

Ballettmusik

aus Rosamunde, Fürstin von Zypern

NIET VOUWEN!
NETJES BETEKENEN
MET ZACHT ZWART
POELOOD

Violino II

Franz Schubert D 797 Nr. 2

Ballettmusik I

Allegro moderato

7 *ff* *fz*

23 *f* *ff* *fz* *p*

31 *ff* *fz* *B* *3*

44 *ff* *fz* *3*

55 *ff* *ff* *p* *4*

67 *p* *ff* *1.* *2.* *ff*

75 *fz* *fz* *3* *3* *3*

86 *fz* *E* *p*

94

108

122 1 2 3 4 5 6 7 8

Andante un poco assai

legato

137 *pp*

145

153

161

169

176 *fp*

183 *pp*

Ballettmusik II

D 797 Nr. 9

Andantino

19 *p*

26 *pp* *divisi fp* *pp*

34 *f* *p* *f*

42 *p* *pp*

51 *dim.*

59 *pp*

67 *f* *p* *cresc.*

75 *f* *p cresc.* *f* *Fine*

83 *D* *f* *ff* *p*

89 *cresc.* *ff* *fz*

95 *E* *p* *f* *fz* *p* *ff* *fz*

103 *f* *fz* *ff* *fz* *fz* *fz*

110 *fz* *fz* *fz* *ff* *p*

116 *ff* *fz*

121 *F* *p* *pp*

133 *dal segno al Fine*

Detailed description: This is a musical score for Violino II, spanning measures 51 to 133. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *dim.*, *pp*, *f*, *p*, *cresc.*, *ff*, *fz*, and *ppp*. There are also performance instructions like *Fine* and *dal segno al Fine*. The score is divided into sections labeled D, E, and F. Measure numbers are indicated at the beginning of each line.