

Symphonie n°1

Violon 2

Etienne MEHUL

(1763-1817)

I

Allegro

f

Musical staff 7-13: Treble clef, key signature of two flats, common time. Measures 7-13. Dynamics: *f*. Includes a repeat sign at measure 10.

Musical staff 14-19: Treble clef, key signature of two flats, common time. Measures 14-19. Dynamics: *f*.

Musical staff 20-24: Treble clef, key signature of two flats, common time. Measures 20-24. Dynamics: *p*.

Musical staff 25-29: Treble clef, key signature of two flats, common time. Measures 25-29. Dynamics: *f*.

Musical staff 30-34: Treble clef, key signature of two flats, common time. Measures 30-34. Dynamics: *ff*.

Musical staff 35-41: Treble clef, key signature of two flats, common time. Measures 35-41. Section marker **A** at measure 35. Dynamics: *f*.

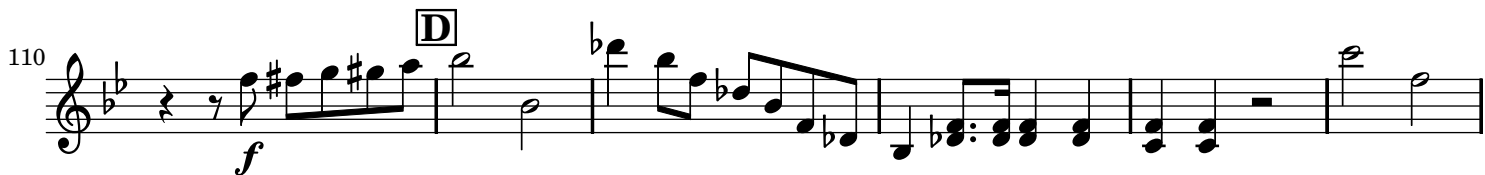
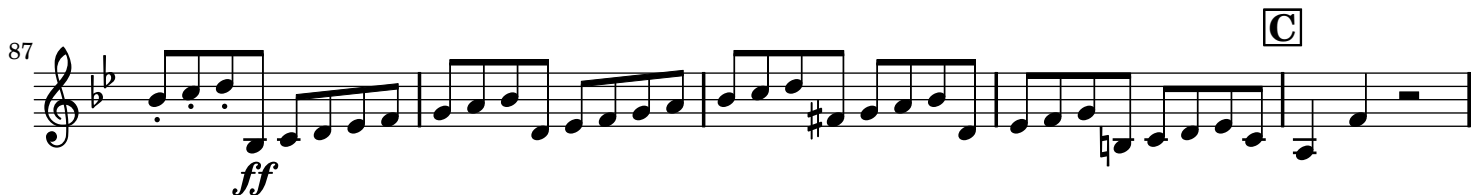
Musical staff 42-47: Treble clef, key signature of two flats, common time. Measures 42-47. Dynamics: *pp*.

Musical staff 48-53: Treble clef, key signature of two flats, common time. Measures 48-53. Dynamics: *cresc.*

Musical staff 54-59: Treble clef, key signature of two flats, common time. Measures 54-59. Section marker **B** at measure 54. Dynamics: *ff* and *p*.

Musical staff 60-67: Treble clef, key signature of two flats, common time. Measures 60-67. Dynamics: *fp*.

Musical staff 68-73: Treble clef, key signature of two flats, common time. Measures 68-73. Dynamics: *f*.



145 *ff* *tr* **E** *sfz*

151 *ff* *tr* *sfz*

158

162

167 *p* *fp*

174

180

186 *1*

192 *ff*

197

202 **G** *p*

209 *f* *2*

217

223

229

234

238

242

247

254

258

262

268

275

281

pp

cresc.

ff

H

pp

cresc.

ff

Detailed description: This page of a musical score for Violon 2 contains measures 217 through 281. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measures 234 and 254, *cresc.* (crescendo) at measures 242 and 262, and *ff* (fortissimo) at measures 242 and 262. A rehearsal mark 'H' is located at the end of measure 238. The score concludes with a double bar line at the end of measure 281.

Andante

p

8 **A**

17

25 **B**

33

42 **C** Mineur

50 **D**

59 **E**

68 **F**

76

83

90

98

106

112

124

131

137

147 **L**

152 **M** *ff*

158

163 *f* *mf* *p* *f*

169

172

175 **N**

178

181

185 *p*

192

195 *fp* *fp* *fp* *fp*

202 *cresc.* *ff* *p* 1

210 1 *ff*

218

221 *p* *ff*

230 1 *p*

III

Allegro moderato

Pizz. *p*

9 1 **A**

19

28

37 1 **Trio** 3 *p* Arco

47 3 **B** 3 *f* *p* *f*

60 *mf* *f* *ff*

69 *fp* *ff* *fp* *f*

77 *fp* *f* *fp* *ff*

84 *p* *ff* *p* Pizz.

94 1

104 1 **D**

114

124 1 1 **E** 3 Arco *ff*

138 3 *ff*

151 13 *f* *sfz* *sfz*

174 *sfz* *sfz* *ff* *p*

IV

Allegro agitato

p

5

10

16

22

27

32

37

42

47

51

55

60

64

p

p

1

fp

A

ff

ff

B

fp

p

f

fp

p

1

Detailed description: This page of a musical score for Violon 2 contains measures 5 through 64. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 5-10) features a steady eighth-note pattern. The second system (measures 10-16) includes a first ending bracket labeled '1' and dynamic markings of *p*. The third system (measures 16-22) begins with a first ending bracket labeled '1' and a dynamic marking of *fp*. The fourth system (measures 22-27) contains a section labeled 'A' with dynamic markings of *ff*. The fifth system (measures 27-32) continues the *ff* section. The sixth system (measures 32-37) shows a change in texture with chords and eighth notes. The seventh system (measures 37-42) continues with chords and eighth notes. The eighth system (measures 42-47) features a more active eighth-note pattern. The ninth system (measures 47-51) continues with eighth notes and chords. The tenth system (measures 51-55) begins a section labeled 'B' with dynamic markings of *fp*, *p*, *f*, *fp*, and *p*. The eleventh system (measures 55-60) continues with eighth notes and chords. The twelfth system (measures 60-64) concludes with a first ending bracket labeled '1'.

