

# THE SOUND OF MUSIC

Words by

SELECTION FOR CONCERT BAND

Music by

OSCAR HAMMERSTEIN II

Arranged by

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Baritone (Treble Clef)

Moderato maestoso (in 2)

21 Same tempo (cantabile)

29

37

45

53 *mp*

61 *f*

*Allegro* *poco a poco*

*rall. e dim.* *f*

75 *mf*

91

107

*Allegretto*  
2

123 2

Detailed description: This is a page of musical notation for a Baritone part in Treble Clef. The music is written on a single staff with a key signature of one sharp (F#). The score consists of ten lines of music. Measure numbers 53, 61, 75, 91, 107, and 123 are circled. Performance markings include dynamics such as *mp*, *f*, *mf*, *rall. e dim.*, and *Allegretto*. There are also tempo markings like *Allegro* and *poco a poco*. The notation includes various note values, rests, and articulation marks like accents and slurs.

Baritone (Treble Clef)

Musical notation for measures 129-135. Measure 131 is circled. Includes dynamics *mf* and *f*.

Allegro animato (in one)

Musical notation for measures 136-142. Measure 143 is circled. Includes dynamic *p*.

Musical notation for measures 144-150. Measure 151 is circled. Includes first ending bracket.

Musical notation for measures 152-158. Measure 159 is circled. Includes dynamic *f*.

Musical notation for measures 160-168. Measure 169 is circled. Includes dynamic *mf*.

Musical notation for measures 169-176. Includes dynamic *mf* and first ending bracket.

Musical notation for measures 177-184. Measure 177 is circled. Includes dynamic *f*.

Musical notation for measures 185-192. Measure 185 is circled. Includes dynamics *p* and *cresc.*

193

Moderato

Musical staff for measures 193-199. The key signature has one flat (B-flat). The tempo is Moderato. The dynamics are *f* (forte) and *mp cantabile, non troppo legato* (mezzo-piano cantabile, not too legato).

201

Musical staff for measures 201-208. The key signature has one flat (B-flat).

209

Musical staff for measures 209-216. The key signature has one flat (B-flat).

217

Musical staff for measures 217-224. The key signature has one flat (B-flat). The dynamics are *ff* (fortissimo) and *p sub.* (pianissimo).

Musical staff for measures 225-232. The key signature has one flat (B-flat). The piece concludes with a double bar line and a 2/4 time signature.

Allegro

Musical staff for measures 233-240. The key signature has two sharps (F# and C#). The tempo is Allegro. The time signature is 2/4. The dynamics are *f* (forte). There are fingerings 1, 1, and 3 indicated above the notes.

233

8

241

7

248

11

Musical staff for measures 233-248. The key signature has two sharps (F# and C#). The piece concludes with a double bar line.

Baritone (Treble Clef)

259 267 275 283

*f*

*ff*

Valse moderato  
Solo  
*mp*

305 313 321 337

*mp*

Moderato con espress.  
*p*

4

4

morendo  
*pp*

*f*

357

Allegro non troppo  
*mf*

1

365

373 *f*

381

Con grazia

5

393 *mp* Quiet Chorale

401

407 with deep feeling  
Solo with Ct.  
*p*

415

423 *Ens.* *mp*

431 *cresc.* *f*

Largo

*rall.* *ff* *fff*