

Symphonie n°1

Violon 1

Etienne MEHUL

(1763-1817)

I

Allegro

7

13

19

26

31

35

41

47

53

58

63

f

ff

pp

cresc.

ff

p

A

B

69

74

79

85

90

96

101

110

116

121

127

132

138 *f* *ff* *tr* 1 *ff* *tr*

144 *tr* *sfz* *ff* *tr* **E**

150 *tr* *sfz* *ff* *tr*

156

163 *p*

168

175

180

185

190

195 *ff* **G**

200 *p*

Detailed description: This page of a musical score for Violin 1 contains ten staves of music, numbered 138 to 200. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano) are used throughout. Trills (*tr*) are indicated above several notes. A first ending bracket labeled '1' is present in measure 140. Two boxed letters, 'E' and 'G', are placed above the staves at measures 144 and 195 respectively, likely indicating fingerings or specific notes. The notation includes various articulations like slurs and accents.

208 *f*

217

223

230

235 *pp*

241 *cresc.*

H 246 *ff*

252 *pp*

258 *cresc.*

264 *ff*

269

275

281

Detailed description: This page of a musical score for Violin 1 contains measures 208 through 281. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used to indicate volume changes. A *cresc.* (crescendo) marking is present in measures 241 and 258. A rehearsal mark 'H' is placed at the beginning of measure 246. The piece concludes with a double bar line at the end of measure 281.

Andante

8

16

24

32

40

48

119

128

133

140

146

151

156

161

168

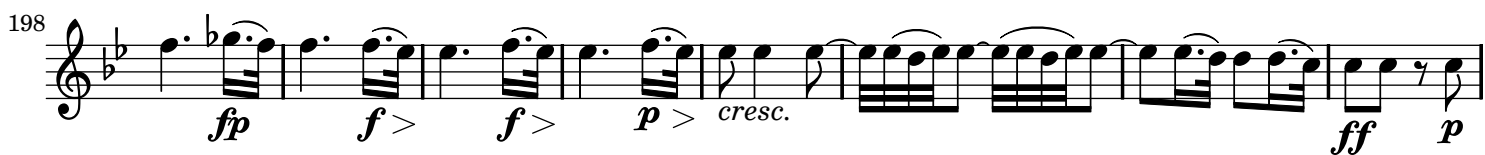
171

174 

179 

187 

193 

198 

206 

214 

223 

232 

Allegro moderato

Pizz.

1

p

10

A

19

29

39

Trio 3 *p* *f*

Arco

52

p *f* *mf*

B

62

f *ff*

70

fp *ff* *fp* *f* *fp*

78

f *fp* *ff*

3

88 **C** **1** Pizz. *p* *ff* *p*

97 **1**

108 **D**

118 **1**

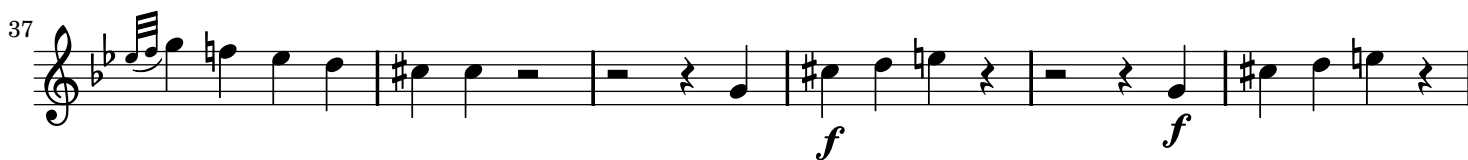
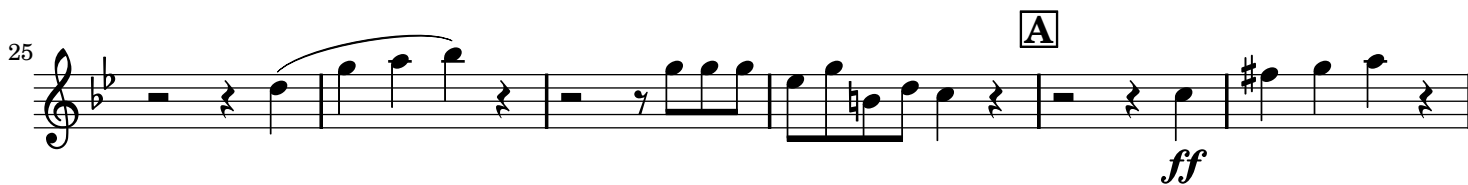
128 **E** **3** Arco *ff*

140 **3** *ff*

152 **13** *f* *sfz* *sfz*

174 *sfz* *sfz* *ff* *p*

Allegro agitato



48

52

56 **B**

p *p*

62

68 **C**

1 Pizz. 1 *p* *Arco dolce*

74

f *p* *pp*

78

82

1

87

93 **D**

100

107 **E**

112

117 *pp*

122 *ff*

127

132 *fp* *f* *fp*

138 *f*

143 **F**

150 *fp* *f* *f* *fp* *f* *p*

156

Detailed description: This page of a musical score for Violin 1 contains measures 87 through 156. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line. Dynamic markings such as *pp*, *ff*, *f*, *fp*, and *p* are placed below the notes. Section markers **D**, **E**, and **F** are enclosed in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are several slurs. The overall texture is dense and rhythmic.

162 *cresc. poco a poco*

168 **G** *ff*

174 **1**

180 *p*

185

192 **H** *ff* *ff*

198

203

209

214 *sfz sfz sfz*

218 **I** *sfz* *p*

223 **1**

229 *Pizz.* **1** *Arco*
dolce *f*

235 *p* *p*

240

244 **1**

249 **K**

255

261 *pp*

268 **L** *ff*

273

279

284

290

296

302

308

313