

Music From
THE LORD OF THE DANCE

(The Lord Of The Dance • Cry Of The Celts)

VIOLA

By **RONAN HARDIMAN**
Arranged by **LARRY MOORE**

Slowly 4

mp *mf*

11

19 **Moderately** **23**

4

p

31

39 *pizz.*

mp

47

55 *arco*

63 **Aggressively**

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VIOLA

67 *Non div.*
mf

75

83
mf

91

99
ff

103
mf

111 *div.*

115 4

The musical score is written for a Viola in the key of D major (one sharp) and 3/4 time. It consists of 115 measures. The score is divided into systems of two staves each. The first system (measures 67-74) begins with a mezzo-forte (*mf*) dynamic and a 'Non div.' (non-divisi) instruction. The second system (measures 75-82) continues the pattern. The third system (measures 83-90) also starts with *mf*. The fourth system (measures 91-98) continues. The fifth system (measures 99-106) begins with a fortissimo (*ff*) dynamic. The sixth system (measures 103-110) returns to *mf*. The seventh system (measures 111-115) includes a 'div.' (divisi) instruction at measure 111 and ends with a fermata over a whole note chord in measure 115, with a '4' indicating a four-measure rest.

VIOLA

119 *div.* *f* 123 *p*

127 *f* 135

143 *div.* *ff*

151 4 155 **Faster** *ff*

The musical score is written for a Viola in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 119-123) begins with a forte (*f*) dynamic and a *div.* (divisi) instruction, followed by a piano (*p*) dynamic at measure 123. The second staff (measures 127-135) starts with a forte (*f*) dynamic. The third staff (measures 135-143) continues the melodic line. The fourth staff (measures 143-151) features a fortissimo (*ff*) dynamic and a *div.* instruction. The fifth staff (measures 151-155) includes a 4-measure rest and then begins a faster section marked 'Faster' with a fortissimo (*ff*) dynamic. The final three staves (measures 155-163) continue the fast-paced, rhythmic melody with various articulations like accents and slurs.