

# THE SOUND OF MUSIC

Words by

SELECTION FOR CONCERT BAND

Music by

OSCAR HAMMERSTEIN II

Arranged by

RICHARD RODGERS

1st Flute

ROBERT RUSSELL BENNETT

Moderato maestoso (in 2)

8

*ff*

13

*mp sost. e dolce*

21 Same tempo (*cantabile*)

*mp*

29

37 6

45

*p*

53

*mp*

1st Flute

Musical notation for measures 55-60. The first staff shows measures 55-60 with a dynamic marking of *f*. A circled measure number '61' is placed above the final measure of this section. The second staff continues the melody with a *poco a poco rall. e dim.* instruction.

*poco a poco rall. e dim.*

Musical notation for measures 61-74. The tempo is marked **Allegro** and the dynamic is *f*. The music features a rhythmic pattern of eighth notes with accents.

Musical notation for measures 75-84. A circled measure number '75' is placed above the first measure of this section. The dynamic is *mf*. The music continues with eighth notes and accents.

Musical notation for measures 85-90. The music continues with eighth notes and accents.

Musical notation for measures 91-96. A circled measure number '91' is placed above the first measure of this section. The music continues with eighth notes and accents.

Musical notation for measures 97-106. The music continues with eighth notes and accents.

Musical notation for measures 107-116. A circled measure number '107' is placed above the first measure of this section. The music continues with eighth notes and accents.

Musical notation for measures 117-126. The music continues with eighth notes and accents.

**Allegretto**

Musical notation for measures 127-136. The tempo is marked **Allegretto** and the dynamic is *mp*. The music features a rhythmic pattern of eighth notes.

Musical score for 1st Flute, measures 123-185. The score is written on ten staves. Measure numbers 123, 131, 143, 151, 159, 169, 177, and 185 are circled. The tempo is *Allegro animato* (in one). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mf*, *f*, and *fz*. There are trills marked 'tr' and a fermata over measure 185. A '4' is written above measure 143, and a '5' is written below measure 185.

1st Flute

193 Moderato  
*mp cantabile, non troppo legato*

201

209 *mf*

217 *ff*

*p subito*

Allegro

1 1

3 8 241 *f*

2 248 8

259 *f*

Valse moderato

Moderato con espress

1st Flute

337

1

2

*mf* *morendo* *pp* *f*

**Allegro non troppo**

*mf*

357

365

*f*

373

381

4

**Con grazia**

*mp*

3

3

393

*mf* 3

401

3

407 With deep feeling

*p*

415

415

423

423

*mp*

cresc.

*cresc.*

431

431

*f*

*rall.*

Largo

*ff*

*fff rapido*

*Largo*