

Horn 1 in D

Schubert

Overture
in the Italian Style
in D Major

Horn 1 in D

Ouverture
im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

10
f > *fp* > *pp* > *fp* > *pp* 9-18

A **7**
Vln. I 3 3 3
19-25 *p* 3 3 *pp*

30 **2** Cl. 1 3
31-32

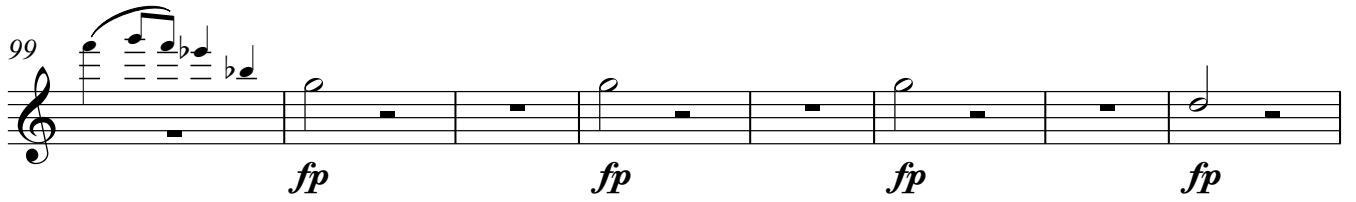
35 **B** **11** **15** Vln. I
Allegro giusto. (♩=100)
ff > 36-46 47-61

