

THE SOUND OF MUSIC

Selection

Instrumentation	
Piano Conductor	Bb Tenor Saxophone
2 Flutes	2 Bb Trumpets
Oboe	3 Trombones
2 Clarinets	Harp
Bassoon	Percussion
2 Horns	Strings
2 Eb Alto Saxophones	

Duration: — 9mins.
Short Selection ending at bar 208-5mins.30secs.

Lyrics by
OSCAR HAMMERSTEIN 2nd

Arranged by
Felton Rapley

Music by
RICHARD RODGERS

Piano Conductor

Molto moderato

f

Tutti

mp

Vla. Cello trem.

C.B. sust.

Poco più mosso

Clts

Hp. Glock

Hn.

Vlas. trem.

Cello pizz

rit.

12

Hns. Soli

a tempo

mf

rit.

Vlns

f

2nd Hn.

a tempo

p Str.

f Br.

Timp

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MADE IN ENGLAND

7196

2 $\text{♩} = 96$

Piano Conductor

"THE SOUND OF MUSIC" Moderato espress.

17 **Fl. Ob.**

23 (+Fl. Ob.)

29 **Fl. Cl.** *mf* **Clt.s. Vlns. Vlas.**

Vla. pizz. (Hns. Bsns. sust.) mp

pizz.

35 **Fl.** **(Cello arco)**

The image shows a page of a musical score for a piano conductor. It features four systems of music, each with a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature has one flat (B-flat). The tempo is 'Moderato espress.' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink highlight specific instruments and dynamics. A red line is drawn across the middle system, possibly indicating a rehearsal mark or a section change.

Piano Conductor

3

41 (+ Fl. 8va) (+ W.W. Hp.)

Clts. Cello (+ Hns. Hp.) (arco) Br. sust.

A Tempo

47 Vlns. Fl. Ob. Br. f

53 Fl. Ob. Clt.

59 Vlns. dim. Glock. Hp. p rall. Fl. Ob. rall. (pizz.)

61 ←

omslaan!

7196 Williamson

4

Allegretto con spirito

W.W. Vlns. Vla. pizz. (Glock.)

Piano Conductor

"DO-RE-MI"

Vlms. Hp. Hns.

(2nd time Vlns. 8va + Brass Harm.)

65

pizz

f

mf

W.W.

W.W.

Hns.
Cello pizz

Tpt.
Trom

ello
n. pizz.

mf

Cell

Cell

Cell

73

80

(+ Brass Harm. both times)

пoco a poco cresc.

(+Hns.) *cresc. poco a poco*

87

W.W.(8ves)

~~Cello~~

Piano Conductor

5

94

Musical score for measures 94-100. The score is written for Piano and Conductor. It features a melody in the upper staff and accompaniment in the lower staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. A rehearsal mark is present at measure 100.

100

Musical score for measures 100-107. The score continues from measure 100. It includes a rehearsal mark at measure 100. The score features various musical notations and dynamic markings. A red 'X' is drawn over the right side of the score, indicating a section to be omitted or a correction. Annotations include "Str. pizz.", "W. W. Hns.", "Ob. Soli", "Br.", and "Str. pizz.".

107 Allegro animato

3 "MY FAVOURITE THINGS"
Fl. Ob. (8ves)
Bsn.

Musical score for measures 107-115. The score is written for Piano and Conductor. It features a melody in the upper staff and accompaniment in the lower staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations and dynamic markings. Annotations include "2 Str.", "p Str. Cello", "p Str. (Clts. sust.) Cello", "Bass pizz.", and "muted Br.".

115

Musical score for measures 115-119. The score continues from measure 115. It includes a rehearsal mark at measure 115. The score features various musical notations and dynamic markings. Annotations include "Bass pizz." and "muted Br.".

Piano Conductor

W.W. Tpts.

123

Measures 123-130. The score features a piano accompaniment with a treble and bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Above the piano, there are staves for woodwinds and strings. The woodwinds (W.W. Tpts.) have a melodic line starting in measure 123. The strings (Str. pizz. Hns. Troms. Bsn.) enter in measure 128 with a rhythmic pattern. The piano part includes a section marked (arco) in measure 129.

131

Measures 131-138. The piano accompaniment continues. The woodwinds (W.W. Tpts. 8va basso) have a melodic line starting in measure 131. The piano part includes a section marked Vlns. arco in measure 131. The woodwinds (W.W.) have a melodic line starting in measure 135.

139

Measures 139-146. The piano accompaniment continues. The woodwinds (+ Fl. Ob. Bsn.) have a melodic line starting in measure 139. The piano part includes a section marked p (Br. sust.) in measure 139. The woodwinds (W.W. 8ves) have a melodic line starting in measure 141. The piano part includes a section marked cresc. in measure 143. The woodwinds (W.W.) have a melodic line starting in measure 145. The piano part includes a section marked fHp. gliss. in measure 146.

