

# THE SOUND OF MUSIC

## Selection

Lyrics by  
OSCAR HAMMERSTEIN 2nd

Arranged by  
Felton Rapley

Music by  
RICHARD RODGERS

### Oboe

Molto moderato

1

8 *Poco più mosso* 1 *rit.* *a tempo* 1 2 2 *rit.*

17 *Moderato espress.* *mf*

24 *mf*

30 7 *mp* *mf*

42

49 *mf*

56 2 *rall. solo* *p*

© Copyright MCMLIX and MCMLX by Richard Rodgers and Oscar Hammerstein 2nd 6551 All rights reserved  
© Copyright MCMLXI by Richard Rodgers and Dorothy Hammerstein *International Copyright Secured*  
William Hammerstein and Howard E. Reinheimer as Executors of the Estate of Oscar Hammerstein 2nd dec'd  
Williamson Music Inc., New York, N.Y. owner of publication and allied rights for all countries of the Western Hemisphere  
Williamson Music Ltd., 14 St. George Street, London, W.1 7196  
MADE IN ENGLAND

Oboe

65 Allegretto con spirito

Musical staff 65-73: Treble clef, 2/4 time signature. Dynamics: *f*, *mf*, *mf-f*.

Musical staff 74-82: Treble clef, 2/4 time signature. Dynamics: *mf*.

Musical staff 83-92: Treble clef, 2/4 time signature. Dynamics: *mf*. Includes first endings.

Musical staff 93-101: Treble clef, 2/4 time signature. Dynamics: *f*. Includes first and second endings.

Musical staff 102-110: Treble clef, 2/4 time signature. Dynamics: *ff*, *mf*. Includes trills and a solo section. Tempo: **Allegro animato**.

Musical staff 111-120: Treble clef, 2/4 time signature. Dynamics: *mf*. Key signature change to one sharp (F#).

Musical staff 121-130: Treble clef, 2/4 time signature. Dynamics: *f*, *mp*.

Musical staff 132-141: Treble clef, 2/4 time signature. Dynamics: *mf*.

Musical staff 143-152: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *f*.

Musical staff 155-164: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *f*, *p*, *mf*. Includes a sixteenth rest.

Musical staff 171-180: Treble clef, 2/4 time signature. Dynamics: *mf*. Tempo: **Moderato**. Includes *rall.* marking. **Slowly with deep feeling**.

Musical staff 182-191: Treble clef, 2/4 time signature. Dynamics: *mf*.

Oboe

192 *poco allargando*  
*cresc.* *f marc.*

Musical staff 192-201. Starts with a treble clef and a key signature of one flat. The music features a melodic line with various ornaments and dynamics. A crescendo is marked from measure 192 to 201. The tempo is marked 'poco allargando'. The staff ends with a double bar line and a repeat sign.

201 *Moderate e semplice rit.*  
*rall.* 3 1

Musical staff 201-213. Continuation of the previous staff. The tempo is marked 'Moderate e semplice rit.'. There is a 'rall.' marking. The staff ends with a double bar line and a repeat sign.

213 *Molto moderato (not fast)*  
*mf*

Musical staff 213-221. The tempo is marked 'Molto moderato (not fast)'. The dynamic is 'mf'. The music consists of a steady melodic line.

221 *mf*

Musical staff 221-229. Continuation of the previous staff. The dynamic is 'mf'. The music consists of a steady melodic line.

229 *mf*

Musical staff 229-241. Continuation of the previous staff. The dynamic is 'mf'. There is a '7' marking above the staff. The music consists of a steady melodic line.

241 *rall.* *Allegro* 1  
*mf* *mf* *mf*

Musical staff 241-250. The tempo changes from 'rall.' to 'Allegro'. The dynamic is 'mf'. There is a '1' marking above the staff. The music consists of a steady melodic line.

250 *mf* *sfz*

Musical staff 250-259. Continuation of the previous staff. The dynamic is 'mf' and 'sfz'. The music consists of a steady melodic line.

259 *mf* *sfz*

Musical staff 259-268. Continuation of the previous staff. The dynamic is 'mf' and 'sfz'. The music consists of a steady melodic line.

268

Musical staff 268-277. Continuation of the previous staff. The music consists of a steady melodic line.

277 *f*

Musical staff 277-284. Continuation of the previous staff. The dynamic is 'f'. The music consists of a steady melodic line.

284 *rit.* *Moderato* 1 1 1  
*p* *rit.* *p* *2nd Flt.*

Musical staff 284-294. The tempo is marked 'Moderato'. The dynamic is 'p'. There is a 'rit.' marking. The staff ends with a double bar line and a repeat sign.

294 5 1 6 *rit.* 1

Musical staff 294-300. Continuation of the previous staff. The dynamic is 'p'. There is a 'rit.' marking. The staff ends with a double bar line and a repeat sign.

Oboe

Allegretto (Schottische)

311 *Soli* *f* *mf stacc.*

315

319 *Soli*

323

327 *f* *espr.*

332 *Soli* *molto rit.* *Allegretto* *2nd Flt.* *mf*

340 *mf*

350 *mf*

366 *f* *Molto ritard* *f*

377 *Molto moderato* *ff*

385 *allargando* *trum* *trum* *ff*