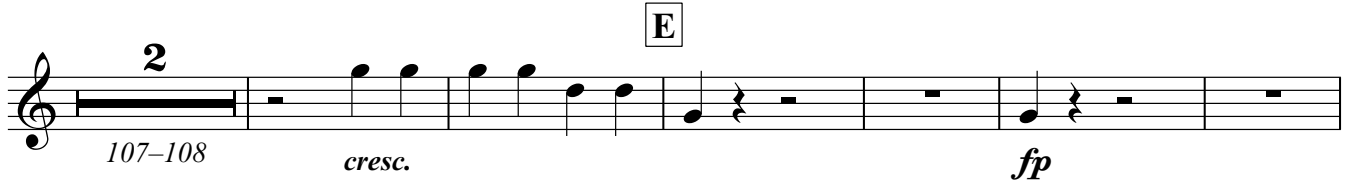
64 **C**
f

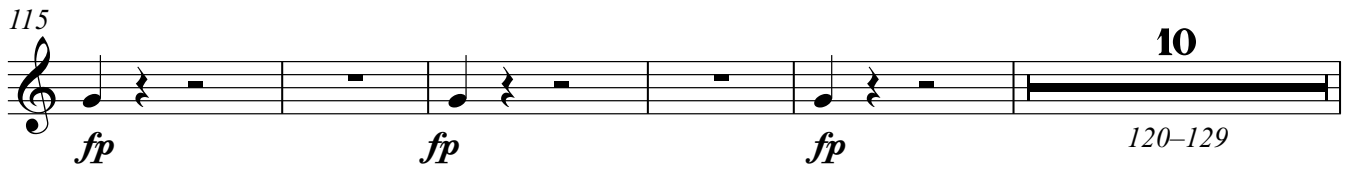
70 **3**
fz 72-74 *fz*

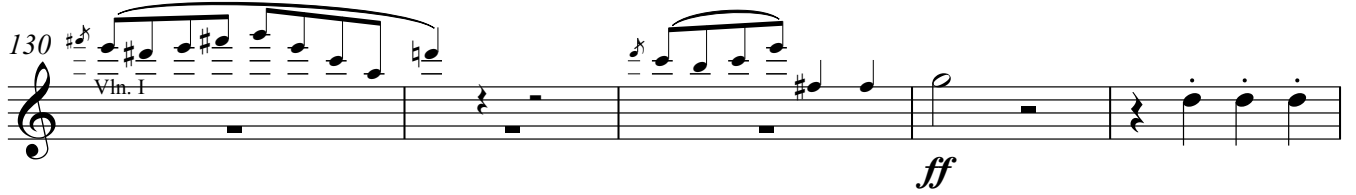
79

87 **D** **8** Ob. 1
88-95

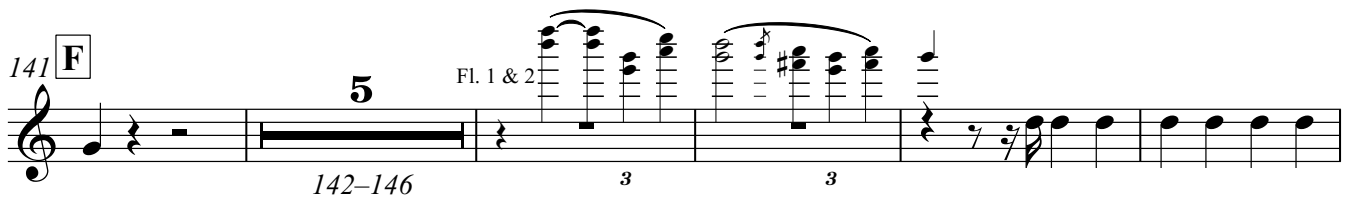
99  *fp* *fp* *fp* *fp*

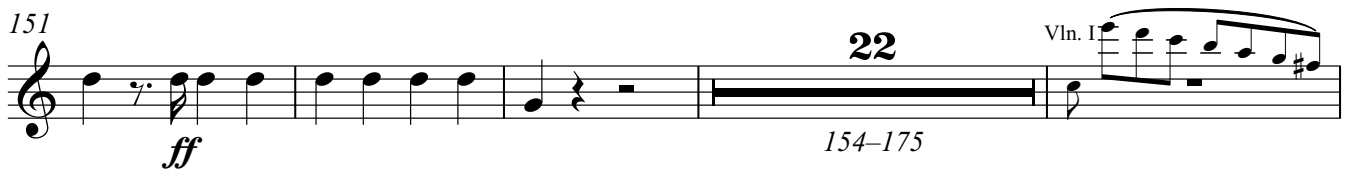
E
2  *cresc.* *fp*
107-108

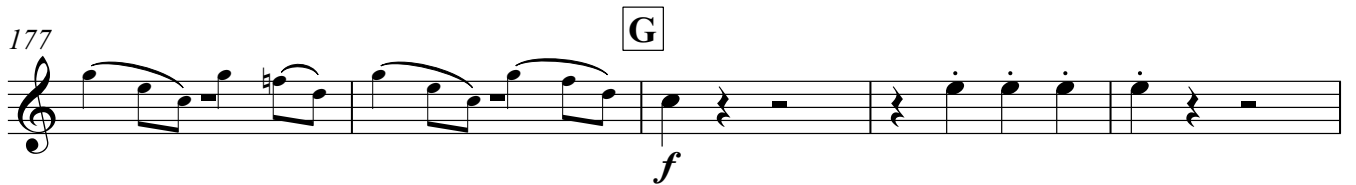
115  *fp* *fp* *fp* **10**
120-129

130  *Vln. I* *ff*

135  *fz* *fz* *fz* *fz* *fz* *fz*

141 **F**  **5** *Fl. 1 & 2* 3 3

151  *ff* **22** *Vln. I*
154-175

177  **G** *f*

182  *fz* **36**
186-221

222 *Ob. 1*

Fl. 1 & 2

fp

228

fp *fp* *fp* *cresc.*

237 **H**

fp *fp* *fp* *fp*

245 **11**

fp *ff*

Ob. 1

261

fz *fz* *fz* *fz* *fz* *fz*

268 **I** **5**

Fl. 1 & 2

3 *3*

276

ff

280 (Allegro Vivace)

Musical staff 280-290: Treble clef, 6/8 time signature. Measures 280-290. Dynamics: *ff*, *p*, *cresc.*, *f*.

Musical staff 291-300: Treble clef, 6/8 time signature. Measures 291-300. Dynamics: *p cresc.*, *f ff*, *p*, *ff*.

Musical staff 301-307: Treble clef, 6/8 time signature. Measures 301-307. Dynamics: *fz*, *fz*, *ff*.

Musical staff 308-316: Treble clef, 6/8 time signature. Measures 308-316. Dynamics: *fz*, *fz*, *ff*. Includes a boxed 'K' marking above measure 309.

Musical staff 317-323: Treble clef, 6/8 time signature. Measures 317-323.

Musical staff 324-331: Treble clef, 6/8 time signature. Measures 324-331.

Musical staff 332-337: Treble clef, 6/8 time signature. Measures 332-337. Dynamics: *fz*, *fz*, *fz*, *fz*.

Musical staff 338-347: Treble clef, 6/8 time signature. Measures 338-347.