147

Measures 147-154. The piano accompaniment continues. The woodwinds (Vlns. W.W.) have a melodic line starting in measure 147. The piano part includes a section marked Cym. in measure 147. The woodwinds (W.W.) have a melodic line starting in measure 149. The piano part includes a section marked Cello in measure 151.

Piano Conductor

7

155

Handwritten: 7

cresc.

mf

cresc.

ffz

(h)

163

Str. pizz.
Hp. Glock.

f

Fl. Cl. (8ves)

f Hns. (Hp. sust.)
Cello, Bsn.

Handwritten: 12

W.W. Vins.

mf

mf Hns.

171 Moderato

Handwritten: 4

Handwritten: 4. "CLIMB EVERY MOUNTAIN"
Slowly, with deep feeling

Ob. Hns. Vlns. Vlas.

rall.

mf sonore

espres.

rall.

mf Harp
(Clts. Bsn. sust.)

Cello pizz.
Bass arco

177

(Timp. roll)

Piano Conductor

183 Vlns. Fl. Ob. Hns.

mf

Cello pizz
Bass arco

189

Vlns. Fl. Ob.

mp

mf Vlns. Hns.
(Br. sust.)
Cello. Bsn.

(Timp. roll)

cresc.

195

(W. W. trill)

Vlns. (div.)
(Brass 8va bassa)

cresc.

ff poco allargando

ff Hp. W. W. Hns. (Brass sust.)
poco allargando

div

Hp. Hns.
Cello pizz

201

(unis. + W. W.)

ten.

arco = vla

207 *Opt. ending* ϕ *Moderato semplice*

rall. *mf* *rit.*

Brass *rall.* *p Str.*

Hns. *rit.*

Clts.

"SIXTEEN GOING ON SEVENTEEN"

213 *Molto moderato (not fast)*

mf *muted Br.*

Str. pizz. *mf* (Cello, Bsn.)

Cello, Bsn.

Bass pizz.

219

Brass *muted Br.*

Cello, Bsn.

225

Vlns. (arco) *mf* *Vibs.*

Brass *Br.* *pp Clts.*

Hn. *pp*

231

W.W.

237

W.W.

mf

Brass

mf

Str. pizz.

Hns.

(arco)

Hns. (pizz.)

243

245 Allegro (+W.W. 8va)

rall.

Hp.

Glock.

Brass

Vlns. pizz.

Vlas.

Hns.

(arco)

rall.

Cello

Bass pizz.

249 "HOW CAN LOVE SURVIVE"

mf

Vlns. (arco)

W.W.

Br.

mf

Hns. Bsn. Cello

256

263

270

277

284

Moderato

Vins.
Clts.

Hn. Vins.

rit. mf ritenuto *mf* *espress.*

Brass rit. *mf* Str. ritenuto

291 "AN ORDINARY COUPLE"

p Hn. Cello, Bsn.

297

Fl. Hp. Cello, Bsn.

303

mf *dim.* *mf* *dim.* Hn.

311
Piano Conductor

13

Allegretto (Schottische)

W.W. W.W. Solo

309

rit. Vib. Hp. Br. Str. pizz. (arco) pizz.

"MARIA"

313 W.W. 3

mf stacc. muted Brass Str. (arco) p

317

3 3 3 3

321

3 3 3 3

325

(Bsn. & va basso)

pizz.
Str. + Br.

(arco)

329 + Vlns.

mf *f* *espress.*

"THE LONELY GOATHERD"

335 Allegretto

Vlns. Clts.

333

W.W. 3 3 3

Clt. Solo

molto rit. *mf* Fl. Ob Tpts.

(Bsn. & va basso)

f *pmolto rit.* *mf* Vla. pizz.

Bsn. Hns.
Cello

Bass pizz.

338

(arco) (pizz.)

344

(arco) (pizz.)

350

W.W. (pizz.) *mf* (Brass) Bsn. Trom.

356

Fl. Ob. Tpts. *mf* Vla. pizz. Hns. Bsn. Cello Bass pizz.

362

(arco) (pizz.) Vlns. Vlas. Brass. Fl. Clts. Troms. Hns.

369

W.W.

374

Hns. Troms.

pizz.

(Hp. gliss.) *sfz*

f

Cello, Bass, Bsn.

"THE SOUND OF MUSIC"

Molto moderato

375

Molto ritard

f

Tutti

(Harp arpeggios)

Timp. roll

381

ff

ff

Hns. Cello, Bsn.

Allargando

387

Brass. Hns.

Harp roll