

# Symphonie n°1

Clarinete 1 en UT

Etienne MEHUL

(1763-1817)

## I

Allegro

1

2

9

15

21

32

37

45

55

66

77

*f*

*dolce*

*cresc.*

*ff*

*fp*

**A**

**B**

85 *ff*

90 **C** *f*

96 **8** *fp*

109 **D** *f*

117 **1** *f*

124 *f*

131 **2** *mf* *f* *tr*

140 **E** *f* *tr*

148 **1** *sfz* *tr*

155 **1** *sfz*

162 **5** *sfz*

172 *fp* *p* 2 3

183 1

189 1

195 *ff*

199 *ff* **G** 1 *p*

206 4 *fp* *f*

217 1 7

230

235 3 *dolce* 1

244 **H** *ff*

250

255 3 *dolce* 2

265 *ff*

271

276

281

II

Andante

7 **A** 4 *p* 13 **B** Violon 1

31 **C** Mineur 7 **D** 11

64 **E** 6 Violon 1 **F** 2

79 **G** 1 **H** 6 *p* Majeur

93 1 8 *p* **I** 1 *dol.* 1

113 1 10 **K** 11

141 Flûte 1  
mf

148 L 7 M ff

163 1 7 N 7 mf

184 6

198 2 1 cresc. ff p

208 5 1 ff

219 3 1 f

227 2 4 1 p

III

Allegro moderato A 15 23 Trio mf

44 1 6 10 B f dol.

69 **1** *p* *dol.* **1**

78 *f* *ff* *mf* *p* *mf*

87 **C** *ff*

97

107 **D**

116

125 **E** *f*

135

147 *mf*

159 **2** **1** *p* *f*

171 *f* *fp*

Allegro agitato

Musical notation for measures 1-7. The key signature is B-flat major (two flats). The time signature is common time (C). The music begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The dynamic marking is *p*.

Musical notation for measures 8-18. The music continues with eighth notes and quarter notes. There are first and second endings indicated by '1' and '2' above the staff. The dynamic marking is *f*.

Musical notation for measures 19-29. Measure 19 starts with a key signature change to C major (one sharp). There are first and fourth endings indicated by '1' and '4' above the staff. A section marker 'A' is enclosed in a box above measure 27. The dynamic markings are *fp*, *p*, and *f*.

Musical notation for measures 30-34. The music features a continuous eighth-note pattern. The dynamic marking is *f*.

Musical notation for measures 35-40. The music continues with eighth-note patterns and some rests. The dynamic marking is *f*.

Musical notation for measures 41-45. The music continues with eighth-note patterns. The dynamic marking is *f*.

Musical notation for measures 46-51. The music continues with eighth-note patterns and some rests. The dynamic marking is *f*.

Musical notation for measures 52-57. A section marker 'B' is enclosed in a box above measure 52. The music features eighth-note patterns. The dynamic marking is *p*.

Musical notation for measures 58-67. The music continues with eighth-note patterns. The dynamic marking is *p* with accents (>).

Musical notation for measures 68-80. There are first and fourth endings indicated by '1' and '4' above the staff. A section marker 'C' is enclosed in a box above measure 68. The dynamic markings are *p*, *f*, and *sfz*.

Musical notation for measures 81-90. The music continues with eighth-note patterns. The dynamic markings are *sfz* and *p* with accents (>).

88 D 8

*p*

Musical staff 88-101: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. A dynamic marking *p* is present. A box labeled 'D' with the number '8' is above the staff.

102 E 3

*f*

Musical staff 102-111: Treble clef, key signature of two flats. Features eighth notes and quarter notes. A dynamic marking *f* is present. A box labeled 'E' with the number '3' is above the staff.

112 3

*ff*

Musical staff 112-123: Treble clef, key signature of two flats. Features quarter notes and eighth notes. A dynamic marking *ff* is present. A box with the number '3' is above the staff.

124

Musical staff 124-131: Treble clef, key signature of two flats. Features eighth notes and quarter notes.

