

Music From
THE LORD OF THE DANCE

(The Lord Of The Dance • Cry Of The Celts)

VIOLIN 1

By **RONAN HARDIMAN**
Arranged by **LARRY MOORE**

Slowly 2

p *mf*

11 19 Moderately 4

23 31

39 12 *mp*

47 *pizz.*

55 *arco* (*h*)

63 Aggressively 2

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time with a tempo marking of 'Slowly'. The first staff contains measures 1 through 10, ending with a double bar line and a key signature change to three sharps (F#, C#, G#). The second staff starts at measure 11 and includes a 'Moderately' tempo change at measure 19, with a 4/4 time signature. The third staff starts at measure 23 and continues with a steady eighth-note pattern. The fourth staff starts at measure 31 and includes a 12/8 time signature change at measure 39, marked 'mp'. The fifth staff continues the eighth-note pattern. The sixth staff starts at measure 47 with a 'pizz.' (pizzicato) marking. The seventh staff continues the eighth-note pattern. The eighth staff starts at measure 55 with an 'arco' marking and a half note. The ninth staff starts at measure 63 with an 'Aggressively' tempo change and ends with a 2/4 time signature.

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.
This arrangement Copyright © 1997 UNICORN ENTERTAINMENTS LTD.

04490070

All Rights in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission

VIOLIN 1

67 *non div.*
f

75

83 *f*

91

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'non div.' and the dynamics include 'f' (forte). The score consists of nine staves of music. The first staff begins at measure 67 and includes a triplet of eighth notes. The second staff continues the melody. The third staff starts at measure 75. The fourth staff continues the pattern. The fifth staff continues the melody. The sixth staff starts at measure 83 and includes a triplet of eighth notes and a 'f' dynamic marking. The seventh staff continues the melody. The eighth staff continues the pattern. The ninth staff starts at measure 91 and continues the melody.

04490070
The Lord Of The Dance - 2

VIOLIN 1

Violin 1 musical score for 'The Lord Of The Dance'. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and triplet markings. A measure rest of 3 measures is indicated at the beginning of the first staff. The second staff includes a measure rest of 99 measures and a fortissimo (ff) dynamic marking. The third staff continues the rapid sixteenth-note patterns. The fourth staff begins with a measure rest of 103 measures. The fifth staff includes a triplet marking. The sixth staff includes a measure rest of 111 measures. The seventh staff includes a 'div.' (divisi) marking and a triplet marking. The eighth staff begins with a measure rest of 115 measures and a measure rest of 4 measures.

04490070
The Lord Of The Dance - 3

VIOLIN 1

119 *f*

123 *tr* *tr* *div.* *tr* (both trill) *Half 8va (opt.)* *tr*

p

127 *f*

135

143 *ff*

151 4 155 *ff* **Faster**

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#). It consists of 155 measures. The score is divided into several systems. The first system (measures 119-123) starts with a forte (f) dynamic and includes trills and a half-octave trill. The second system (measures 127-135) continues with a forte (f) dynamic and features a triplet. The third system (measures 143-151) includes a fortissimo (ff) dynamic and a triplet. The fourth system (measures 151-155) includes a fortissimo (ff) dynamic, a 'Faster' tempo change, and a key signature change to two sharps (F# and C#). The score ends with a double bar line and a repeat sign.

04490070
The Lord Of The Dance - 4