

Music From
THE LORD OF THE DANCE
(The Lord Of The Dance • Cry Of The Celts)

VIOLIN 2

By **RONAN HARDIMAN**
Arranged by **LARRY MOORE**

Slowly 2

p *tr* *mf*

11 19 Moderately 4

23 *p*

31

39 *mp*

47 *pizz.*

55 *arco* (*h*)

63 Aggressively 2

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Slowly' tempo marking and a 2-measure rest. The first staff contains measures 1 through 10, featuring a series of eighth and sixteenth notes with a trill (tr) in measure 8. Dynamics range from piano (p) to mezzo-forte (mf). Measure 11 is the start of a new section. Measures 12-18 are marked with a 5/4 time signature, followed by measures 19-22 in 4/4 time, which are marked 'Moderately' and include a 4-measure rest. Measures 23-30 are in 4/4 time with a piano (p) dynamic. Measures 31-38 are in 4/4 time. Measures 39-46 are in 12/8 time with a mezzo-piano (mp) dynamic. Measures 47-54 are in 4/4 time, marked 'pizz.' (pizzicato). Measures 55-62 are in 9/8 time, marked 'arco' (arco) and include a 'h' (harmonics) marking. Measures 63-69 are in 4/4 time, marked 'Aggressively', and end with a 2-measure rest.

04490070

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VIOLIN 2

67 *Non div.*
mf

75

83 *mf*

91

99 *f*

103

111

115 4 119 *f*

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#). It consists of 119 measures. The score is divided into several systems. The first system (measures 67-74) features a continuous eighth-note pattern with a dynamic marking of *mf* and the instruction *Non div.*. The second system (measures 75-82) continues this pattern. The third system (measures 83-90) introduces a new melodic line with a dynamic marking of *mf*. The fourth system (measures 91-98) continues this melodic line. The fifth system (measures 99-106) features a new melodic line with a dynamic marking of *f*. The sixth system (measures 107-114) continues this melodic line. The seventh system (measures 115-119) features a new melodic line with a dynamic marking of *f* and a measure rest of 4 measures at the beginning.

VIOLIN 2

Violin 2 musical score for 'The Lord Of The Dance'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure marked 123, followed by a measure marked 127. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff begins with a measure marked 143, followed by a measure marked 151. The eighth staff begins with a measure marked 155, followed by a measure marked 'Faster'. The ninth staff contains a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo marking 'Faster' appears at measure 155. The score ends with a double bar line.

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