

THE SOUND OF MUSIC

Selection

1st Violin

Arranged by
Felton Rapley

Lyrics by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Duration:- 9 mins.

Short Selection ending at bar 208-5 mins.30 secs.

Instrumentation

Piano Conductor	Bb Tenor Saxophone
2 Flutes	2 Bb Trumpets
Oboe	3 Trombones
2 Clarinets	Harp
Bassoon	Percussion
2 Horns	Strings
2 Eb Alto Saxophones	

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1st Violin

7196

1st Violin

"DO-RE-MI"

3

Allegretto con spirito

(8ve 2nd time)

65 pizz. *f* *mf* *mf-f* arco

73

82 *poco a poco cresc.*

91 *f*

101 pizz. *ff* arco *p* Oboe Solo *mf* Allegro animato

110 "MY FAVOURITE THINGS" Flt. *p*

119

129 pizz. *f* arco *mf*

138 *cresc.* *f*

148 *mf* *cresc.*

160 pizz. *f* arco *mf*

1st Violin

"CLIMB EVERY MOUNTAIN"

Slowly, with deep feeling

Moderato

div.

rall.

unis.

mf sonore

179



187



193



201



209 Moderato e semplice

"SIXTEEN GOING ON SEVENTEEN"

Molto moderato (not fast)

rit.

W.W.

p

mf pizz.

215



221



227



233



1st Violin

5

239 *rall.*
arco *mf* pizz. arco *V*

245 **Allegro** Brass *pizz.* *f* *arco* *mf* "HOW CAN LOVE SURVIVE" *V*

252 *V* *n* *V*

260 *n* *V*

268 *V* *n* *V* *n*

276 *n* *V* *n*

284 *V* *V* *n* *rit.* *Moderato* *ritenuto* *mf* *mf* *espress.*

291 "AN ORDINARY COUPLE" *n* *V*

297 *p* *mf* *V* *n*

304 *mf* *dim.* *V* *n* *V* *rit.*

1st Violin

Allegretto (Schottische)

"MARIA"

W.W.

311 W.W. pizz. *f* arco *mf* *8va* pizz. arco *mf stacc.* *p* *V* *V*

315 *V* *V* *V* *V*

319 *V* *V* *V*

323 *V* pizz. *p*

327 arco *mf* *V* *V* *V* *f*

331 *espress.* Flt. *molto rit.* Clt. *p*

Detailed description: This is a musical score for the first violin part of a piece titled "MARIA" by W.W. The tempo is Allegretto (Schottische). The score consists of six systems of music. The first system (measures 311-314) includes a piano (pizz.) section with a forte (f) dynamic, followed by an arco section with a mezzo-forte (mf) dynamic and staccato markings. Red checkmarks (V) are placed above measures 313 and 314. The second system (measures 315-318) continues the arco section with four red checkmarks (V) above measures 315, 316, 317, and 318. The third system (measures 319-322) features a piano (p) dynamic and three red checkmarks (V) above measures 319, 321, and 322. The fourth system (measures 323-326) includes a piano (pizz.) section with a red circle around the word "pizz." and a red checkmark (V) above measure 323. The fifth system (measures 327-330) features an arco section with a mezzo-forte (mf) dynamic and four red checkmarks (V) above measures 327, 328, 329, and 330. The sixth system (measures 331-334) includes a piano (p) dynamic, a forte (f) dynamic, and a mezzo-forte (mf) dynamic, with a red checkmark (V) above measure 331. The score concludes with a "molto rit." (molto ritardando) marking and a piano (p) dynamic.

1st Violin

7

335 "THE LONELY GOATHERD" Allegretto



