

Trumpet 1 in B♭ no key

Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

2 **2** **10**

f > 2-3 *f* > 6-7 9-18

A **14** Cl. 1

19-32

35 **B** **11** **15** Allegro giusto. (♩=100) Vln. I

ff > 36-46 47-61

64 **C**

70 **3**

fz 72-74 *f* *fz*

79

87 **D** **23** **E** **19**

88-110 111-129

Trumpet 1 in Bb no key

130 Vln. I

ff

134

fz 2 *fz fz fz fz*

141 **F**

5 3 3 *fz* a 2

150

ff

22

22 *ff*

179 **G**

G

185 **H**

52 20 *fz* Ob. 1

259

ff fz fz

265 **I**

I 5 *fz fz fz fz*

275

3 *ff*

280 (Allegro Vivace)

Musical staff 280-287. The staff is in 6/8 time. It begins with a *ff* dynamic. A first ending bracket labeled '2' covers measures 286-287. The dynamic changes to *p* at the start of the first ending, then *cresc.* and *f* at the end.

291

Musical staff 291-297. The staff contains six measures. It features *ff* dynamics in measures 293 and 295.

300

Musical staff 300-307. The staff contains eight measures. It features *fz* dynamics in measures 300 and 302. There are accents in measures 305 and 306.

308

Musical staff 308-316. The staff contains nine measures. It features *fz* dynamics in measures 308 and 310, and *ff* in measure 312. A box labeled 'K' is above measure 311. There are accents in measures 313 and 314.

317

Musical staff 317-323. The staff contains seven measures. It features *fz* dynamics in measures 317, 319, and 321.

324

Musical staff 324-331. The staff contains eight measures. It features *fz* dynamics in measures 324, 326, 328, and 330. There are accents in measures 329 and 331.

332

Musical staff 332-337. The staff contains six measures. It features *fz* dynamics in measures 334, 335, 336, and 337. There are accents in measures 332, 333, and 334.

338

Musical staff 338-344. The staff contains seven measures. It features *fz* dynamics in measures 338, 340, and 342.