

Music From
THE LORD OF THE DANCE
(The Lord Of The Dance • Cry Of The Celts)

CELLO

By RONAN HARDIMAN
Arranged by LARRY MOORE

Slowly 2 *div.*
p

11 *mf* *p* *mp*

19 Moderately 4 23 *p*

31

39 *pizz.* *mp*

47

55

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CELLO

63 Aggressively
arco

67 8

75
mf

83

91
Non div.

99
ff

103
mf *div.* *div.*

111 **115** 4

CELLO

119 *div.*
f

123 *p*

127 *div.*
f

135

143 *div.*
ff

151 4

155 **Faster**
ff

The musical score is written for Cello in G major (one sharp). It consists of nine staves of music. The first staff (measures 119-123) begins with a forte (*f*) dynamic and a *div.* (divisi) marking, followed by a piano (*p*) section. The second staff (measures 127-135) starts with a forte (*f*) dynamic and a *div.* marking. The third staff (measures 135-143) continues the melody. The fourth staff (measures 143-151) features a fortissimo (*ff*) dynamic and a *div.* marking. The fifth staff (measures 151-155) is marked with a '4' (quadruple) and a 'Faster' tempo change. The final two staves (measures 155-163) continue the fast, rhythmic passage with a fortissimo (*ff*) dynamic.