

THE SOUND OF MUSIC

Selection

B♭ Clarinets

Arranged by
Felton Rapley

Lyrics by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Duration:- 9 mins.

Short Selection ending at bar 208-5 mins.30 secs.

Instrumentation

Piano Conductor	B♭ Tenor Saxophone
2 Flutes	2 B♭ Trumpets
Oboe	3 Trombones
2 Clarinets	Harp
Bassoon	Percussion
2 Horns	Strings
2 E♭ Alto Saxophones	

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B \flat Clarinets

Poco più mosso
Soli

Molto moderato

11

1st Hn.

2nd Hn.

Moderato espress.

rit.

a tempo

rit.

f

22

3

f

32

mf

40

mp

mf

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B \flat Clarinets

46

56

Allegretto
con spirito

67

76

85

97

Oboe Solo

B \flat Clarinets

107

Allegro animato

119

131

142

153

162

Moderato

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B \flat Clarinets

175 **Slowly, with deep feeling**

Musical score for measures 175-186. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte) and includes dynamic markings such as *mf* and *cresc.* (crescendo). The melody is characterized by long, sustained notes and a slow, expressive feel.

Musical score for measures 187-195. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* and includes a *cresc.* (crescendo) marking. The melody features a series of eighth notes and a rising line.

Musical score for measures 196-205. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *poco allargando* and *f marc.* (forzando marcato). It includes *tr* (trill) markings and dynamic markings such as *mf* and *p* (piano).

Musical score for measures 206-214. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *Moderato e semplice* and *Molto moderato (not fast)*. It includes *Soli* markings, *rall.* (ritardando), and dynamic markings such as *mf* and *rit.* (ritardando).

Musical score for measures 215-222. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* and features a steady eighth-note accompaniment.

Musical score for measures 223-230. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* and includes a *3* (triple) marking. The melody consists of eighth notes.

B \flat Clarinets

232

240

Allegro

249

259

268

277

285

Moderato

291

B♭ Clarinets

295

p *mf*

305

mf *dim.* *rit.* *f* *f*

Allegretto (Schottische)
Soli

312

mf *mf stacc.* *Soli*

317

321

mf stacc.

325

Play 8va bassa if no Bassoon (loco)

329

f *mf* *Soli* *mf* *molto rit.* *Solo*

B \flat Clarinets

335 Allegretto

Musical notation for measures 335-342. The piece is in G major (one sharp) and 4/4 time. The tempo is Allegretto. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

343

Musical notation for measures 343-350. The piece continues with the same rhythmic pattern and dynamics as the previous section.

351

Musical notation for measures 351-359. The dynamic changes to *mp* in measure 351 and back to *mf* in measure 359. The music includes some rests and accents.

360

Musical notation for measures 360-367. The dynamic is *mf*. The music continues with eighth and sixteenth notes.

368

Musical notation for measures 368-374. The dynamic is *f*. A performance instruction reads "8va bassa if no Bsn." in measure 372. The music features a more complex rhythmic pattern with some triplets.

375 Molto ritard.

Molto moderato

Musical notation for measures 375-383. The tempo changes to Molto moderato. The dynamic is *f*. The music features a slower, more melodic line with some trills.

384

Musical notation for measures 384-391. The dynamic is *ff*. A performance instruction reads "ff allargando" in measure 388. The music concludes with a final cadence.