69 **Pizz.** **1** **C** **Arco**
dolce **f** **p**

75 **1**
pp

80

84 **1**
p *dolce*

89 **1** **1** **D** **1**
mf **f**

95

101

106 **pp**

111 **E**
ff

116 

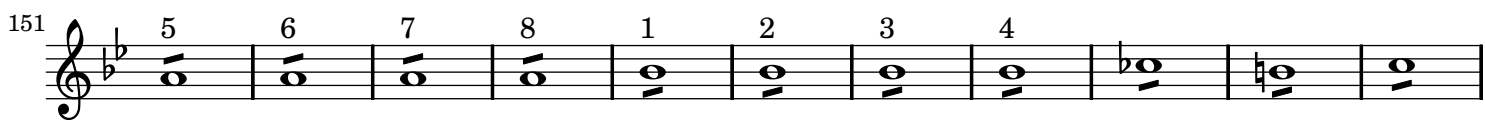
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126 

131 

136 

142 


151 

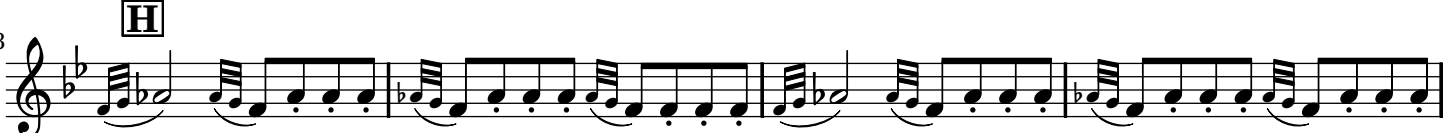
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173 

179  *dolce* *p*

184 

188  *ff*

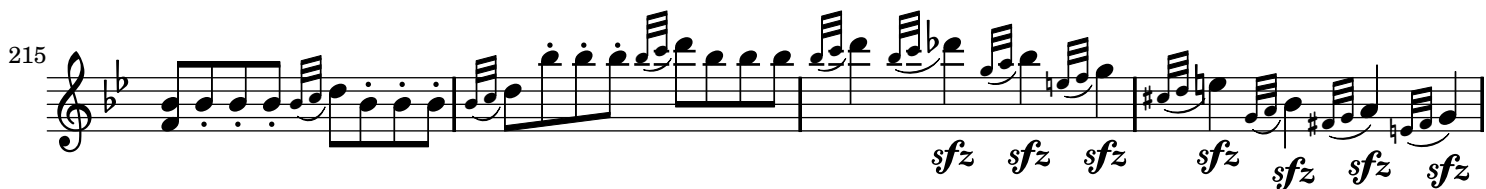
193  **H**

197 

201 

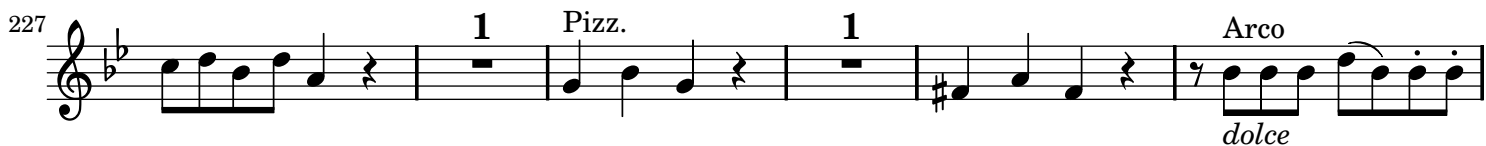
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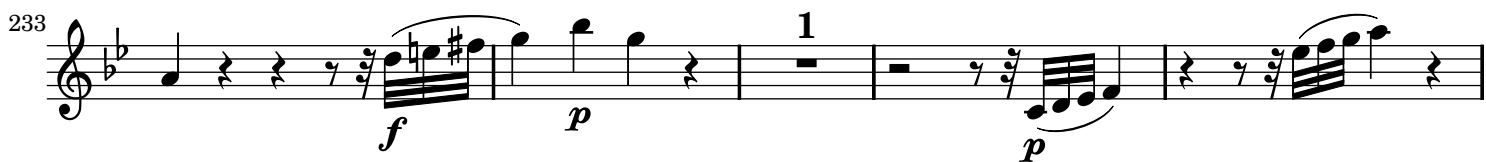
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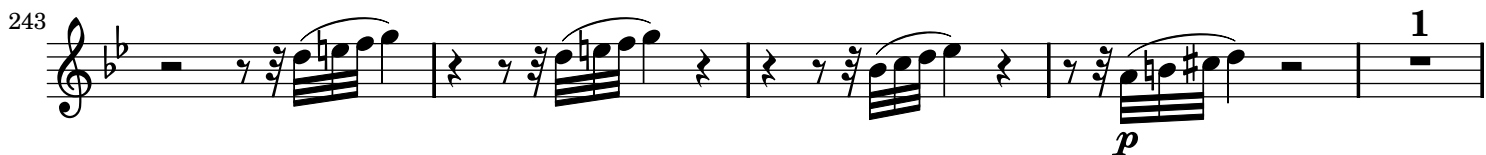
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223 

227 

233 

238 

243 

248 