132 1 1

*f*

Musical staff 132-138: Treble clef, key signature of two flats. Features eighth notes and quarter notes. A dynamic marking *f* is present. A box with the number '1' is above the staff.

139 1

Musical staff 139-144: Treble clef, key signature of two flats. Features eighth notes and quarter notes. A box with the number '1' is above the staff.

145 F 1

*p*

Musical staff 145-152: Treble clef, key signature of two flats. Features quarter notes and eighth notes. A dynamic marking *p* is present. A box labeled 'F' with the number '1' is above the staff.

153

Musical staff 153-160: Treble clef, key signature of two flats. Features quarter notes and eighth notes.

161 cresc. - - - -

Musical staff 161-168: Treble clef, key signature of two flats. Features quarter notes and eighth notes. A dynamic marking *cresc.* with a dashed line is present.

169 G 2

*ff*

Musical staff 169-176: Treble clef, key signature of two flats. Features quarter notes and eighth notes. A dynamic marking *ff* is present. A box labeled 'G' with the number '2' is above the staff.

178 4

*f* *dol.*

Musical staff 178-185: Treble clef, key signature of two flats. Features quarter notes and eighth notes. Dynamic markings *f* and *dol.* are present. A box with the number '4' is above the staff.



189 H

*f*

195

200

206

211

218 I

*p* *p*

229

235

*f*

244

*p*

251

**K**

*p*

263

**L**

*f*

274

**M**

*ff*

285

293

*ff*

306

312

# Symphonie n°1

Clarinete 2 en UT

Etienne MEHUL

(1763-1817)

## I

Allegro

1

*f*

9

15

21

32 **A**

*f*

37

44 4 *dolce* *cresc.*

54 **B** 10 *ff*

71 15 *ff*

91 **C**

97 11 **D** *f*

114 

122 

132 

141 

149 

156 

163 

179 

198 

204 

218 

231 

244 **H**

*ff*

250 **10**

265 *ff*

271

276

281

II

Andante **A** 19 **B** 15 **C** Mineur **D** 11

64 **E** 6 Violon 1 **F** 7

84 **G** 7 **H** Majeur 1 8 **I** 20 **K** 19 **L** 7 **M** *p* *ff*

162 **N** 7 7 *mf*

184 6

198 *cresc.* *ff* 7

215 *ff* 1

220 *f* 3 1 14

III

**A**  
Allegro moderato

15 23 Trio 6 6 *f* *f*

56 **B** 22 Clar.1 *ff* *f* *mf* *p* *ff* 6

92 **C** 15 **D** 20 Clar.1 *f* **E**

135

147 *mf* 1

159 *p* *f* 2 1

171 *f* *fp* 3

## IV

Allegro agitato

16



93 **D** 18 **E**  
*f*

Musical staff 93-120. Starts with a key signature of two flats (Bb, Eb) and a common time signature. Measure 93 has a boxed 'D' above it. Measure 94 has a boxed 'E' above it and the number '18' to its left. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present below the staff.

120 **3**  
*ff*

Musical staff 120-130. Starts with a key signature of two flats (Bb, Eb) and a common time signature. Measure 120 has a boxed '3' above it. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is present below the staff.

130 **4**

Musical staff 130-139. Starts with a key signature of two flats (Bb, Eb) and a common time signature. Measure 130 has a boxed '4' above it. The staff contains a melodic line with eighth notes and rests.

139 **1**

Musical staff 139-145. Starts with a key signature of two flats (Bb, Eb) and a common time signature. Measure 139 has a boxed '1' above it. The staff contains a melodic line with eighth notes and rests.

145 **F** **1**  
*p*

Musical staff 145-153. Starts with a key signature of two flats (Bb, Eb) and a common time signature. Measure 145 has a boxed 'F' above it and the number '1' to its left. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is present below the staff.

