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CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Violin III

Melody harmonised by
MICHAEL PRAETORIUS

(c. 1571-1621)

Arranged by DAVID E. STONE

Broadly

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2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN

(1809-1847)

Arranged by DAVID E. STONE

Con moto

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cresc. *f* *sf* *sf* *sf*

p *Cl.* *p*

pizz. *cresc.* *mf* *p*

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653-1713)

Arranged by DAVID E. STONE

Largo

p

A *Cl. 2* *p*

to Coda *V* *p* *V*

B *Cl. 2* *mf* *mf*



D.C. al Coda

⊕ CODA



4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY

Arranged by DAVID E. STONE

Allegro moderato

Violin III score for 'Good Christian Men, Rejoice'. The piece is in 6/8 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is 'Allegro moderato'. The score consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled 'A' with a mezzo-forte (*mf*) dynamic. The third staff ends with a 'Fine' marking and a fortissimo (*ff*) dynamic. The fourth staff has a second ending bracket labeled 'B' with a tremolo (*trem.*) and piano (*p*) dynamic. The fifth staff has a third ending bracket labeled 'C' with a mezzo-forte (*mf*) dynamic, a 'div.' (divisi) marking, and ends with 'D.C. al Fine'.

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5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

Allegretto

Violin III score for 'The Shepherds' Farewell'. The piece is in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps. The tempo is 'Allegretto'. The score consists of three staves. The first staff is marked 'Cl. 1 (1. Solo)' and starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a first ending bracket labeled 'A' and starts with a piano (*p*) dynamic.

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[B] poco rit.

f *mf* *p*

a tempo

1 2 Cl. 1 (1. Solo)

p *pp* *pp*

6. SLEIGH RIDE

LEROY ANDERSON

(1908-1975)

Arranged by DAVID E. STONE

Allegro con ritmo

pizz.

f

[A] div. arco unis. %

mf (2nd time, *f*)

[B]

to Coda ⊕

mf V

[C] V *fz*

D.S. al Coda ⊕ CODA

mf *f* *fp* *cresc.* *f* *ff*

7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

The musical score is written for Violin III and consists of seven staves. The key signature has two flats (B-flat major), and the time signature is 6/4. The tempo and mood are indicated as 'Larghetto e dolce'. The score includes several dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks, including accents and slurs. Section markers A, B, and C are placed above the staves. The score begins with a violin (V) marking and a piano (*p*) dynamic. The piece concludes with a *dim.* (diminuendo) and *pp* marking.

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quality by notable living composers as well as carefully selected compositions by older masters. Whereas HSS001 and HSS200 each has its own standard instrumentation with cued parts, HSS300 consists of works that can be performed only in the instrumentation specified by the composer.

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