

# THE SOUND OF MUSIC

## Selection

Lyrics by  
OSCAR HAMMERSTEIN 2nd

Arranged by  
Felton Rapley

Music by  
RICHARD RODGERS

**Molto moderato**

**Cello**

mf f

Detailed description: This block contains the first line of musical notation for the cello part. It starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Molto moderato'. The dynamics range from mezzo-forte (mf) to forte (f). The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

**Poco più mosso**

pizz. rit. 2nd Hn. a tempo arco rit.

p p p <f

Detailed description: This block contains the second line of musical notation, starting at measure 9. The tempo changes to 'Poco più mosso'. There are performance instructions for 'pizz.' (pizzicato), 'rit.' (ritardando), and '2nd Hn.' (second horn). The dynamics include piano (p) and fortissimo (<f). The notation features a mix of eighth and sixteenth notes with slurs and accents.

**Moderato espress**

Detailed description: This block contains the third line of musical notation, starting at measure 17. The tempo is 'Moderato espress'. The notation consists of eighth and sixteenth notes with slurs, maintaining a consistent rhythmic pattern.

24

Detailed description: This block contains the fourth line of musical notation, starting at measure 24. It continues the rhythmic pattern of eighth and sixteenth notes with slurs.

31

pizz.

mf

Detailed description: This block contains the fifth line of musical notation, starting at measure 31. It includes a 'pizz.' instruction and a dynamic marking of 'mf'. The notation shows eighth and sixteenth notes with slurs.

38

arco

Detailed description: This block contains the sixth line of musical notation, starting at measure 38. It includes an 'arco' instruction. The notation features eighth and sixteenth notes with slurs.

43

Detailed description: This block contains the seventh line of musical notation, starting at measure 43. It continues the rhythmic pattern of eighth and sixteenth notes with slurs.

48

f

Detailed description: This block contains the eighth line of musical notation, starting at measure 48. It includes a dynamic marking of 'f'. The notation consists of eighth and sixteenth notes with slurs.

55

dim. rall.

Detailed description: This block contains the ninth line of musical notation, starting at measure 55. It includes 'dim.' (diminuendo) and 'rall.' (rallentando) instructions. The notation shows eighth and sixteenth notes with slurs, ending with a double bar line.

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# Cello

## 65 Allegretto con spirito

65 *pizz.* *f* *arco* *mf-f*

78 *poco a poco cresc.*

90

99 *f* *ff* *pizz.* *arco* *Allegro animato* *p*

110

122 *f* *mf* *pizz.* *arco*

135 *cresc.* *f*

147 *mf* *cresc.*

158 *f*

170 *Moderato* *rall.* *Slowly, with deep feeling* *(pizz.)* *mf*

178 *mf*

186 *arco* *mf*

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# Cello

194 *cresc.* *pizz.* *poco allargando.* *f*

202 *arco* *rall.* *ff* *Moderato e semplice* *rit.* *p*

213 *Molto moderato (not fast)* *mf*

224 *mp*

232 *f*

242 *pizz.* *rall. arco* *Allegro* *pizz.* *arco* *f* *mf*

252

264 *mf*

277 *pizz.*

288 *rit. arco* *Moderato* *ritenuto* 291 *mf* *p*

296 *trun* *p* *p*

302 *trun* *mf* *dim.* *rit.*

# Cello

## 311 Allegretto (Schottische) pizz.

311 *pizz.* *arco* *(pizz.)*  
*f* *mf*

318

325 *arco*  
*f*

333 *molto rit.* *Allegretto* *pizz.*  
*p* *mp* *(arco)*

343 *arco* *pizz.*  
*mp* *mf*

353 *arco*  
*mp*

361 *(pizz.)*  
*mf*

369 *arco*  
*sfz* *f*

375 *Molto ritard.* *Molto moderato*

381 *ff*

387 *allargando*