

Symphonie n°1

Flûte 1

Etienne MEHUL

(1763-1817)

I

Allegro

1

f

10

17

23

pp

A

32

39

2

2

7

dolce cresc. - - - -

56

ff

B

63

p

73

79

5

ff

89

C

193 *ff* *8va*

198 *8va* **G**

204 *p* 3

214 2 7 *8va*

230 *8va* 5

240 *mf* **H** 2 *ff*

248

253 *mf* *cresc.* 5

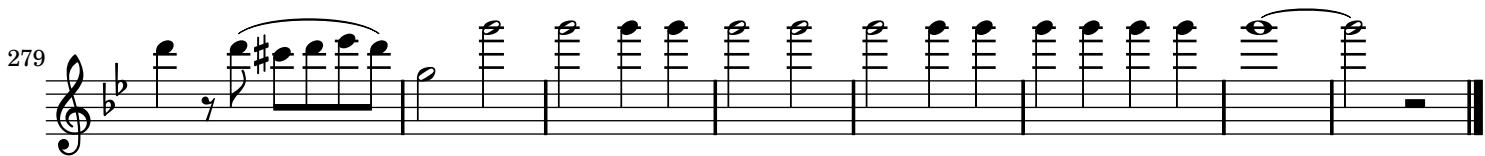
264 *ff*

269

274

Detailed description: This page of a musical score for Flute 1 contains ten staves of music, numbered 193 to 274. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo) at measure 193, *p* (piano) at measure 204, *mf* (mezzo-forte) at measure 240, and *ff* (fortissimo) at measure 264. There are also markings for *cresc.* (crescendo) starting at measure 253 and *8va* (octave) markings above the staff at measures 193, 198, 214, and 230. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are used throughout. A boxed letter 'G' appears above measure 198 and a boxed letter 'H' above measure 240. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together.

