

# Emperor Waltzes

## BASSOON I.

Johann Strauss, Op. 437

### INTRODUCTION Slow March Time

Measures 1-60 of the Introduction section. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *pp*, *p*, *cresc.*, and *f*. A *Vcll.* (Violoncello) part is indicated at the beginning. At measure 45, a *Viol. I* (Violin I) part is introduced. The section concludes at measure 60 with the instruction *Tempo di Valse* and a change to a 3/4 time signature.

Measures 1-54 of the first waltz, labeled *Nr. 1*. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *p*, *mf*, *pp*, *f*, and *ff*. The section concludes at measure 54 with a final dynamic marking of *ff*.

Nr. 2

Musical score for Bassoon I, Nr. 2, measures 1-37. The piece is in 3/4 time with a key signature of two flats. It begins with a repeat sign and a first ending bracket. Dynamics include *mfp*, *f*, *pp*, *sf*, and *p*. Fingerings and accents are indicated throughout.

Nr. 3

Musical score for Bassoon I, Nr. 3, measures 1-57. The piece is in 3/4 time with a key signature of two flats. It features a first ending bracket and a section marked *ff*. Dynamics include *f*, *mf*, *sf*, and *ff*. Fingerings and accents are indicated throughout.

Nr. 4

Musical score for Bassoon I, Nr. 4, measures 1-24. The piece is in 3/4 time with a key signature of two flats. It includes a first ending bracket and a section marked *mf*. Dynamics include *f* and *mf*. Fingerings and accents are indicated throughout.

37 *mf* *f* 2 ^ ^ ^ 1 2

51 *f* 1 ^ 1 ^ 3 ^ 1. *f* *sf* *D. S.* *Fine*

Coda

*p* 9 *f* *p* *pp* Klar. I

23 *p*

36 *mf* *pp* *f*

50 *f* *fp* 2 1 2 3 4 5 6 7 8

65 *p* *f* 9 4 1 ^ 1

81 *f* *f* 6 Viol. I 4 ^

100 *f*

115 *ff* (Omit for Dancing) *Più meno*

129 *p* *p* *pp* 4 1

147 *p* *mf cresc.* 14 *ritenuto* Fl. I *rit.* *tr* *Tempo di Valse*

176 *f* *ff* 1

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## BASSOON II.

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### INTRODUCTION Slow March Time

8  
Vcll. *pp*

15 Fag. I *p* 6 Fag. I *p*

29 *p* *cresc.* - - - - *f*

39 4

49 6 Viol. I *f*

62 2 1 1 *f* *p* **Tempo di Valse**  
Vcll.  $\frac{3}{4}$

### Nr. 1

4 8 Fag. I *p* *mf* *pp* 1

20 *f*

29 6 8 Fag. I *p*

50 *mf* *pp* *pp*

58 4 *ff*

Nr. 2

Musical score for Nr. 2, Bassoon II, measures 1-38. The piece is in 3/4 time with a key signature of two flats. It begins with a first ending bracket over measures 1-2, marked *mf*. A second ending bracket covers measures 3-4, also marked *mf*. The score continues with various dynamics including *f*, *mf*, *p*, and *pp*. Measure numbers 14, 29, and 38 are indicated at the start of their respective lines.

Nr. 3

Musical score for Nr. 3, Bassoon II, measures 1-56. The piece is in 3/4 time with a key signature of two flats. It starts with a first ending bracket over measures 1-2, marked *f*. A second ending bracket covers measures 3-4, marked *mf*. The score features dynamics such as *f*, *sf*, *p*, and *ff*. Measure numbers 16, 31, and 43 are indicated at the start of their respective lines.

Nr. 4

Musical score for Nr. 4, Bassoon II, measures 1-32. The piece is in 3/4 time with a key signature of two flats. It begins with a first ending bracket over measures 1-10, marked *f*. A second ending bracket covers measures 11-12, marked *f*. The score includes dynamics like *mf* and *f*. Measure numbers 21 and 32 are indicated at the start of their respective lines. The score also includes parts for Fl. I and Fag. I.

47  $\Lambda$  1 10 Fag. I  $\Lambda$  1.  $\S$  Fine  
*f sf D. S.*

Coda

9 Klar. I 2  
*p f pp*

24 8 Fag. I 1  
*p mf pp f*

43 2

55 10 2 Fl. Vcll. I  $\Lambda$  1  
*f p f*

77  $\Lambda$  1  $\Lambda$  1 6 Viol. I Fl. I  $\Lambda$   $\Lambda$   
*f*

94 4 1  
*f f*

108 *ff*

120  $\Lambda$   $\Lambda$   $\oplus$

Omit for Dancing)

Più meno

133 8 14 *ritenuto* 1  
*p pp*

164 Fl. I *rit.* *tr.*  $\oplus$  Tempo di Valse  
*p mf cresc. f*

177 1  
*ff*