

# THE SOUND OF MUSIC

SELECTION FOR ORCHESTRA

RICHARD RODGERS

OSCAR HAMMERSTEIN 2nd

Arranged by

ROBERT RUSSELL SENNETT

Drums

Moderato maestoso (in 2)

[21] Some Tempo

12 [13] 6 *pp* *p*

[29]

[37] Brush 2 3 4

[45] 2 3 4

Sticks [53]

[61] *poco o poco rall.* f 2

Allegro sharp f Cym. B.D. 2 3 4

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Drums

[75] *mf* B.D.

2 3 4

2 3 4

[91]

2 3 4

[107]

2 3 4

*Allegretto* [123] 8 8

Cym. B.D.

[131] *very simply* *mf* B.D. *f*

2 3 4

*Allegro animoto (in one)* [143] Cym. B.D. *p*

[151] *pp*

1 2 3 4

Drums

159

Cym.  
B.D. *f*                      B.D. *mp*

169

Cym.  
B.D.

177

B.D. *f*

185

Cym.  
B.D. *f*

193 Moderato  
Brush

B.D. *mp*

201

209

217

Sticks *ff*                      Brush *p subito*

Allegro

Sticks *muffled*  
Deep B.D. *p*

Drums

233

Musical staff for measure 233, featuring a bass clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 2, 3, and 4 eighth notes.

Xylo

241

Musical staff for measure 241, featuring a bass clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 2, 3, and 4 eighth notes. The instruction "sempre p" is written below the staff.

248

Musical staff for measure 248, featuring a bass clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 2, 3, and 4 eighth notes.

259

Musical staff for measure 259, featuring a bass clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 2, 3, and 4 eighth notes. The instruction "Cym. B.D." is written below the staff.

267

Musical staff for measure 267, featuring a bass clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 2, 3, and 4 eighth notes.

275

Musical staff for measure 275, featuring a bass clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 2, 3, and 4 eighth notes.

283

Musical staff for measure 283, featuring a bass clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 2, 3, and 4 eighth notes.

Musical staff for measure 283 continuation, featuring a bass clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 2, 3, and 4 eighth notes. The instruction "ff" is written above the staff.

Valse moderato

Musical staff for Valse moderato, featuring a bass clef and a 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents, grouped into measures of 8, 8, 6, and 8 eighth notes. The measures are numbered 305, 313, and 321.

Drums

Moderato con espressione

337

8

11

Cym.  
B. D.

Allegro non troppo

*mf*

357

365

B. D. Cym.  
B. D.

373

Wood Block

*mp*

381

B. D. Cym. *mp*

Con grazia

$\text{♩} = \text{♩}$  Sandpaper

*mp*



**393** *quietly*  
B. D.

**401**

*With deep feeling*  
**407** **415**

**423** *deep tone*  
*mp*

**431**  
*f*  
Cym.  
B. D.

*roll.* *ff*

*Largo*  
Cym. crash *fff*