279



II

Andante

14



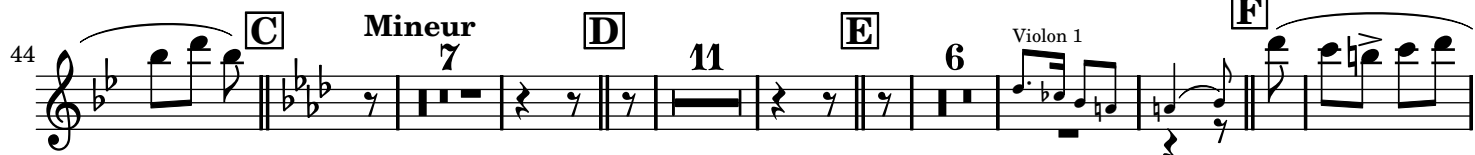
25



44



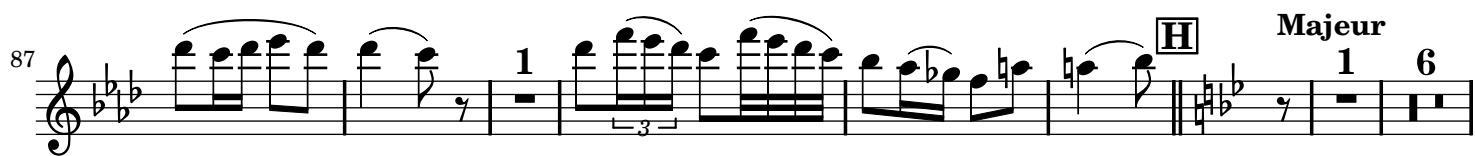
74



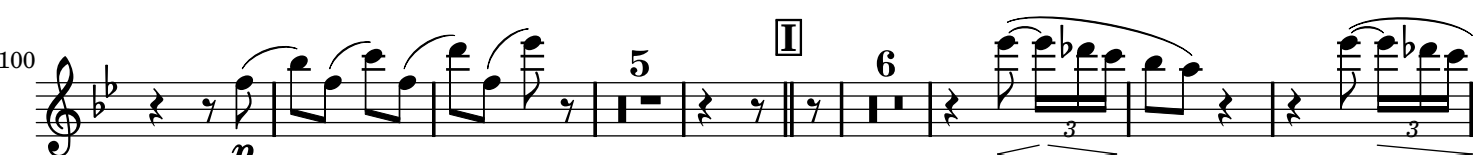
87



100



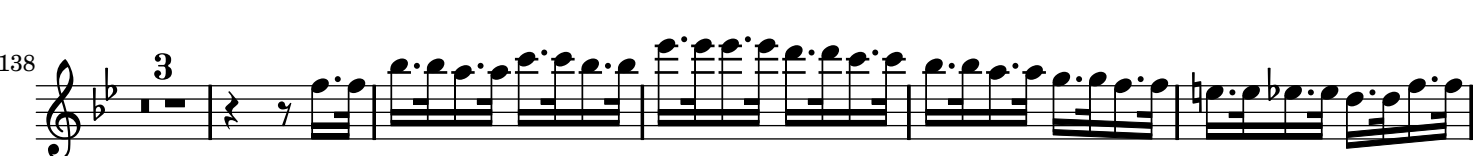
118



138



146



Violon 1



157 **M** *ff* *mf* 7

175 **N** 7 *fp* *fp*

197 *cresc.* *ff* *p* 1

208 5 *f* *p* 2 1

230 1

III

Allegro moderato

15 **A** 23

Trio 2 *f* *f*

49 *mf* *f* **B** 9 **Oboe 1**

Flûte 1
IV

Allegro agitato

1 *p* 1 *pp* 1

8 *dol.* *f*

15 *f* 5 *p* 1

26 **A** *f* *8va*

33 *8va*

39 *8va*

44 *8va*

49

54 **B** 1 *p* 2

61 *p* 1 3 *dol.*

70 **C** 2

77 7 *sfz* 3 *p*

93 **D** 7 *dol.*

106 3 **E** 4

118 3 *ff*

130

135 1 1 *f*

141 1 **F** 13 *f*

160 *cresc. -*

167 *ff*

174 *pp*

180 *p*

187

193 *ff*

200

205

210

217 *p*

227 *p*

235 *p* 5

246

252 **K** 7 *dol.*

266 3 **L**

274

280 3 **M**

288

294

301

307

313

Detailed description: This page contains the musical score for the first flute part, measures 235 to 313. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 235 starts with a piano (*p*) dynamic and features a quintuplet (5) of eighth notes. Measure 252 includes a key signature change to one flat (B-flat) and a forte (*dol.*) dynamic. Measure 266 features a triplet (3) and a key signature change to one sharp (F-sharp). Measure 280 includes a triplet (3) and a key signature change to two sharps (F-sharp and C-sharp). The score concludes with a double bar line at measure 313.

Symphonie n°1

Flûte 2

Etienne MEHUL
(1763-1817)

I

Allegro

1 *f*

11 1

18

25 9 **A** 2

41 2 7 *dolce cresc.*

56 *ff* **B** 25

85 *ff*

90 **C** 15

111 **D** 1 *ff*

121 1 4

132 5 *mf*

143 **E** *f*

150

157 1

165 25 Flute 1

194 *ff* 8va

199 *8va* **G** 10

216 *8va*

231 *8va* 7

244 **H** *ff*

252 *cresc.* 7

264 *ff*

269

274

279

Flûte 2
II

Andante

Mineur

7 **A** 19 **B** 15 **C** 7 **D** 11

64 **E** 6 Violon 1 **F** 7

84 **G** 7 **H** 1 6 **I** 5 **J** *p*

109 **K** 20 3 **L** 11 7

157 **M** *ff* 1 *mf*

167 **N** 7 7 10

198 1 *cresc.* 7 *ff*

214 10 *f* 1 3 8

III

Allegro moderato

Trio

15 **A** 23 6 *f* 6 *f*

56 **B** 22 *ff* *mf* *p* 4 *f*

Flûte 1

90 **C** 15 **D** 24 **E** Oboe

ff

137

149 *p*

170 *f* *f* *ff*

IV

Allegro agitato

1 *p* 15 Violon 1

22 **A** 8va *f*

32 8va

38 8va

44 8va

50 8va

55 **B** 5 1 **C** 8 3 *p*

75 *dol.* *sfz* 7 3

90 *p* **D** 18 **E** 3 *f* Oboe 1

116 *ff* 3

126

133 *f* 4

141 **F** 13 4

163 *cresc.*

170 **G** *ff*

176 *pp* 1 1

184 **H** 8 *ff*

198

204

209

216 **I** 1 1 11 *p*

235 *p* 5

246 6 **K** 18 **L** ^{Oboe} *ff*

275 3

283 **M** *ff*

288

294 1

301

307

313

Detailed description: This page contains the musical score for Flute 2, measures 204 to 313. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance instructions include fingerings (1, 11, 5, 3), breath marks (K, L), and articulation (M). A section starting at measure 246 is marked 'Oboe', indicating a change in the instrument's role. The score concludes with a double bar line at measure 313.