

THE SOUND OF MUSIC

Words by

SELECTION FOR CONCERT BAND

Music by

OSCAR HAMMERSTEIN II

Arranged by

RICHARD RODGERS

2nd Oboe

ROBERT RUSSELL BENNETT

Moderato maestoso (in 2)

8

ff

13

mp sost. e dolce

21 Same tempo (*cantabile*)

mp

29

37

8

45

p

53

mp

61

f

poco a poco

Allegro

rall. e dim.

f

75

2

Detailed description: This is a musical score for the 2nd Oboe part of 'The Sound of Music'. It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderato maestoso (in 2)' and a dynamic of 'ff'. It features an 8-measure rest followed by a melodic line with accents. The second staff starts at measure 13 with a dynamic of 'mp sost. e dolce' and contains several triplet markings. The third staff begins at measure 21 with the instruction 'Same tempo (cantabile)' and a dynamic of 'mp'. The fourth staff continues the melody, ending at measure 29. The fifth staff starts at measure 37 with an 8-measure rest and a dynamic of 'p'. The sixth staff begins at measure 45 with a dynamic of 'mp'. The seventh staff starts at measure 53 with a dynamic of 'mp'. The eighth staff begins at measure 61 with a dynamic of 'f' and the instruction 'poco a poco'. The tempo changes to 'Allegro' at measure 61. The ninth staff starts with 'rall. e dim.' and ends at measure 75. The final staff begins at measure 75 with a dynamic of 'f' and ends with a 2-measure rest.

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2nd Oboe

Musical notation for the first staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The staff contains a triplet of eighth notes, followed by a quarter rest, and then a pair of eighth notes. The word *mf* is written below the first note.

Musical notation for the second staff, featuring a treble clef, a key signature of two flats, and a circled rehearsal mark 91. The staff contains a half note, followed by a quarter rest, and then a triplet of eighth notes. The number 91 is circled above the first note.

Musical notation for the third staff, featuring a treble clef, a key signature of two flats, and a double bar line. The staff contains a half note, followed by a quarter rest, and then a pair of eighth notes. The number 2 is written above the first note.

Musical notation for the fourth staff, featuring a treble clef, a key signature of two flats, and a circled rehearsal mark 107. The staff contains a half note, followed by a quarter rest, and then a pair of eighth notes. The number 107 is circled above the first note.

Musical notation for the fifth staff, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The staff contains a half note, followed by a quarter rest, and then a pair of eighth notes. The word *mp* is written below the first note.

Musical notation for the sixth staff, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The staff contains a half note, followed by a quarter rest, and then a pair of eighth notes. The word *mp* is written below the first note.

Musical notation for the seventh staff, featuring a treble clef, a key signature of two flats, and a circled rehearsal mark 123. The staff contains a half note, followed by a quarter rest, and then a pair of eighth notes. The number 123 is circled above the first note.

Musical notation for the eighth staff, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The staff contains a half note, followed by a quarter rest, and then a pair of eighth notes. The word *mp* is written below the first note.

Musical notation for the ninth staff, featuring a treble clef, a key signature of two flats, and a circled rehearsal mark 131. The staff contains a half note, followed by a quarter rest, and then a pair of eighth notes. The number 131 is circled above the first note.

Allegro animato (in one)

2nd Oboe

209

217

Allegro

233

241

248

259

267

275

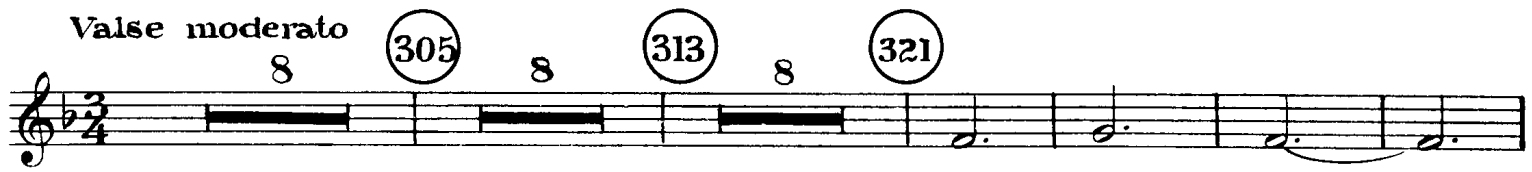
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1



Valse moderato

8 (305) 8 (313) 8 (321)



Moderato con espress.

6



Allegro non troppo

337 11

f *mf*



357



365



373



381 4



2nd Oboe

♩ = ♩ *Con grazia*
 7
 mp
 mf
 393