

Oboe 2

Schubert

Overture
in the Italian Style
in D Major

Oboe 2

Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

f > *fp* > *pp* *f* > *fp* > *pp*

A Fl. 1

10

9-18

23

3 3 3 2

27-28

29

Ob. 1

3 3 3

B

ff > *fz* > *p* decresc.

2

Ob. 1

3 3

40-41

44

ff > *fz* > *p* decresc.

C

Allegro giusto. (♩=100)

7

Ob. 1

47-53

55

5

Vln. I

57-61

64

f > *fp* > *pp* *f* > *fp* > *pp*

69 *fz* Ob. 1

75 *f* Ob. 1

81 Ob. 1

87 **D** *p* Ob. 1

93

99 *fp* *fp* *fp*

105 *fp* *cresc.*

111 **E** *fp* Ob. 1

114 *fp* **14** 116-129

130 Vln. I

ff

135

fz fz fz fz fz fz

141 **F**

fz 7 142-148

152 Ob. 1

Ob. 1

158

7 Ob. 1 161-167

169

5 Vln. I 171-175

178 **G**

f **G**

183 Ob. 1

Ob. 1 *fz*

189 Ob. 1

Ob. 1

194

200

203-204

207-208 *pp* 211-212 *pp*

215-220

225

fp *fp* *fp*

232

fp *cresc.*

238

fp (4)

242

(8)

246 Ob. 1 (12)

251 (16)

256 (20) (22) *ff*

261 *fz fz fz fz*

267 I Ob. 1 *fz fz pp* 3

273 3 275-277 *ff*

280 (Allegro Vivace) *ff p cresc. f*

291 *p cresc. f p f*

300 *fz p fz p ff*

306 *fz p fz p*

312 **K**



320



327



334



338

