

Music From
THE LORD OF THE DANCE
(The Lord Of The Dance • Cry Of The Celts)

BASSOON

By RONAN HARDIMAN
Arranged by LARRY MOORE

Slowly 2

p *mf*

11 2

19 Moderately 4 23

31

39 *mp*

47

55

63 Aggressively 2 67 8 75 8 83 8

91 *mf*

04490070

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.
This arrangement Copyright © 1997 UNICORN ENTERTAINMENTS LTD.
All Rights in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission

BASSOON

Musical score for Bassoon, featuring measures 99 through 155. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Measure numbers are indicated in boxes: 99, 103, 111, 115, 119, 123, 127, 135, 143, 151, and 155. A tempo change to "Faster" is marked at measure 155. The score concludes with a double bar line at measure 155.

04490070
The Lord Of The Dance - 2