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SIGILLVM NEWSLETTER No. 4 - 2015

English Version

SIGILLVM NEWSLETTER No 4 – NOVEMBER 2015

Dear Members,

Here is your next Newsletter, brought to you by SIGILLVM. We hope that this regular bulletin will help you to keep up not only with the advertised activities of our association but also with all other news relevant to the study of seals in the widest sense. Please don't hesitate to be an active player! Tell us about anything that might interest our members (publications, conferences, exhibitions, visits, and websites – anything), please use our contact form: <http://www.sigillvm.net/contact-us/>.

The SIGILLVM Newsletter is produced for you – but also thanks to you! Once again, many thanks in advance for your input, which will spread news of what is happening in our field of interest to as many of us as possible.

BOARD MEETINGS 2015

The last meeting of the Sigillvm Board was held on 29 May 2015, at the State Archives of Belgium, Brussels. The next meeting will be held on 3 December 2015, 10:00 at the British Museum, London.

PUBLICATIONS

- Bedos-Rezak, Brigitte. 2015. "Loci of Medieval Individuality. A Methodological Inquiry." In *Forms of Individuality and Literacy in Medieval and Early Modern Periods*, edited by F.-J. Arlinghaus, 81-106. Turnhout: Brepols.
- Bedos-Rezak, Brigitte. 2015. "Nom et non-sens. Le discours de l'image parlante sur les sceaux du Moyen Age Occidental (XIIe-XIIIe siècle)." In *Désir n'a repos. Hommage à Danielle Bohler*, edited by Florence Bouchet and Danièle James-Raoul, 189-204. Bordeaux: Presses universitaires de Bordeaux.
- Bedos-Rezak, Brigitte. 2015. Review of: Isabelle Guerreau, *Klerikersiegel der Diözesen Halberstadt, Hildesheim, Paderborn und Verden im Mittelalter (um 1000-1500)*. (Veröffentlichungen der Historischen Kommission für Niedersachsen und Bremen, 259), Hannover: Hahnsche Buchhandlung 2013, 547 S., eine CD-ROM. *SEHEPUNKTE - Review Journal for History*.
- Bedos-Rezak, Brigitte. forthcoming. "Review of: Hans Eberhard Mayer and Claudia Sode, *Die Siegel der lateinischen Könige von Jerusalem*. Monumenta Germaniae Historica Schriften 66. (Weisbaden, Germany: Harrassowitz, 2014)." *Speculum*.
- McEwan, John Alexander. 2015. "The challenge of the visual: making medieval seals accessible in the digital age." *Journal of Documentation* 71 (5):999-1028.
- Solway, Susan, ed. 2015. *Medieval Coins and Seals. Constructing Identity, Signifying Power*. Turnhout: Brepols.

CONFERENCES AND EXHIBITIONS – PAST AND FUTURE

Materiality Matters: New Approaches to Medieval Sealing Cultures, Justus-Liebig-Universität Gießen, 14-15 September 2015

This recent workshop in Germany marked the close of an interdisciplinary research project on the fingerprints made deliberately on the many surviving impressions of Speyer's city seal. It brought together scholars from across Europe who have been concerned with the materiality of seals: the materials from which they were made, and the ways in which they have been treated, cared for and examined over time.

[Read more](#)

Empreintes du passé: Rouen et Jumièges, 11 September-5 December 2015

Presented by the department of Seine-Maritime Departmental Archives, in collaboration with the Departmental Museum of Antiquities in Rouen and Jumièges Abbey scientific Curators: Michael Bloche and Caroline Dorion-Peyronnet, this exhibition has run across three sites:

- Aux origines du sceau - Musée départemental des Antiquités 198, rue Beauvoisine -76000 Rouen
- 1,000 ans de sceaux en Seine-Maritime - Archives départementales de la Seine-Maritime (site de Grammont) Pôle culturel Grammont – 42, rue Henri II- Plantagenêt, 76100 Rouen
- Images de cire - Abbaye de Jumièges 24, rue Guillaume le Conquérant - 76480 Jumièges

This exhibition should be an opportunity to make known to the general public the considerable work conducted in recent years by the Archives department of Seine-Maritime and the sigillographic collections of the Museum of Antiquities. At the

Museum, Mesopotamian seals, Egyptian and Gallo-Roman will be on display; while in the Archives, the focus will be on medieval seals as exceptional testimony of their time. The objective is also to enhance the same setting of the Abbey of Jumièges with nearly 1600 original impressions in wax, from the twelfth century to the French Revolution. This will be the first time since the French Revolution that charters of the abbey return to Jumièges.

A programme of talks accompanies the exhibitions.

[Read more](#)

Seals and status 800–1700, The British Museum, London, 4-6 December 2015

Venue: Stevenson Lecture Theatre, The British Museum, London

Price: £50, Members/concessions £25

Jointly organised by the British Museum and Sigillvm, this three-day international conference aims to foster a discussion about seals and status concentrating on three broad themes: seals and social status, seals and institutional status, and the status of seals as objects.

Keynote speakers will include Brigitte Bedos-Rezak, David Crouch, Sandy Heslop and Adrian Ailes. Themed sessions will include images and cultural history, politics, power and people, and ownership, authority and function. Speakers will include Simon Keynes, Nicholas Vincent, John Cherry, Martin Henig, Jessica Berenbeim, Ambre Vilain and Annabel Gallop.

[<media 72 _blank external-link-new-window "Opens external link in new window">Conference programme</media>](#) (PDF, 240 KB)

This conference is generously supported by Dr John Rassweiler and organised collaboratively between the British Museum and Sigillvm with John Cherry and Jessica Berenbeim.

For more information, email [ldebeer\(at\)britishmuseum.org](mailto:ldebeer@britishmuseum.org)

Please follow the link to the [booking information](#)

Please note: when booking a ticket for the Conference only the date 4 December will show during the booking process but any ticket purchased is for all three days.

VARIA

Digitisation of Seal Collections Meeting

On the afternoon of Thursday 3 December 2015 at 14:30, Sigillvm will be organising a round table on the digitisation of seal collections. Like the conference, this will be held in the British Museum. It is open to all supporting members of Sigillvm, but the numbers for this will be limited to 35. Those attending will have to obtain passes to access the Department of Prehistory Student's room where it will be held. It will be chaired by Professor Zsolt Hunyadi and Marc Libert has promised to speak. If you wish to attend this please contact John Cherry at [jcherry58\(at\)yahoo.co.uk](mailto:jcherry58@yahoo.co.uk).

Early application is advised.

Monuments in Wax: Form and Function in Medieval Charters

A talk by Dr Jessica, Berenbeim Fellow, Magdalen College, Oxford will be held on 6 April 2016 as part of the British Archaeological Association's Annual Lecture series at the Society of Antiquaries, London.

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SIGILLVM Newsletter

Editor: Matthew Silence, Webmaster

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