the Portable Antiquities website: <https://finds.org.uk/>.

DigiSig

Dr John McEwan (Center for Digital Humanities, Saint Louis University) recently presented a web-based project called ‘DigiSig: Digital Sigillography Resource’, which links different seals-related data sources together through a user-friendly search interface. Dr McEwan is interested in hearing from SIGILLVM members’ experiences of using this new resource.

[Read more](#)

Members’ Publications

SIGILLVM encourages members to submit their latest publications to our bibliography section of the website, which can be found by logging into the Membership area: <http://www.sigillvm.net/login/>.

In the next few weeks guidance notes and a short video guide will be available to help you record your publications and submit suggestions to our website links section.

SIGILLVM Newsletter

Editor: Matthew Sillence, Webmaster

[To top](#)

© SIGILLVM

[Imprint](#) [Contact us](#) [Frequently Asked Questions \(FAQs\)](#) [Sitemap](#) [Privacy](#) [Cookies](#) [Disclaimer](#) [Copyright](#) [Legal](#) [Logout](#)