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CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Viola

Melody harmonised by
MICHAEL PRAETORIUS
(c. 1571-1621)
Arranged by **DAVID E. STONE**

Broadly

f

mf

f

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2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN
(1809-1847)
Arranged by **DAVID E. STONE**

Con moto

mf

sf

sf

sf

p

p

cresc.

f

p

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Viola

cresc. *f* *sf* *sf* *sf*

p *Cl. p* **C**

p *cresc.* *mf* *pizz.*

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653–1713)

Arranged by DAVID E. STONE

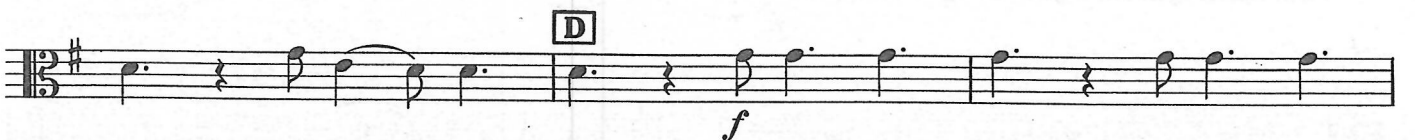
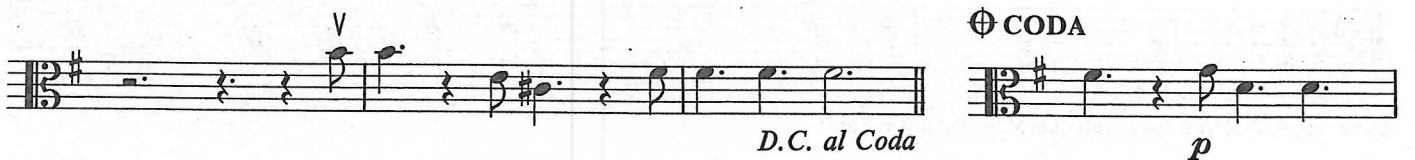
Largo

p

A *Cl. 2 p*

p *to Coda* ⊕

B *Cl. 2 mf*



4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY

Arranged by DAVID E. STONE

Allegro moderato

Musical score for Viola, 'Good Christian Men, Rejoice'. The score is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The first staff contains a melody with eighth and quarter notes. The second staff continues the melody, marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The third staff concludes the first phrase with a forte (*f*) dynamic and a 'Fine' marking. The fourth staff begins a new section marked with a box 'B' and a tremolo (*trem.*) instruction, starting with a piano (*p*) dynamic. The fifth staff continues this section, marked with a box 'C', a 'div.' (divisi) instruction, and a mezzo-forte (*mf*) dynamic, ending with a 'D.C. al Fine' instruction.

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5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

Allegretto
Cl. 1st (1. Solo)

Musical score for Viola, 'The Shepherds' Farewell'. The score is in 2/4 time, key of B major. It begins with a piano (*p*) dynamic. The first staff contains a melody with eighth and quarter notes. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff begins a new section marked with a box 'A' and a piano (*p*) dynamic.

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[B] poco rit. _

f *mf* *p*

p *pp* *pp*

a tempo
Cl. 1 (1. Solo)

6. SLEIGH RIDE

LEROY ANDERSON

(1908-1975)

Arranged by DAVID E. STONE

Allegro con ritmo

pizz.

f

[A] *mf* (2nd time *f*)

div. arco unis.

[B]

to Coda ⊕

mf

[C] *fz*

[C] *fz*

⊕ CODA

mf *fp* *cresc.* *f* *ff*

D.S. al Coda

7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

The musical score is written for Viola in 6/4 time, key of B-flat major. It begins with the tempo and mood marking *Larghetto e dolce*. The first staff starts with a *p* (piano) dynamic. The second staff contains a section marked **A** and ends with a *mp* (mezzo-piano) dynamic. The third staff contains a section marked **B** and ends with a *mf* (mezzo-forte) dynamic. The fourth staff ends with a *p* dynamic. The fifth staff contains a section marked **C** and ends with a *mf* dynamic. The sixth staff ends with a *mp* dynamic. The seventh staff ends with a *mp* dynamic. The eighth staff ends with a *pp* (pianissimo) dynamic, preceded by a *dim.* (diminuendo) marking. The score includes various articulations such as slurs, accents, and phrasing slurs.

HAWKES SCHOOL SERIES

For many years, the Hawkes School Series has been the mainstay of the school orchestra library. The original series (designated HSS001-HSS109) is performable by any combination of instruments, down to two violins and piano. HSS200 (numbered from 201 upwards) is also performable by quite modest forces, but is essentially an extension of the original series and has been modified so as to cater for schools that have orchestras with a more comprehensive basic instrumentation. HSS300 includes works of considerable

quality by notable living composers as well as carefully selected compositions by older masters. Whereas HSS001 and HSS200 each has its own standard instrumentation with cued parts, HSS300 consists of works that can be performed only in the instrumentation specified by the composer.

A thematic catalogue containing details of the current titles in the HSS001-109 (a selection from which is listed below) is available from the publishers.

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Carillon from L'Arlésienne Suite No. 1 arranged by David Stone	HSS109	Wedding March from A Midsummer Night's Dream arranged by David Stone	HSS103
Johannes Brahms Four Waltzes from op. 39: Nos. 1, 2, 5 and 11 arranged by David Stone	HSS094	Wolfgang Amadeus Mozart The Sleigh Ride from German Dances K605 arranged by David Stone	HSS093
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