

Symphonie n°1

Contrebasse

Etienne MEHUL

(1763-1817)

I

Allegro

f

7

ff

12

16

ff

21

4

30

ff

35

A

41

46

pp

51

cresc.

56

B

6

ff

66 3

78 5 *ff*

90 C

97 9 *p* *f*

111 D

117

122

127 3 *p*

134 *f* *ff* *tr*

140 1 *ff* *tr*

146 **E**

151

sfz *tr* *ff*

Detailed description: This staff contains measures 146 to 151. It begins with a box containing the letter 'E'. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo). Trills are indicated by 'tr' above notes.

152

156

Detailed description: This staff contains measures 152 to 156. It continues the eighth-note patterns from the previous staff, with various slurs and accents.

157

163

sfz *tr* *ff* *ff* *ff*

Detailed description: This staff contains measures 157 to 163. It features a trill at the beginning, followed by eighth-note patterns. Dynamic markings include *sfz* and *ff*.

164

173

6

Detailed description: This staff contains measures 164 to 173. It features a sixteenth-note triplet in the final measure, marked with a '6' above it.

174

184

p 3

Detailed description: This staff contains measures 174 to 184. It begins with a piano (*p*) dynamic and features a triplet of eighth notes in the final measure, marked with a '3' above it.

185

196

5 *ff*

Detailed description: This staff contains measures 185 to 196. It features a quintuplet of eighth notes in the final measure, marked with a '5' above it. The dynamic is *ff*.

197

201

Detailed description: This staff contains measures 197 to 201. It features eighth-note patterns with slurs and accents.

202 **G**

214

en diminuand 6 *ff*

Detailed description: This staff contains measures 202 to 214. It begins with a box containing the letter 'G'. The music features a long, sweeping line with a slur and a dynamic marking of *en diminuand* (diminuendo). It ends with a sixteenth-note triplet marked with a '6' above it and a *ff* dynamic.

215

220

Detailed description: This staff contains measures 215 to 220. It features eighth-note patterns with slurs and accents.

221

225

1

Detailed description: This staff contains measures 221 to 225. It features eighth-note patterns with slurs and accents. The final measure is marked with a '1' above it.

11

20

B

30

40

C Mineur

48

D

57

64

E

F

82

G

91

H Majeur 1 3

171 N

179

185

188

191

198

204

217

228

III

Allegro moderato

Pizz.

9

19

29

39

Trio 3 Arco

p

49

3

p *f* *mf*

B

59

2

f *ff*

70

fp *ff* *fp* *f* *fp*

78

f *fp* *ff*

3

88 **C** Pizz. *p* *ff*

96

105 **D**

114

123

133 **E** 3 Arco *ff* *f*

149 2. 3. 4. 5. *fp*

161 6. 7. 8. *p* *f*

172 2. 3. 4. 5. 6. 7. 8. *ff* *fp*

Allegro agitato

Musical score for Contrabass IV, measures 1-92. The score is in bass clef with a key signature of two flats and a 7/8 time signature. It features various dynamics (*p*, *fp*, *f*, *ff*, *sfz*, *pp*), articulation (accents), and performance instructions (*Pizz.*, *Arco*). Rehearsal marks A, B, and C are present.

Measures 1-7: *p*
 Measures 8-14: *f*
 Measures 15-21: *p*, *fp*
 Measures 22-29: *ff*
 Measures 30-37: *sfz*
 Measures 38-44: *sfz*
 Measures 45-51: *sfz*
 Measures 52-56: *p*
 Measures 57-64: *p*, *Pizz.*, *Arco*
 Measures 65-72: *f*, *p*, *Pizz.*, *Arco*
 Measures 73-80: *f*, *pp*, *f*
 Measures 81-92: *pp*, *p*

87 D

94

103

111 E

117

124

130

137

144 F

151

158

169 G

cresc. - - - - -

2

180

dol. *p* *cresc.* - - *cresc.* - -

188

ff

196

204

211

218

sfz sfz sfz sfz sfz sfz sfz *p* *cresc.*

224

cresc. - - *Pizz.* **1** *Arco*

232

p *dol.* *f* *pp*

238

244 **1**
Musical notation for measures 244-250. Includes a first ending bracket and a *p* dynamic marking.

251 **K**
Musical notation for measures 251-258. Includes a key signature change to B-flat major and a *cresc.* dynamic marking.

259
Musical notation for measures 259-266. Includes a *cresc.* dynamic marking.

267 **L**
Musical notation for measures 267-274. Includes a *p* dynamic marking and a *cresc. - - - ff* dynamic marking.

275
Musical notation for measures 275-282. Includes a *pp* dynamic marking and a *cresc. - - -* dynamic marking.

283 **M**
Musical notation for measures 283-288. Includes a *ff* dynamic marking.

289
Musical notation for measures 289-294.

295
Musical notation for measures 295-301.

302 **1**
Musical notation for measures 302-310. Includes a first ending bracket.

311
Musical notation for measures 311-317.