

Music From
THE LORD OF THE DANCE
(The Lord Of The Dance • Cry Of The Celts)

FLUTE 1

By RONAN HARDIMAN
Arranged by LARRY MOORE

Slowly 10 11 Picc. solo (as written) or Fl. solo 8va
mf

19 Moderately

23 Fl. *mp*

31

39 *mf*

The musical score is written for Flute 1 in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly' at measure 10. At measure 11, the instruction 'Picc. solo (as written) or Fl. solo 8va' is given, and the dynamic is *mf*. The melody consists of eighth and sixteenth notes with various rests. At measure 19, the tempo changes to 'Moderately'. At measure 23, the part is labeled 'Fl.' and the dynamic is *mp*. The score continues with several staves of music, including a key change to one sharp (F#) at measure 39, where the dynamic is *mf*. The piece concludes with a final staff of music.

04490070

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FLUTE 1

47

55 *mf*

63 **Aggressively**

2

67 8

75 8

FLUTE 1

83

f

91

99

f

103

4

f

111

115

119

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The Lord Of The Dance - 3

FLUTE 1

123 *tr* *tr* *tr* *tr* 127 4 *f*

135

143 *ff*

151 4

155 *Faster* *ff*