

THE SOUND OF MUSIC

Selection

1st & 2nd Trombones

Arranged by
Felton Rapley

Lyrics by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Duration:— 9 mins.

Short Selection ending at bar 208-5 mins.30 secs.

Instrumentation

Piano Conductor	B♭ Tenor Saxophone
2 Flutes	2 B♭ Trumpets
Oboe	3 Trombones
2 Clarinets	Harp
Bassoon	Percussion
2 Horns	Strings
2 E♭ Alto Saxophones	

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1st & 2nd Trombones

Molto moderato



Poco più mosso



19



28



40



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7196

1st & 2nd Trombones

3

50

Allegretto con spirito

59

71

80

89

98

1st & 2nd Trombones

107 Allegro animato

6 3 Cup mutes 3 7

132

2nd Hn. mp

144

open mf f open

155

3 mf f dim.

168

Moderato mp mf rall.

175

Slowly, with deep feeling

16

mp

193

cresc. f poco allargando

204

Molto moderato (not fast) ff rall. p

Moderato e semplice

3

rit.

1

Cup mutes

3

1st & 2nd Trombones

5

217

229

237

Allegro

Soli

249

259

269

279

Moderato

1st & 2nd Trombones

311

Allegretto (Schottische)

291

Hns.

2nd Hn.

16 *mp* (Str. mutes) *rit.* *mf* *sf*

313

1 *p* 3 3 3 1 1 1 3 3 3

319

1 *p* 3 3 3 1 1 3 3 3

325

3 3 3 3 3 1 3 3 3 3 1

335

Allegretto

1st Hn.

330

3 3 3 3 3 1 *p* *f molto rit.* *pp* 2nd Hn. *pp*

338

pp

1st & 2nd Trombones

7

348

Cup mute *mp*

356

1st Hn. *pp*
2nd Hn. *pp*

365

mp *mf* *mp*

373

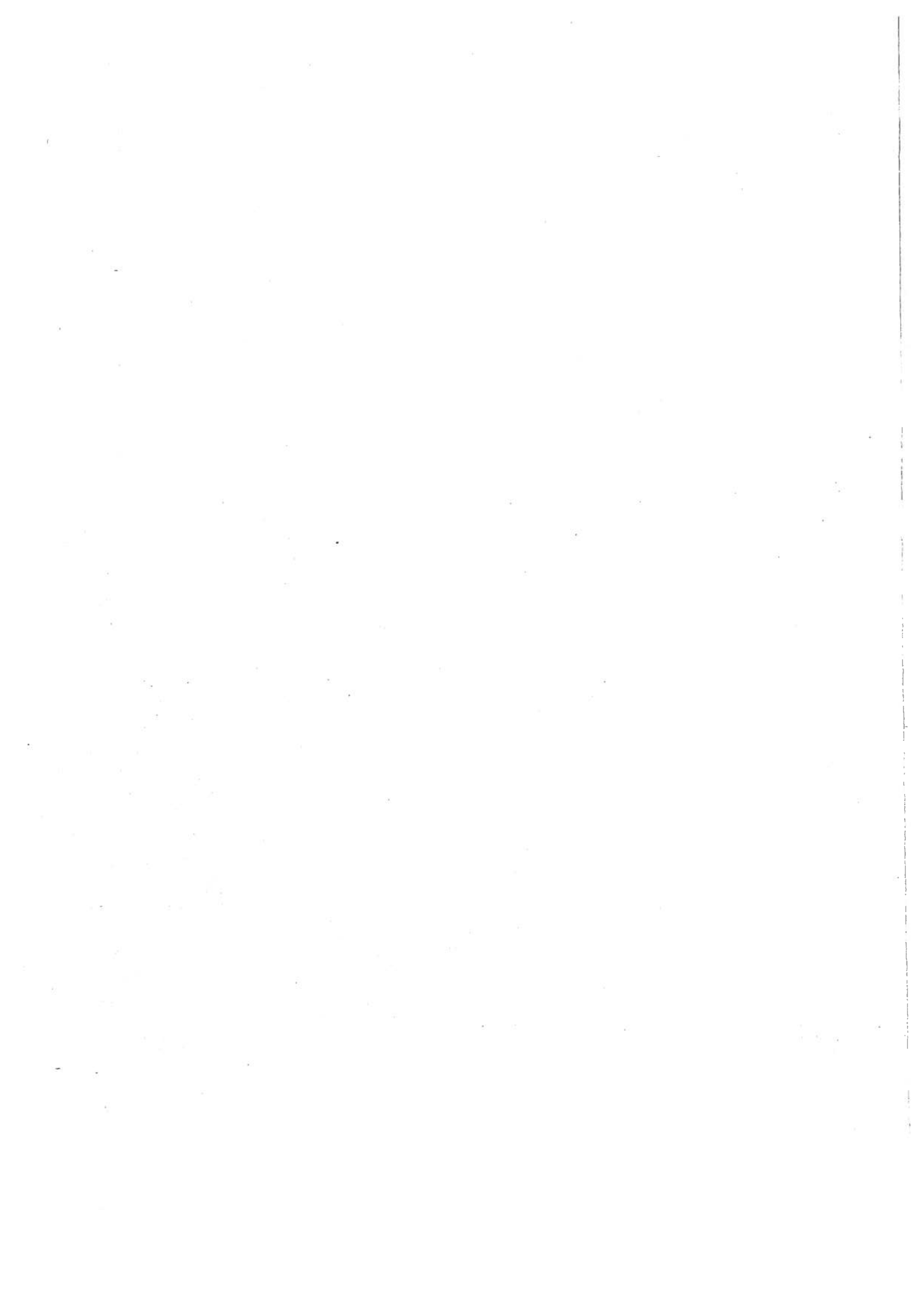
Molto ritard
open *f*

379

f

386

allargando *ff*



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Bass Trombone

Molto moderato **Poco più mosso**

1 *f*

11 *rit.* 1 *a tempo* 2 1 *rit.* *mf* **Moderato espress.**

21

31 15 *f*

54 2 2 *rall.*

Allegretto con spirito
(2nd time only)

65 4 1 2 3 4 *f*

77 1 2 3 4 1 2 3 4

85 (play both times) *mf poco a poco cresc.*

95 1 2 *f ff*

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711

2

Bass Trombone

Allegro animato

107 **Allegro animato** **6** **16** **129** **10** **mf**

143 

154

3

mf *sffz* *dim.*

165 **Moderato** *rall.*

Slowly, with deep feeling

175 **16**

mf *cresc.*

poco allargando

197 *poco allargando*

f *ff*

Moderato e semplice

Molto moderato (*not fast*)

206 *rall.* *Moderato e semplice* *Molto moderato (not fast)*
3 *rit.* 22 *cup mute*

245

2 open Allegro

236 6 2 open Allegro 1

rall. *f* *mf* *mp*

251

Musical notation for measure 251. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, some beamed together. There are accents (>) over the first, third, and seventh notes. Slurs connect groups of notes: two eighth notes at the start, a quarter note followed by an eighth note, a group of four eighth notes, and a final half note.

261

mp

Bass Trombone

