

Ballettmusik

aus

Rosamunde, Fürstin von Zypern

Flöte I

Ballettmusik I

Franz Schubert D 797 Nr. 2

Allegro moderato

13

Ob. II

23

Ob. II

34

Ob. II

44

53

Ob. I

68

75

D

1. 2.

87 *p* **E** 6

99 3 3

112 3

121

128

137 *Andante un poco assai* 2 8 *p*

152 4 5 **F** 5

166 5 1

178 4 2 *pp*

Detailed description: This is a page of a musical score for Flöte I, containing measures 87 through 178. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante un poco assai' starting at measure 137. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (*p*) and pianissimo (*pp*). There are also some handwritten annotations, such as '101' above measure 152. The page number '2' is in the top left, and the instrument name 'Flöte I' is at the top center.

da corpo > nel ...

Flöte I

3

Ballettmusik II

D 797 Nr. 9

Andantino $\frac{2}{4}$ 8 Ob. II

mf cresc.

18 A 10 pp f B

38 f pp

51 5 8 C ppp f

69 6 2 f Fine

83 D f f f p

90 G 2 E cresc. f ff f f

98 4 1 107 ff f f f f

110 G 6 p

119 121 F 10 Ob. I pp 2 Ob. I 2 pp dal segno al fine