

CONCERTO in Eb

for trumpet & Strings

Score

1 - Allegro ♩ = 90

Johann Baptist Georg Neruda (1708 -1780)

Cadenzas & Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

f

simile

f

simile

f

simile

Detailed description: This system contains measures 1 through 6 of the score. The key signature is three flats (E-flat major/C minor) and the time signature is 2/4. The Trumpet in C part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola, Cello, and Double Bass parts provide harmonic support with a similar rhythmic pattern, also starting with a forte (*f*) dynamic. The Viola, Cello, and Double Bass parts are marked *simile* from measure 3 onwards.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

tr

tr

Detailed description: This system contains measures 7 through 12. The C Trumpet part is silent. The Violin I and II parts continue their rhythmic pattern, now featuring trills (*tr*) in measures 8, 9, 10, and 11. The Viola, Cello, and Double Bass parts continue their harmonic support. The trills in the Violin parts are marked with *tr*.

J.B.G. Neruda CONCERTO in Eb Score

2

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc...poco a poco*

p *cresc...poco a poco*

p *cresc...poco a poco*

p *cresc...poco a poco*

p *cresc...poco a poco*

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *cresc...poco a poco*

f *cresc...poco a poco*

f *cresc...poco a poco*

f *cresc...poco a poco*

f *cresc...poco a poco*

J.B.G. Neruda CONCERTO in Eb Score

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

4

45

C Tpt. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

53

tr

C Tpt. *p* *mf*

Vln. I *simile* *p* *mf*

Vln. II *simile* *p* *mf*

Vla. *simile* *p* *mf*

Vc. *simile* *p* *mf*

D.B. *simile* *p* *mf*

J.B.G. Neruda CONCERTO in Eb Score

61

C Tpt. *tr* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

69

C Tpt. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

J.B.G. Neruda CONCERTO in Eb Score

6

76

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

89

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

96

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

J.B.G. Neruda CONCERTO in Eb Score

8

104

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

121

C Tpt. *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

128

C Tpt. *f* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

J.B.G. Neruda CONCERTO in Eb Score

10

135

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc...poco a poco

156

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

J.B.G. Neruda CONCERTO in Eb Score

12

163

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

171

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

178

C Tpt. *tr* *mp*

Vln. I *simile* *p*

Vln. II *simile* *p*

Vla. *simile* *p*

Vc. *simile* *p*

D.B. *simile* *p*

185

C Tpt. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

14

193

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

207

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc...poco a poco

Cadenza

accel.

216

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

accel.

rit.

J.B.G. Neruda CONCERTO in Eb Score

16

223

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

229

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

f

a tempo

f

f

f

f

236

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

244

2 - Largo ♩ = 90

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

J.B.G. Neruda CONCERTO in Eb Score

18

249

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

254

C Tpt. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

257

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

266

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

269

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

278

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

281

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

J.B.G. Neruda CONCERTO in Eb Score

24

284

C Tpt. *f* *attacca*

Vln. I *f* *p* *tr* *attacca*

Vln. II *f* *p* *attacca*

Vla. *f* *p* *tr* *attacca*

Vc. *f* *p* *attacca*

D.B. *f* *p* *attacca*

3 - Vivace ♩ = 120

288

C Tpt.

Vln. I *f* *tr* 3 - Vivace ♩ = 120

Vln. II *f* 3 - Vivace ♩ = 120

Vla. *f* 3 - Vivace ♩ = 120

Vc. *f* 3 - Vivace ♩ = 120 *simile*

D.B. *f* 3 - Vivace ♩ = 120

294

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

298

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

26

304

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

311

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

317

C Tpt. *f* *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

323

C Tpt. *tr* *p*³

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

J.B.G. Neruda CONCERTO in Eb Score

28

329

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

335

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

341

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

346

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

30

352

C Tpt. *mp* *tr* *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

359

C Tpt. *f* *tr* *tr* 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

365

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

371

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

p

J.B.G. Neruda CONCERTO in Eb Score

32

377

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

383

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

389

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

395

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

34

402

C Tpt. *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

409

C Tpt. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

J.B.G. Neruda CONCERTO in Eb Score

36

427

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

434

Cadenza

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J.B.G. Neruda CONCERTO in Eb Score

439

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

443

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

f

f

f

f

J.B.G. Neruda CONCERTO in Eb Score

38

449

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

453

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

458

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This page of a musical score contains measures 458 through 463. The score is for a concertino in E-flat major. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 458 begins with a rest for the C Tpt. and a melodic line for the strings. Measures 459 and 460 feature a trill (tr) in the Violin I part. The score concludes with a double bar line and repeat dots at the end of measure 463.