

Emperor Waltzes

VIOLONCELLO.

INTRODUCTION
Slow March Time

Johann Strauss, Op. 437

1 2 3 4 5 6 7 8

pp

9 1 2 3 4 5 6

p

17 2 pizz.

p

27 arco 1 2 3 4

p

33 5 6 7 8

cresc. *f*

39

p

46 1 pizz.

1

55 arco

pp *pp* *cresc.* *f* 1

65 Solo

f *p* *mf* *pp* *f*

Tempo di Valse

3/4

Nr. 1

4

p

14

mf *pp* *f*

24

3

38 *pp*

49 *mf* *pp*

60 *ff*

Nr. 2

p

12 *f* *p*

23 *pp* *f* *sf* *p* *pizz.*

35 *f* *sf* *p* *arco* *pizz.* *f*

Nr. 3

f *mf*

14 *sf* *mp*

27 *f*

40 *ff*

55 *sf*

Nr. 4

Musical score for the first part of the piece, measures 1-57. The score is written in bass clef, 3/4 time, and B-flat major. It features various dynamics including *f*, *mf*, and *f*. The piece includes first and second endings, a repeat sign, and a section marked *D. S.* (Da Capo). The notation includes slurs, accents, and fingerings.

Coda

Musical score for the Coda section, measures 1-45. The score is written in bass clef, 3/4 time, and B-flat major. It features dynamics including *p*, *pp*, *mf*, and *f*. The notation includes slurs, accents, and fingerings. The section concludes with a first ending and a final measure marked with a fermata.

VIOLONCELLO.

59 pizz.

59 pizz. Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes.

67 arco Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: p, f.

76 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: p.

86 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: f. Ends with a 4-measure rest.

99 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: f.

109 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: ff.

121 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: sf, sf.

(Omit for Dancing)

Più meno Klar. I

133 Solo Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: p.

147 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents.

158 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: pp, mf, p. Includes markings: ritenuto, rit.

Tempo di Valse

168 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: p, cresc., f.

180 Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Dynamics: ff. Ends with a 1-measure rest.