

# CHRISTMAS ALBUM

# 1. ES IST EIN' ROS' ENTSPRUNGEN

# A great and mighty wonder

## Violin II

Melody harmonised by  
MICHAEL PRAETORIUS  
(c. 1571–1621)

Arranged by DAVID E. STONE

## Broadly

The image shows a musical score for the song "The Rose Tree". The score is written for five staves, each in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged by David L. Stone.

- Staff 1:** Starts with a forte (*f*) dynamic and a vocal line (indicated by a 'V' above the staff). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes.
- Staff 2:** Continues the vocal line. It includes a section marked with a box 'A' and a forte (*f*) dynamic. The melody features a half note D5, a quarter note C5, and a half note Bb4.
- Staff 3:** Features a second vocal line (indicated by a 'V' above the staff) and a section marked with a box 'B'. The dynamic is mezzo-forte (*mf*). The melody includes a half note G4, a quarter note F4, and a half note E4.
- Staff 4:** Continues the vocal line. It includes a section marked with a box 'C' and a mezzo-forte (*mf*) dynamic. The melody features a half note D4, a quarter note C4, and a half note Bb3.
- Staff 5:** Continues the vocal line. It includes a section marked with a box 'D' and a forte (*f*) dynamic. The melody features a half note G3, a quarter note F3, and a half note E3.

The score is a single system of five staves, with each staff containing a vocal line. The music is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

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## 2. CHRISTMAS PIECE

Op. 72 No. 3

## FELIX MENDELSSOHN (1809-1847)

Arranged by DAVID E. STONE

## Con moto

Musical score for Clarinet 1, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff.
 

- Measure 1: *mf* (mezzo-forte), quarter note G4.
- Measure 2: *sf* (sforzando), quarter note A4.
- Measure 3: *sf*, quarter note B4, eighth note G4, eighth note F#4.
- Measure 4: *sf*, quarter note E4.
- Measure 5: *p* (piano), quarter note D4.
- Measure 6: *p*, quarter note C#4.
- Measure 7: *p*, quarter note B3.
- Measure 8: *p*, quarter note A3.
- Measure 9: *p*, quarter note G3.
- Measure 10: *p*, quarter note F#3.

 The score includes dynamic markings (*mf*, *sf*, *p*) and a crescendo marking (*cresc.*) starting in measure 8. A box labeled 'A' is placed above measure 3. A box labeled 'B' is placed above measure 10. The instrument is identified as 'Cl. 1' (Clarinet 1).

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## Violin II

Violin II musical score for the first system, measures 1-12. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a variety of dynamics including *cresc.*, *f*, *sf*, *p*, and *f*. A *pizz.* (pizzicato) instruction is present in measure 10. A first flute (Fl. 2) part enters in measure 11 with a *p* dynamic. A rehearsal mark [C] is placed above the staff in measure 12.

## 3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653-1713)

Arranged by DAVID E. STONE

Largo

Violin II musical score for the second system, measures 13-24. The tempo is marked *Largo*. The key signature remains two sharps. The time signature is 12/8. The music continues with dynamics *p*, *mp*, and *mf*. A rehearsal mark [A] is placed above the staff in measure 17. A first flute (Fl. 2) part is present in measure 17. A *to Coda* instruction with a Coda symbol is placed above the staff in measure 20. A rehearsal mark [B] is placed above the staff in measure 22. A first violin (V) part enters in measure 23 with a *mf* dynamic. A first clarinet (Cl. 1) part enters in measure 24 with a *f* dynamic. A rehearsal mark [B] is placed above the staff in measure 24.

[C] *f* *p* *f* Cl. 1  
 Fl. 2  
 D.C. al Coda *p*  
 [D] *pp* *f*  
 [E] *pp*

## 4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY  
Arranged by DAVID E. STONE

Allegretto moderato

[A] *mf*  
 Fine [B] *p trem.*  
 [C]  
 V div. unis. *p*  
 D.C. al Fine



# 5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

**Allegretto**

Fl. I (1. Solo)

*f* *p* *mf* *p* *mf* *p* *poco rit.* *a tempo* *pp* *pp*

**A** **B**

Fl. I (1. Solo)

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# 6. SLEIGH RIDE

LEROY ANDERSON

(1908-1975)

Arranged by DAVID E. STONE

**Allegro con ritmo**

div. pizz.

*f*

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## Violin II

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## 7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS  
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

The musical score is written for Violin II in G major (one sharp) and 6/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The tempo and mood are indicated as 'Larghetto e dolce'. The score consists of seven staves of music. The first staff starts with a violin clef (V) and a dynamic marking of *p*. The second staff has a section marker 'A' and dynamic markings of *mf* and *mp*. The third staff has a section marker 'B' and a dynamic marking of *mf*. The fourth staff has dynamic markings of *mp* and *p*. The fifth staff has a section marker 'C' and a dynamic marking of *mp*. The sixth staff has dynamic markings of *mp*, *mf*, and *mp*. The seventh staff ends with a double bar line and dynamic markings of *dim.* and *pp*.

# HAWKES SCHOOL SERIES

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quality by notable living composers as well as carefully selected compositions by older masters. Whereas HSS001 and HSS200 each has its own standard instrumentation with cued parts, HSS300 consists of works that can be performed only in the instrumentation specified by the composer.

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<b>Carillon</b> from <b>L'Arlésienne Suite No. 1</b> arranged by David Stone	HSS109	<b>Wedding March</b> from <b>A Midsummer Night's Dream</b> arranged by David Stone	HSS103
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