153

Musical staff 153-161. Starts with a key signature of two flats (Bb, Eb) and a common time signature. The staff contains a melodic line with eighth notes and rests.

161 *cresc. - - - -*

Musical staff 161-169. Starts with a key signature of two flats (Bb, Eb) and a common time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *cresc. - - - -* is present below the staff.

169 **G** **2**  
*ff*

Musical staff 169-178. Starts with a key signature of two flats (Bb, Eb) and a common time signature. Measure 169 has a boxed 'G' above it and the number '2' to its left. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is present below the staff.

178 **8**  
*f* *dol.*

Musical staff 178-186. Starts with a key signature of two flats (Bb, Eb) and a common time signature. Measure 178 has a boxed '8' above it. The staff contains a melodic line with eighth notes and rests. Dynamic markings of *f* and *dol.* are present below the staff.



193 **H**

*f*

198

204

209

215 **I**

2 *p* 12 *f*

237 **I**

1

246 *p*

253 **K** **L**

17 *f*

279 **M**

3 *ff*

291

300 **5**

311

# Symphonie n°1

Clarinete 1 en Si b

Etienne MEHUL

(1763-1817)

## I

Allegro

1

2

10

16

22

7

34

A

41

4

52

dolce

cresc.

ff

59

B

4

2

3

75

2

83

ff

89 C

95

108 D

116

123

130

139

147 E

154

162

172 *fp* *p* 2 3

Musical staff 172-183: Treble clef, key signature of one sharp (F#). Measures 172-183. Dynamics: *fp* (measures 172-183), *p* (measures 184-190). Fingerings: 2 (measure 184), 3 (measure 185).

184 1

Musical staff 184-190: Treble clef, key signature of one sharp (F#). Measures 184-190. Dynamics: *p* (measures 184-190). Fingering: 1 (measure 184).

191 1 *ff*

Musical staff 191-196: Treble clef, key signature of one sharp (F#). Measures 191-196. Dynamics: *ff* (measures 191-196). Fingering: 1 (measure 191).

197 *ff*

Musical staff 197-201: Treble clef, key signature of one sharp (F#). Measures 197-201. Dynamics: *ff* (measures 197-201).

202 **G** 1 4 *p* *fp*

Musical staff 202-213: Treble clef, key signature of one sharp (F#). Measures 202-213. Dynamics: *p* (measures 202-210), *fp* (measures 211-213). Fingering: 1 (measure 202), 4 (measure 203). Section marker **G** at measure 202.

214 1 *f*

Musical staff 214-221: Treble clef, key signature of one sharp (F#). Measures 214-221. Dynamics: *f* (measures 214-221). Fingering: 1 (measure 214).

222 7

Musical staff 222-232: Treble clef, key signature of one sharp (F#). Measures 222-232. Fingering: 7 (measure 222).

233 3 *dolce*

Musical staff 233-240: Treble clef, key signature of one sharp (F#). Measures 233-240. Dynamics: *dolce* (measures 233-240). Fingering: 3 (measure 233).

241 1 *ff* **H**

Musical staff 241-247: Treble clef, key signature of one sharp (F#). Measures 241-247. Dynamics: *ff* (measures 241-247). Fingering: 1 (measure 241). Section marker **H** at measure 241.

248

Musical staff 248-252: Treble clef, key signature of one sharp (F#). Measures 248-252.

253 3 *dolce*

Musical staff 253-259: Treble clef, key signature of one sharp (F#). Measures 253-259. Dynamics: *dolce* (measures 253-259). Fingering: 3 (measure 253).

