

Music From
THE LORD OF THE DANCE
(The Lord Of The Dance • Cry Of The Celts)

OBOE

By RONAN HARDIMAN
Arranged by LARRY MOORE

Slowly 10 11

19 Moderately 23

mp

31

39 6 *mf*

47

55 *mf*

63 Aggressively 2

The musical score is written for Oboe and consists of nine staves. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff has a tempo marking 'Slowly' and a measure rest of 10 measures, followed by a boxed measure number 11. The second staff starts with a boxed measure number 19, a tempo marking 'Moderately', and a measure rest of 4 measures, followed by a boxed measure number 23. The third staff has a boxed measure number 31. The fourth staff has a boxed measure number 39, a key signature change to one sharp (F#), a 12/8 time signature, a measure rest of 6 measures, and a dynamic marking 'mf'. The fifth staff has a boxed measure number 47. The sixth staff has a boxed measure number 55 and a dynamic marking 'mf'. The seventh staff has a boxed measure number 63, a tempo marking 'Aggressively', and a measure rest of 2 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are also some slurs and phrasing marks.

04490070

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.
This arrangement Copyright © 1997 UNICORN ENTERTAINMENTS LTD.
All Rights in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission

OBOE

67 8 75 8 83 8

91 *mf*

99 *f*

103 4 *f* 3

111

115 *f*

119

Detailed description: This is a musical score for the Oboe part of 'The Lord of the Dance'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of nine staves of music. The first staff contains measures 67 to 83, with measure numbers 67, 75, and 83 boxed. Measures 67-74 and 76-82 are marked with a fermata and the number 8. The second staff starts at measure 91, marked *mf*. The third staff continues the melody. The fourth staff starts at measure 99, marked *f*. The fifth staff continues the melody. The sixth staff starts at measure 103, marked *f*, and includes a 4-measure rest and a triplet of eighth notes. The seventh staff starts at measure 111. The eighth staff starts at measure 115, marked *f*. The ninth staff starts at measure 119.

04490070
The Lord Of The Dance - 2

OBOE

