

Music From THE LORD OF THE DANCE

(The Lord Of The Dance • Cry Of The Celts)

By RONAN HARDIMAN
Arranged by LARRY MOORE

Slowly (♩ = 80)

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

B♭ Bass Clar.

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Piano or Harp

Violin 1

Violin 2

Viola

Cello

Bass (Elec. Bass)

Chimes

Drum Set

p

a2

p

mp

p

p

p

mf

p

p

div.

mp

p

1 2 3 4 5

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

7

8

9

10

p

a2

mp

mf

Sus. Cym. soft mallets

tr

(Elec. Bass)

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The Lord Of The Dance - 3

11

5

5

11

1. Picc. solo (as written) or Fl. solo 8va

FL. 1, 2
(-2.) *mf*

Ob.

CL. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Chimes
mf

Perc. 2

Piano
or Harp
mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11 *p* 12 13 14 15 *mp*

Moderately (J. = 116)

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The Lord Of The Dance - 6

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 27 28 29 30

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The Lord Of The Dance - 7

31

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

31

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

31 32 33 34 35

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano or Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

40 41 42 43

mp

pizz

mp

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The Lord Of The Dance - 10

47

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44 45 46 47

mp

mf

pizz

Tr.

48

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48 49 50 51

55 3

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

53

54

55

mf

mp

a2

Tri.

Brushes on S.D.

arco (h)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56 57 58 59

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The Lord Of The Dance - 14

63 4

63 Aggressively (♩ = 120)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Concert Toms

Concert B.D.

Low Tom

arco

60 61 62 63 64

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The Lord Of The Dance - 15

67

67

FL 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Shaker

mf H.H. Cross Stick

mf

f non div.

mf non div.

mf non div.

65 66 67 68

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69 70 71 72

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The Lord Of The Dance - 17

75

75

FL 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

74

75

76

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano or Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

77 78 79 80

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The Lord Of The Dance - 19

83

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The Lord Of The Dance - 20

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85 86 87 88

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The Lord Of The Dance - 21

91

91

FL. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

ff

a2

a2

a2

a2

Sus. Cym.

f

Cr.

non div.

89

90

91

92

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The Lord Of The Dance - 22

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano
or Karp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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The Lord Of The Dance - 23

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97 98 99 100

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The Lord Of The Dance - 24

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The Lord Of The Dance - 25

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105 106 107 108

(Opt. for 5 or 6 string E. Bass)

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The Lord Of The Dance - 26

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Trumpets, Horns, Trombones, Tuba) are in the upper staves. The percussion section (Tympani, Percussion 1 and 2) is in the middle. The piano or harp is in the lower-middle section. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, mf, a2), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is for measures 105 through 108.

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The Lord Of The Dance - 27

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

115

Low conga and two bongos
Floor Tom

113 114 115 116

119

119

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117 118 119 120

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The Lord Of The Dance - 30

Fl. 1, 2 *f* *a2*

Ob. *f*

Cl. 1, 2 *f* *a2*

Bs. Clar. *f*

Bsn. *f*

Tpt. 1

Tpt. 2, 3

Hr. 1, 2 *f*

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

131 132 133 134

135

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

135 136 137 138

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

139 140 141 142

B.D.

143

143

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano or Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

143 144 145 146

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

147 148 149 150

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The Lord Of The Dance - 36

151

151

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Low conga and two bongos

Perc. 2

Floor Tom

Piano
or Harp

151

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

152

153

154

155 **Faster**

155 **Faster**

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

155 **Faster**

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

155 156 157 158

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano or Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159 160 161 162

The Lord Of The Dance - 39