262 *ff*

270

275

280

II

Andante **A** **B** Violon 1

32 **C** Mineur **D** **E** Violon 1

**F**

**G** **H** Majeur **I** *p* *p* *dol.*

111 **K**

141 Flûte 1

*mf*

148

**L** **M**

*ff*

164

**1** **7** **N** **7**

*mf*

186

**6** **2**

*ff*

202

*cresc.* *ff* *p* *ff*

**1** **5** **1**

218

222

*f* *p*

**3** **1** **2** **4** **1**

III

**A**

Allegro moderato

15 23

Trio

*mf*

44

*f* *f* *dol.*

**1** **6** **10**

69 **1** **1**  
*p* *dol.*

78  
*f* *ff* *mf* *p* *mf*

86 **C**  
*ff*

95

105 **D**

115

125 **E**  
*f*

135

147  
*mf*

159 **2** **1**  
*p* *f*

171 **3**  
*f* *fp*

IV

Allegro agitato



81 *sfz* *p*

88 *p* **D** 8

103 *f* **E** 3

114 *ff* 3

125

133 *f* 1 1

141 *p* **F** 1 1

149

158

167 *cresc.* **G** 2 *ff*

177 *f* *dol.* 4

189 H

*f*

195

*f*

200

*f*

206

*f*

212 I

*p*

221 3

*p*

230 1

*f*

237 Musical staff 237: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: piano. Includes a first ending bracket labeled '1'.

246 Musical staff 246: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: piano.

253 Musical staff 253: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: piano. Includes a key signature change box 'K' and a sixteenth note triplet.

266 Musical staff 266: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: forte. Includes a triplet box 'L'.

278 Musical staff 278: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fortissimo. Includes a triplet box 'M'.

290 Musical staff 290: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fortissimo.

299 Musical staff 299: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fortissimo. Includes a fifth note triplet.

311 Musical staff 311: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fortissimo.

# Symphonie n°1

Clarinete 2 en Si b

Etienne MEHUL

(1763-1817)

## I

Allegro

1

*f*

10

16

22

*f*

34

**A**

41

48

4

*dolce* *cresc.* *ff*

58

**B**

10 15

*ff*

89

**C**

95

11

111

**D**

1

*f*

119 **1**

126 **4** **2**

138 **tr** **1** **1**

146 **tr** **E**

153 **1** **tr** **1**

161

167 **11** **14** **Oboe 1**

197

202 **G** **1** **7**

217 **1** **7**

230 **9**

244 **H**

*ff*

250 **10**

265 *ff*

271

276

281

II

Andante **A** 7 **B** 19 **C** 15 **D** Mineur 7 **E** 11

65 Violon 1 **F** **G** 7 7

**H** Majeur 1 8 **I** 3 **J** 20 **K** 19 **L** 7

*p*

**M** *ff* 1 *mf* 7

175 **N** 7

191 **6** **2** **7**  
*cresc.* **ff**

214 **1**  
**ff**

220 **3** **1** **14**  
**f**

III

Allegro moderato **A**

15 **23** **Trio 6** **6**  
**f** **f**

56 **B** **22** **6**  
*Clar.1*  
**ff** **f** **mf** **p** **ff**

92 **C** **15** **D** **20** **E**  
*Clar.1*  
**f**

135

147 **1**  
**mf**

159 **2** **1**  
**p** **f**

171 **3**  
**f** **fp**

## IV

Allegro agitato

16

24

33

40

45

51

60

76

84

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*sfz*

*sfz*

*f*

**A**

**B**

**C**

**D**

**E**



114 **ff**

125

133 **4**

142 **p**

150

159

167 **cresc.** **ff**

177 **f** **dol.**

193 **H** *f*

198

204

209

215 2 **I** *p* 12 *f*

237 1

246 *p*

253 **K** 17 **L** *f*

279 3 **M** *ff*

291

300 5

311

Detailed description: This page of a musical score for Clarinet 2 in B-flat contains measures 193 through 311. The music is written on a single staff in treble clef. It begins with a dynamic marking of *f* and a rehearsal mark **H**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes, including *p* (piano) and *ff* (fortissimo). Rehearsal marks **I**, **K**, **L**, and **M** are placed above the staff. Measure numbers 193, 198, 204, 209, 215, 237, 246, 253, 279, 291, 300, and 311 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1, 2, 3, 5, and 12. The score concludes with a double bar line at measure 311.